Rachel Keske, oboe
Senior Recital
Nai-Ying Liao, piano

Featuring:
Alexis Roelke, flute

April 17, 2021
7:30 pm
Martha Ellen Tye Recital Hall

Program

Fantaisie Pastorale pour Hautbois et Piano
Eugène Bozza
(1905-1991)

12 Fantasias
Georg Philipp Telemann
(1681-1767)
Arr. by Sidney Forrest

II. Fantasia in A minor (Grave–Vivace–Adagio–Allegro)

Intermission

Trio for Flute, Oboe and Piano
Madeleine Dring
(1923-1977)

Alexis Roelke, flute

Four Personalities
Alyssa Morris
(b. 1984)

Yellow
White
Blue
Red

Rachel is a student of Professor Amy Christensen
Program Notes

Eugène Bozza was a French composer and violinist and one of the most prolific composers of chamber music for wind instruments. Bozza's large ensemble works include symphonies, operas, ballets, large choral works, wind band music, concertos, and many works for large brass or woodwind ensembles.

Exploiting the oboe to its full potential, Fantaisie Pastorale is an exciting and challenging addition to the advanced oboists' repertoire. From Lent to Allegro passages, this piece covers a huge variety of the oboe's possibilities. Beginning with an emotionally dramatic cadenza, the tempo gradually increases through the piece, ending with a grand tonic cadence. Bozza's Fantaisie Pastorale for Oboe and Piano is not only symbolic, but also includes exciting challenges, making for an imperative performance piece in the oboe repertoire.

Georg Phillipp Telemann was a German Baroque composer and multi-instrumentalist. Almost completely self-taught in music, he became a composer against his family's wishes. After studying in Magdeburg, Zellerfeld, and Hildesheim, Telemann entered the University of Leipzig to study law, but eventually settled on a career in music.

Telemann's 12 Fantasias for Solo Flute were published in Hamburg in 1732–33. The set is one of Telemann's collections of fantasias for unaccompanied instruments, and were written originally for flute but are used by virtually every instrument.

Madeleine Dring was an English actress, mime, cartoonist, violinist, pianist, singer, and composer. She earned a violin scholarship to the junior department of the Royal College of Music, and she continued her studies at RCM as a senior composition student of Ralph Vaughan Williams and Gordon Jacob. In addition to composing concert pieces, Dring sustained her love of the theater by acting, singing, playing piano, and composing incidental music.

Dring composed several of her chamber works, including the Trio for Flute, Oboe, and Piano (1968) for her husband Roger Lord, a professional oboist who played with the London Symphony Orchestra. Flutist Peter Lloyd, Lord, and André Previn premiered the Trio in the United States. Dring admired Francis Poulenc, and her works often exhibit similarities in melodic structure and rhythmic wit. The beautiful melodic simplicity of the second movement is reminiscent of the second movement of the Poulenc Flute Sonata, containing solo passages for both the flute and the oboe as well as melodic lines that interact conversationally.

Alyssa Morris is a contemporary American oboist and composer. She holds Bachelor's and Master's degrees from Brigham Young University and a Doctorate degree from the University of Cincinnati College-Conservatory of Music. Morris has occupied positions in orchestras across the country, most notably as principal oboe of the Richmond Symphony orchestra. She currently serves as the principal oboist of the Topeka Symphony Orchestra and Wichita Grand Opera. Morris is currently Professor of Oboe and Music Theory at Kansas State University, a position she has held since receiving her Doctorate.

Four Personalities (2007) is a four-movement work for oboe and piano based on the Hartman personality test.

- Yellow: Yellow is fun-loving. The joy that comes from doing something just for the sake of doing it is what motivates and drives yellow.
- White: White is a peacekeeper. White is kind, adaptable, and a good listener. Though motivated by peace, white struggles with indecisiveness.
- Blue: Blue brings great gifts of service, loyalty, sincerity, and thoughtfulness. Intimacy, creating relationships, and having purpose is what motivates and drives blue.
- Red: Motivated by power, red is aggressive and assertive. Red is visionary, confident, and proactive.