2024 ISU Honor Percussion Ensemble Concert
Jonathan Sharp, conductor

Saturday, January 27, 2024
4:30 pm
Martha-Ellen Tye Recital Hall
Program

ISU Percussion Ensemble

Fanfare.................................................................Jonathan Ovalle (b. 1976)

Catching Shadows.....................................................Ivan Trevino (b. 1983)
   Maxwell Dietrich and Reece Gross, marimba

Insomnia...............................................................Cody Holmes (b. 1995)
   Josiah Fischer and Keith Friestad, marimba

Honor Percussion Ensemble

Reertoire to be chosen from the following:

Aether.....................................................................Francisco Perez (b. 1990)

Factions.........................................................Lynn Glassock (b. 1946)

Big Country..................................................Béla Fleck (b. 1958)
   Arr. Olin Johannessen (b. 1982)
   with members of the ISU Percussion Ensemble
Honor Percussion Ensemble Personnel

Jersey Bilyeu
Owen Borgstadt
Jake Dalmer
Alec Fialkov
Tyler Lieberman
Helen Mao
Gavin McLeod
Aneesh Narmetta
Landon Wiese
Sarah Yao

Iowa State University Percussion Ensemble Personnel

Adam Bywater, Iowa City
Maxwell Dietrich, St. Charles, IL
Kate Eads, Muscatine
Joe Fischer, Iowa City
Keith Friestad, Iowa City
Reece Gross, Ankeny
Ryan Hestroffer, Tinley Park, IL
Keegan Jagim, Waukee
Mallory Mulligan, Defiance
Lawson Port, Waukee
Benjamin Probst, Liberty, MO
Andrew Reil, Platte City, MO
Brandon Schnacker, Tulare, CA
Stefan Sundin, Plymouth, MN
Thaden Ta, Prior Lake, MN
About the ISU Percussion Ensemble and Studio

The Iowa State University Percussion Ensemble maintains a very active performance schedule, presenting 4-6 performances each season on and off campus. The group regularly presents concert tours throughout Iowa and the Midwest, performs showcase concerts at the annual Iowa Percussive Arts Society Days of Percussion, and performs at the Percussive Arts Society International Convention (PASIC). The ISU Percussion Ensemble recently placed fourth in PASIC’s International University Chamber Ensemble Competition.

The Percussion Studies program at Iowa State University is dedicated to maximizing percussion education through a wide variety of performing ensembles and a closely supervised private lesson structure. All percussion majors receive a wide variety of performance opportunities and individual attention. Percussion Studies at Iowa State University provides students a foundation in orchestral, solo, chamber, world, jazz, and contemporary electronic idioms. Percussion students have a wealth of learning opportunities including private lessons, studio classes, and clinic/masterclasses with world-class guest artists.

Many of our students have been recognized with national and international awards through their participation in competitions and summer programs. Many of our alumni pursue graduate degrees at the nation’s top music schools, and all our alumni are employed as K-12 educators, in-demand freelance percussionists, and university faculty across the country. Current and former students have marched and/or taught in the following drum corps and indoor WGI ensembles: The Bluecoats, The Cavaliers, The Colts, Colt Cadets, River City Rhythm, Crossroads XRP Indoor, and Music City Mystique.

Audition Information

Auditions for scholarship and acceptance into the School of Music and Percussion Studio occur in February. Please look carefully on the Department of Music website for important dates and deadlines: www.music.iastate.edu

For more information about Iowa State University Percussion, please visit: www.music.iastate.edu/ensembles/percstudio

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For more info, visit music.iastate.edu