ISU Percussion Ensemble Concert

Jonathan Sharp, conductor

Sunday, April 14, 2024
7:30 pm
Martha-Ellen Tye Recital Hall
Program

Fanfare                Jonathan Ovalle (b. 1976)

Clapping Music Variations  Glenn Kotche (b. 1970)

Tinplay                Per Andreasson (b. 1957)

Omphalo Centric Lecture  Nigel Westlake (b. 1958)

Águas da Amazônia  
Amazon River  

Philip Glass (b. 1937)  
Arr. Third Coast Percussion

The Mandalorian  

Ludwig Göransson (b. 1984)  
Arr. Kirk Gay (b. 1967)

Escape Velocity       Dave Hall (b. 1983)
Iowa State University Percussion Ensemble Personnel

Adam Bywater, Iowa City
Maxwell Dietrich, St. Charles, IL
Kate Eads, Muscatine
Joe Fischer, Iowa City
Keith Friestad, Iowa City
Reece Gross, Ankeny
Ryan Hestroffer, Tinley Park, IL
Keegan Jagim, Waukee
Mallory Mulligan, Defiance
Lawson Port, Waukee
Benjamin Probst, Liberty, MO
Andrew Reil, Platte City, MO
Brandon Schnacker, Tulare, CA
Stefan Sundin, Plymouth, MN
Thaden Ta, Prior Lake, MN

About the ISU Percussion Ensemble and Studio

The Iowa State University Percussion Ensemble maintains a very active performance schedule, presenting 4-6 performances each season on and off campus. The group regularly presents concert tours throughout Iowa and the Midwest, performs showcase concerts at the annual Iowa Percussive Arts Society Days of Percussion, and performs at the Percussive Arts Society International Convention (PASIC). The ISU Percussion Ensemble recently placed fourth in PASIC’s International University Chamber Ensemble Competition.

The Percussion Studies program at Iowa State University is dedicated to maximizing percussion education through a wide variety of performing ensembles and a closely supervised private lesson structure. All percussion majors receive a wide variety of performance opportunities and individual attention. Percussion Studies at Iowa State University provides students a foundation in orchestral, solo, chamber, world, jazz, and contemporary electronic idioms. Percussion students have a wealth of learning opportunities including private lessons, studio classes, and clinic/masterclasses with world-class guest artists.

Many of our students have been recognized with national and international awards through their participation in competitions and summer programs. Many our alumni pursue graduate degrees at the nation's top music schools, and all our alumni are employed as K-12 educators, in-demand freelance percussionists, and university faculty across the country. Current and former students have marched and/or taught in numerous DCI and WGI ensembles, including The Bluecoats, The Cavaliers, The Colts, Colt Cadets, River City Rhythm, Crossroads XRP Indoor, and Music City Mystique.

Audition Information

Auditions for scholarship and acceptance into the School of Music and Percussion Studio occur in February. Please look carefully on the Department of Music website for important dates and deadlines. www.music.iastate.edu

For more information about Iowa State University Percussion, please visit: www.music.iastate.edu/ensembles/percstudio
Upcoming Events

Piano Studio Recital
Tuesday, April 16, 2024 at 7:30 pm
Martha-Ellen Tye Recital Hall

Jazz Night: The Music of Horace Silver
Wednesday, April 17, 2024 at 7:30 pm
Martha-Ellen Tye Recital Hall

ISU Theatre Presents *The Crucible and John Proctor is the Villain*
April 18, 19, and 27 at 7:30 pm; April 28 at 3:00 pm
Fisher Theater

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Please accept this invitation to join or renew your membership in Friends of Music and Theatre. Membership in “Friends” supports the Music and Theatre Department in its mission to offer outstanding performance opportunities to our students, provide a strong undergraduate curriculum, and enrich the community through concerts, plays, and other events. Your gift will make an impact for students, faculty, and the community.

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