IOWA STATE UNIVERSITY
DEPARTMENT OF MUSIC & THEATRE
Tuesday, April 20, 2021
7:30 pm
Martha-Ellen Tye Recital Hall
ISU Piano Studio Recital
by the students of Mei-Hsuan Huang

Program

French Suite No. 5
Allemande
Sarabande

Johann Sebastian Bach (1685-1750)
Jack Strait

English Suite, No. 3 in G minor BWV 808
Prelude

Johann Sebastian Bach
Ani Yam

Piano Sonata in G Major, Hob XVI: 40
Allegretto innicecnte
Presto

Franz Joseph Haydn (1732-1809)
Lydia Lee

Holberg's Time, Suite in the Old Style, Op. 40
No.1, Präludium

Edvard Grieg (1843-1907)
Edward Mihok

Waltz, Op. 64, No. 2

Frédéric Chopin (1810-1849)
Jeremy Wessels

Nocturne, No. 10 in A-flat Major, Op.32, No. 2

Frédéric Chopin
Luke Timmerman

~Intermission~

L’isle Joyeuse

Denise Orege

Glinka/ Balakirev (1837-1910)
Caleb Townsend

The Lark

Frédéric Chopin

Fantaisie, Op.49

Joel Holm

Polonaise in A-flat Major, Op. 53

Frédéric Chopin
Michael Banwarth

Danza from La Vida Breve

Mei-Hsuan Huang, Michael Banwarth, & Joel Holm

M. de Falla (1876-1946)
From start to finish, it's incredibly fun to play.

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Grieg himself a year after its writing. Listening to the

piano, but was later adapted for string orchestra by

The Grieg-Holberg suite was originally written for

preparing to take his continuation exam this spring.

Edward Mihok

is finishing his second year in the music program at Iowa State University, and is preparing to take his continuation exam this spring. The Grieg-Holberg suite was originally written for piano, but was later adapted for string orchestra by Grieg himself a year after its writing. Listening to the orchestrated version and comparing it to the piano version was a very interesting experience. When comparing the keyboard version to the orchestration it's very interesting to consider what instruments would be playing the various voicings throughout the piece. The piece starts off with a lot of energy and carries that through the entire piece, ending in a grand fashion befitting a Prelude in an older style. From start to finish, it's incredibly fun to play.

Ani Yam

is a junior studying Industrial Engineering and has played piano since the age of nine. When not studying or practicing, she can be found watching movies from home, enjoying the warm weather out on Central Campus, or studying in one of the many hidden spaces within the Memorial Union. She is also a huge advocate for pineapple on pizza and will never turn down a fresh order of chicken tenders. Today, the Prelude she is performing resembles an Italian concerto grosso. Ani enjoys the challenge of translating and passing on multiple voices between her two hands and the strict articulation throughout the movement.

Michael Banwarth

is a senior at Iowa State University, and is majoring in Electrical Engineering. He has greatly enjoyed his time at Iowa State and in the piano studio, and is looking forward to working as a full-time software engineer at Open Systems International in Medina, MN. One of Joel's favorite composers is Chopin. For many pianists, his works sit close to the soul. Chopin's Fantaisie Op. 49 was composed in 1841 and is considered one of his greatest masterpieces. Most of his life Chopin struggled with afflicting illness. This Fantaisie beautifully illustrates his hardship and how he marched forward with an unassailable spirit.

Luke Timmerman

is a sophomore majoring in Aerospace Engineering. This is his first year as a part of the piano studio. He loves to listen to his fellow studio members play each week as they perform the unique and interesting pieces they are learning. He is playing Chopin's Nocturne No. 10 in A-flat major. The piece begins by gently entering into beautiful melodies which tell a story as they develop and change, until it finally concludes in the same fashion it began and brings the listener back to reality.

Annette Joyeuse, which translates to the island of joy, is a high-energy, impressionistic piece by Debussy. Enjoy the performance!

I like the invigorating Presto conclusion, the music calls

connects with this sonata in a unique way. From

the Jazz Ensemble. Lydia grew up on a farm, so she

plays clarinet in the Wind Ensemble and piano in

the same fashion it began and brings the listener

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Joel Holm

is a 5th year student majoring in Music and Software Engineering. He is graduating this spring and is looking forward to working as a full-time software engineer at Open Systems International in Medina, MN. One of Joel's favorite composers is Chopin. For many pianists, his works sit close to the soul. Chopin's Fantaisie Op. 49 was composed in 1841 and is considered one of his greatest masterpieces. Most of his life Chopin struggled with afflicting illness. This Fantaisie beautifully illustrates his hardship and how he marched forward with an unassailable spirit.

Lydia Lee

is a freshman majoring in Music Education. Though she is a clarinet major, Lydia has been playing piano since she was 7 years old, and she is excited to be part of the piano studio at Iowa State. Within the music department, Lydia plays clarinet in the Wind Ensemble and piano in the Jazz Ensemble. Lydia grew up on a farm, so she connects with this sonata in a unique way. From the pastoral Allegretto e innocente introduction to the invigorating Presto conclusion, the music calls to mind images of rolling, green fields and a serene farm on a spring day.

Jeremy Wessels

is a junior majoring in Computer Science. He is a graduate of Ames High School and has been playing piano for 13 years. Jeremy also formerly played violin for the Iowa State symphony orchestra. Before studying with Dr. Huang, he studied with Michiyho Nakatani. He has played many of Chopin's works in the past and today he will be playing Chopin's famous Waltz Op. 64 No. 2 in C# minor.

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Michael Banwarth

is a senior at Iowa State University, and is majoring in Electrical Engineering. He has greatly enjoyed his time at Iowa State and in the piano studio, and is looking forward to pursuing a Masters of Music in Collaborative Piano next year. Chopin's Polonaise Op. 53, commonly known as the “Heroic Polonaise” contains a bravura and percussiveness rarely heard in the composer's relatively introspective œuvre. However, this bold character is tempered with the lyrical delicacy and elegance which pervade even his most dramatic creations.

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Jack Strait

is a third year architecture student interested in historical design. Tonight, he will be performing the Allemande and Sarabande from Bach's 5th French Suite. This composer (1685-1750) was known for instrumental pieces such as the Brandenburg Concertos and the Goldberg Variations, and for vocal music such as the St Matthew Passion and the Mass in B minor.

Caleb Townsend

is a Junior at ISU studying Electrical Engineering. He is from Bondurant, Iowa. He began learning piano at age 10, and in high school he participated in the IMTA piano competitions as well as the Terrace Hill piano competition. At ISU, he is a member of the men's choir, Statesmen, as well as the men's a cappella group, Shy of a Dozen. He is performing La louette (The Lark), a M. Glinka song transcribed by Balakirew. Caleb first heard this piece on Youtube and has been enjoying it since. The piece is very tender and beautiful, Russian influenced, and has a theme that is repeated throughout the piece.