Elise Cameron: Oboe and Voice

Nai-Ying Liao & Eric Layden, Collaborative Pianist
Amy Christensen and Dr. Jennifer Rodgers, Instructors

Monday, November 14, 2022
7:30pm
Martha-Ellen Tye Recital Hall
Program

Four Personalities, for Oboe and Piano.......................................................... Alyssa Morris
I. Yellow
II. White
III. Blue
IV. Red

Nai-Ying Liao, piano

My Man .................................................. Lyrics by Albert Willemetz, Jacques Charles, and Channing Pollock
from Funny Girl
Music by Maurice Yvain

Get Out Stay Out ................................................................. Lyrics and Music by Dolly Parton
from 9 to 5: The Musical
Arranged by Stephen Oremus and Alex Lacamoire

Screw Loose ................................................................. Lyrics by David Javerbaum
from Cry Baby: The Musical
Music by Adam Schlesinger

Eric Layden, piano

Intermission

Charade ................................................................. Henry Mancini
from Charade (1963)

The Pink Panther Theme ................................................................. Henry Mancini
from The Pink Panther (1963 & 2006)

Moon River ................................................................. Henry Mancini
from Breakfast at Tiffany’s (1961)
Eleanor Chalstrom, oboe
Abby Sledden, English horn
Carlos Acuna, English horn

Suddenly Seymour ................................................................. Lyrics by Howard Ashman
from Little Shop of Horrors
Music by Alan Menken

Let Me Be Your Star ................................................................. Lyrics and Music by Marc Shaiman & Scott Wittman
from Smash

Shine Like the Sun ................................................................. Lyrics and Music by Dolly Parton
from 9 to 5: The Musical
Arranged by Stephen Oremus and Alex Lacamoire

Reily Harker and Morgan Wolfe, vocalists
Eric Layden, piano
American oboist Alyssa Morris has delighted audiences around the world with her “skillful,” “fashionable,” and “commendable” musicianship. She held the position of associate principal oboe in the Richmond Symphony, and has previously held positions with the Utah Wind Symphony and Utah Baroque Ensemble. She is the professor of oboe and music theory at Kansas State University. She resides in Manhattan, Kansas with her husband and their two children.

Program Notes by the composer:

**YELLOW** – Yellow is fun loving. The joy that comes from doing something just for the sake of doing it is what motivates and drives yellow.

**WHITE** – White is the peacekeeper. White is kind, adaptable, and a good listener. Though motivated by peace, white struggles with indecisiveness.

**BLUE** – Blue brings great gifts of service, loyalty, sincerity, and thoughtfulness. Intimacy, creating relationships, and having purpose is what motivates and drives blue.

**RED** – Motivated by power, red is aggressive and assertive. Red is visionary, confident, and proactive.

Funny Girl is a musical with score by Jule Styne, lyrics by Bob Merrill, and book by Isobel Lennart, that first opened on Broadway in 1964. The semi-biographical plot is based on the life and career of Broadway star, film actress, and comedian Fanny Brice, featuring her stormy relationship with entrepreneur and gambler Nick Arnstein. Although not featured in the musical adaptation, “My Man” appears in the film, sung by Barbara Streisand.

9 to 5 is based on the 1980 movie of the same name, and features music and lyrics by Dolly Parton. It tells the story of three women pushed to the boiling point by their sexist and egotistical boss. Concocting a plan to kidnap and turn the tables on their despicable supervisor, will the ladies manage to reform their office – or will events unravel when the CEO pays an unexpected visit? “Get Out Stay Out” is the final turning point for the character Judy, when she realizes that she doesn’t need anyone but herself to achieve happiness and live her dreams.

Cry-Baby: The Musical is a jumping, jiving, and rebellious teen comedy event! It’s set in 1950s Baltimore: the conservative squares face off against the leather-clad delinquents in this cult classic. Based on the 1990 John Waters film, Cry-Baby features a delightfully demented book from the writers of Hairspray and a rockabilly score from the co-founder of Fountains of Wayne. “Screw Loose” is sung by the character Lenora, when she jumps at the chance at the open mic. She sings of her devotion and love to Cry-Baby, as well as her general state of mental health.

Henry Mancini (1924-1994) was an American composer, conductor, arranger, pianist and flutist. Often cited as one of the greatest composers in the history of film, he won four Academy Awards, a Golden Globe, and 20 Grammy Awards, plus a posthumous Grammy Lifetime Achievement Award in 1995.

Little Shop of Horrors is a horror comedy rock musical with music by Alan Menken and lyrics and a book by Howard Ashman. The story follows a flower shop assistant Seymour, as he pines for co-worker Audrey. He discovers an unusual plant that he names Audrey II, which feeds only on human flesh and blood. After Seymour feeds Audrey’s boyfriend, Orin, to the plant, he must come up with more bodies for the increasingly bloodthirsty plant.

Smash is an American musical drama television series created by playwright Theresa Rebeck and developed by Robert Greenblatt for NBC. It centers around a successful songwriting duo trying to create another hit Broadway musical based on the life of Marilyn Monroe. Complications arise when two women: one a Broadway veteran awaiting her big break and the other desperately trying to break into the business, audition for the lead. “Let Me Be Your Star” is a song from the show’s Marilyn musical Bombshell, but doubles as the “I want” song for the competing auditionees.
Acknowledgements

Elise would like to thank everyone who helped her put together this recital. Special thanks to Amy Christensen and Dr. Jennifer Rodgers for always being there to support, encourage, and help her grow throughout these past years. Thank you to the Department of Music and Theatre for encouraging Elise to “choose her own adventure” here at Iowa State. Thank you to her accompanists Nai-Ying Liao and Eric Layden, to the oboe studio quartet, and to Morgan Wolfe and Reily Harker for sharing their talents and collaborating with Elise on her special performance. Thank you to all the faculty, family, and friends for attending. Have a wonderful evening!

Upcoming Events

CySlides Recital
Martha-Ellen Tye Recital Hall
Tuesday, November 15, 2022 ................................................................. 7:30pm

Jazz Night: North of the Border
Martha-Ellen Tye Recital Hall
Wednesday, November 16, 2022 .......................................................... 7:30pm

Ozzy Padilla Sanchez Senior Recital
Martha-Ellen Tye Recital Hall
Thursday, November 17, 2022 .............................................................. 7:30pm

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