Deus Ex Metronome (2019)  Russel Wharton

Russell Wharton was inspired to compose Deus Ex Metronome by a device ubiquitous and invaluable to the journey of many musicians – the BOSS DB-90 Dr. Beat Metronome. This solo incorporates an audio accompaniment created solely from samples recorded (and liberally manipulated) from the DB-90. This intricate accompaniment lays the groundwork for a complex array of rhythms and textures from the soloist. Musical influences are derived from pianist and composer Tigran Hamasyan, jazz drummer Mark Guiliana, and the indelible rapper Kendrick Lamar. In this melting pot of artistry and technique, Wharton has created a composition that is truly singular and unique.

Wharton is a percussionist based in the Bloomington, Indiana area, and is currently attending Indiana University as a graduate student. He completed his Bachelor of Music at Texas Christian University in 2013. From 2013-16 he was a percussion instructor for Keller High School in Keller, Texas, and has served as a clinician and instructor for programs all across Texas. Russell is a bass drum instructor at The Cavaliers Drum and Bugle Corps, where he was a member from 2008-2012.

Variations on Lost Love  David Maslanka (1943-2017)

Theme
 I.  
 II.  
 III.  

Variations on Lost Love is based upon the poem “Lost Love” by English poet Robert Graves. The poem describes “a person so distraught by lost love that he enters a state of hyper-awareness”.

Maslanka was an American composer who wrote for a variety of genres, including works for choir, wind ensemble, chamber music, and symphony orchestra. Best known for his wind ensemble compositions, Maslanka published nearly 130 pieces, including ten symphonies, eight of them for concert band, over 15 concerti, and a full Mass. His compositional style is rhythmically intense and complex, highly tonal and melodically-oriented. His compositions have been performed throughout the United States, Europe, Australia, Canada, and Japan (Savoie 2003). His Tenth symphony was orchestrated by his son, Matthew Maslanka, as it was incomplete at the composer’s death.

This recital is given in partial fulfillment of the Bachelor of Music Degree in Percussion Performance. Collin is a student of Jonathan Sharp.
**Program & Program Notes**

*Cello Suite no. 1 in G Major*  
J.S. Bach (1685-1750)

I. Prelude  
II. Allemande

The suites are in six movements each, and have the following structure and order of movements.

1. Prelude  
2. Allemande  
3. Courante  
4. Sarabande  
5. Galanteries  
6. Gigue

Scholars believe that Bach intended the works to be considered as a systematically conceived cycle, rather than an arbitrary series of pieces. Compared to Bach's other suite collections, the cello suites are the most consistent in order of their movements. In addition, to achieve a symmetrical design and go beyond the traditional layout, Bach inserted *intermezzo* or *galanterie* movements in the form of pairs between the sarabande and the gigue.

The prelude, mainly consisting of arpeggiated chords, is the best known movement from the entire set of suites and is regularly heard on television and in films.

**Johann Sebastian Bach** was a German composer and musician of the Baroque period. He enriched established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the *Brandenburg Concertos*, the *Goldberg Variations*, the *Mass in B minor*, *two Passions*, and over three hundred cantatas of which around two hundred survive. His music is revered for its technical command, artistic beauty, and intellectual depth. Bach's abilities as an organist were highly respected during his lifetime, although he was not widely recognised as a great composer until a revival of interest in and performances of his music in the first half of the 19th century. He is now generally regarded as one of the greatest composers of all time.

**Dr. Gradus ad Parnassum** (1906-08)  
Claude Debussy (1862-1918)

Debussy composed *Children's Corner* between 1906 and 1908. He dedicated the suite to his daughter, Claude-Emma (known as "Chou-Chou"), who was born on 30 October 1905 in Paris. She is described as a lively and friendly child who was adored by her father. She was three years old when he dedicated the suite to her in 1908. The dedication reads: "A ma chère petite Chouchou, avec les tendres excuses de son Père pour ce qui va suivre."

Translated: "(To my dear little Chouchou, with tender apologies from her father for what follows)." The title of the first movement alludes to sets of piano exercises of that name (*Gradus ad Parnassum* translates as *Steps to Parnassus*), several of which had been published in the eighteenth and nineteenth centuries, including one by the prolific publisher of piano exercises Carl Czerny.

(Achille) Claude Debussy was a French composer. He is sometimes seen as the first Impressionist composer, although he vigorously rejected the term. He was among the most influential composers of the late 19th and early 20th centuries.

**Chatterbox 2014**  
Chad Floyd

*Chatterbox* was inspired by the composer's experiences performing hand drums in various musical situations that required efficient setups. To reduce space, a cajon was often substituted for a drum throne when performing hand drums. This allowed for occasional downbeat bass tones and backbeat snare tones to be played with relative ease while keeping a steady groove with the congas and bongos.

Dr. Chad Floyd is a percussion artist, educator, and composer. Floyd currently serves as Associate Professor of Percussion at Campbellsville University where he instructs applied percussion and directs the percussion ensemble, steel band, and drumline. He also serves as Director of Steel Appeal, a steel drum academy based in central Kentucky comprised of over 100 students from the surrounding area. In addition, Chad serves as Vice President for the entucky Chapter of the Percussive Arts Society and as a member of the PAS Education Committee.

Chad holds degrees from the University of Kentucky (DMA), Belmont University (MM), Eastern Kentucky University (MAED), and Campbellsville University (BME). He has studied primarily under James Campbell, David A. Johnson, and Todd London.