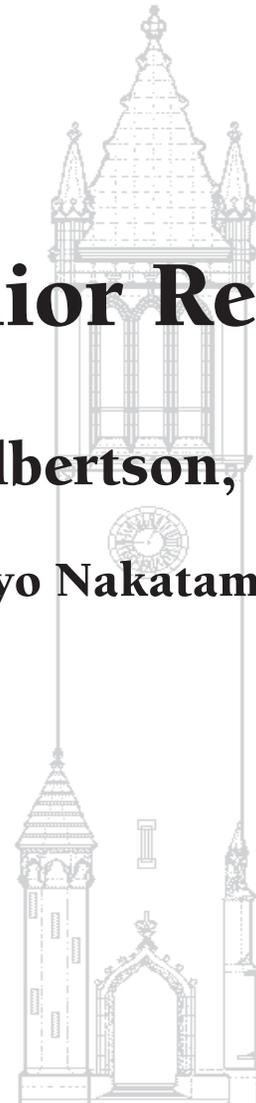


IOWA STATE UNIVERSITY
DEPARTMENT OF MUSIC & THEATRE

Senior Recital

Leif Albertson, clarinet

Michiyo Nakatami, piano



March 12, 2020
7:30 pm
Martha-Ellen Tye Recital Hall

Program

Suite from *The Victorian Kitchen Garden*

Paul Reade (1943-1997)

- I. Prelude
- II. Allegretto
- III. Mists
- IV. Exotica
- V. Summer

Concerto for Clarinet and Piano

Gerald Finzi (1901-1956)

- I. Allegro Vigoroso
- II. Adagio ma senza rigore
- III. Allegro giocoso

Intermission

Liebster Jesu, Wir Sind Hier, BWV 731

J.S. Bach (1685-1750)

Il Carnevale Di Venezia

Alamiro Giampieri (1893-1963)

This recital is given in partial fulfillment of a Bachelor of Music Degree in Instrumental Music Education. Leif Albertson is a student of Dr. Greg Oakes (clarinet), Interm Professor of Clarinet Jenny Maclary, and Dr. Miriam Zach (Organ).

Program Notes

Paul Reade was a 20th century English pianist, who studied piano and composition at the Royal Academy of Music. He began writing orchestral works in his early life, then composed for television shows, ballets, and children's programs. One of his more recognizable compositions is the theme from *Antiques Roadshow*. *The Victorian Kitchen Garden* was a 13 part television show produced in 1987 for British television. The show recreated a kitchen garden of the Victorian era. The series won the Ivor Novello award for best TV theme music in 1991.

Gerald Finzi was born in London, and his contemporaries thought of his works as the most characteristically "English" of his generation. He experienced loss early in his short life with the deaths of his teacher, Earnest Farrar, and his three brothers in World War I. Prior to the war, he studied music at Christ Church under Farrar. He would later put music to the poetry of Thomas Traherne, Thomas Hardy, and Christina Rossetti. Their poems helped Finzi process the deaths of his teacher and brothers. Finzi had Hodgkin's disease, which took his life at age 55. The *Clarinet Concerto* is one of Finzi's most widely performed orchestral works.

Johann Sebastian Bach was a German composer of the Baroque era, and came from a celebrated family of musicians. Some consider J.S. Bach to be the greatest composer of all time. Along with composition, Bach played organ, harpsichord (a predecessor to the piano), and was an expert organ builder. He is famous for compositions such as the *Mass in B Minor*, *The Well Tempered Clavier*, and the *Brandenburg Concertos*. Bach's *Liebster Jesu, wir sind hier* uses highly embellished melodies, and a complex weaving of tonalities between the alto and tenor voices.

Italian composer and virtuoso violinist **Niccolò Paganini** popularized *The Carnival of Venice*, which was based on the Neapolitan folk tune *Oh Mama, Mama Cara*. Paganini wrote over twenty variations on the original folk tune. The theme has influenced many songs since its popularization by Paganini, including *If You Should Go To Venice* and *My Hat, It Has Three Corners*. The piece has been arranged for double-bell euphonium, cornet, tuba, violin, harp, guitar, clarinet, full brass ensembles, and many other instruments.