

ISU Tuba-Euphonium Studio Course Syllabus and Curriculum FA2023-SP2024

Instructor: Christian Carichner

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Times: TBD per individual

Required Texts/Materials

(all materials must be acquired to receive full course credit)

Tuba and Euphonium:

- Reynolds: Tuning Exercises (Provided by Instructor)
- Bowman: Scale Exam (Provided by Instructor)
- Bai Lin: Lip Flexibilities for Brass Instruments
- Arban: Complete Method
- Rochut: Melodious Etudes for Trombone - Book I (Euphonium) or Bordogni 43 Melodious Etudes (Tuba)

Tuba only:

- Kopprasch: 60 Selected Studies for Tuba
- Blazhevich: 70 Studies for Bb Tuba - Book I
- Tyrrell: 40 Progressive Studies for Tuba
- Snedecor: Low Etudes for Tuba

Euphonium only:

- Tyrrell: 40 Progressive Studies for Trombone
- Kopprasch: 60 Selected Studies for Trombone
- Blazhevich: 70 Studies for Bb Tuba - Book I

Suggested Texts

- Pilafian/Sheridan: The Brass Gym
- Pilafian/Sheridan: The Breathing Gym
- Guggenberger: Basics Plus

Other Materials (required)

- Metronome - (apps are ok)
- Tuner - (apps ok)
- Pencil
- Recording Device (apps/computer ok)
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Course Objectives

- To survey the above materials, choosing several selections to be performed throughout the semester in performance classes and juries.
- To achieve as much progress as possible through hard work and efficient practice.
- To study the subjects as listed in course topics below.
- To acquire skills necessary to become self-taught for life-long growth.

Course Topics

All major and minor (all forms) scales as well as all arpeggios in two octaves. Development of breathing, embouchure, tone production, daily routine, tonguing technique, sight-reading, flexibility, intonation, legato study, technical facility, phrasing, interpretation, performance skills, rhythm, and vibrato. Required listening throughout entire course of study to establish familiarity with standard tuba literature in all media and representative performers. A proportional amount of standard literature will be chosen in accordance with each student's current level of achievement. The development of evaluative skills will be stressed so awareness of self-improvement will lead towards self-teaching.

Attendance Policy

Lessons - Attendance at all lessons is mandatory, however make-up lessons can be obtained with prior permission from Mr. Carichner. Make-up lessons will be arranged at the instructor's earliest convenience. Lesson rescheduling requests must be made by contacting Mr. Carichner via cell phone. I must acknowledge your rescheduling request 24 hours prior to your scheduled lesson or you will receive an "F" for that lesson. Students should view each lesson as a demonstration of progress made from the previous lesson. It takes 10,000 hours until the brain performs a task as "second nature," therefore, "cramming" for a lesson is discouraged. Consistent, efficient practice is the best vehicle for improvement. Students will be dismissed from a lesson if deemed unprepared and receive a grade of "F" for the lesson. If a student misses two (2) lessons that are considered "unexcused," the student will automatically be dropped from the course.

Recitals and Concerts - Attendance at all recitals and concerts by members of the Tuba-Euphonium Studio is mandatory. Mr. Carichner, given appropriate notice, may deem attendance at other recitals mandatory. A list of required recitals will be provided. Failure to attend a required recital will result in a grade reduction of one letter.

Lessons

1. Grading policy

Your course grade will be comprised of a combination of the following:

- a. Weekly Lesson Grade* (70%) (14 Lessons)
- b. Reading Discussions/Participation/Assignments (20%) (details will be passed out at a later date)
- c. Jury Examination (10%)

Each lesson will be graded according to **preparation, achievement, and progress. The lesson grade incorporates the “final exam” of scales and memorized tunes outlined by Mr. Carichner. This final exam is graded on an equivalent of four lessons.*

Lessons will be graded as such:

A=Outstanding; B=Above Average; C=Average;

D=Below Average and E=Unsatisfactory

2. Lesson Preparation and Reflection

To gain the maximum body of knowledge from your lessons it is imperative that you prepare and reflect upon each lesson experience. At times, Mr. Carichner will ask you to submit a written lesson or practice reflection. These reflections are due one week after assignment.

3. Standards of Excellence and Professionalism

All students should consider themselves to be professionals in training and should regard their lessons and performances as they would professional engagements. As such, any student who fails to attend two lessons (both unexcused) or misses three weeks of warm up (unexcused) will be dropped from the course.

4. Expectations

- Always come prepared to every lesson with a positive attitude and eagerness to work.
- Be able to sing and buzz any portion of your assignment.**
- Be able to play your part on the piano and occasionally memorize assignments.
- To make mistakes, but to correct and learn from them.
- To be challenged. I don't expect perfection, but I expect you to *strive* for it.

5. Learning Outcomes

By the end of the term, students will demonstrate the skills (e.g. tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by faculty in accordance with each student's current level of achievement. Students will demonstrate their achievement at a jury to be evaluated by faculty at the end of each term.

6. Syllabus Statements

*Iowa State University supports and upholds the First Amendment protection of **freedom of speech** and the principle of **academic freedom** in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.*

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

- *Face Masks Encouraged: Because of the continuing COVID-19 pandemic, all students are encouraged—but not required—to wear face masks, consistent with current recommendations from the Centers for Disease Control and Prevention. Further information on the proper use of face masks is available at: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/effective-masks.html>*
 - *For more information about this statement, [view the memo from August 10, 2021](#).*
- *Vaccinations Encouraged: All students are encouraged to receive a vaccination against COVID-19. Multiple locations are available on campus for free, convenient vaccination. Further information is available at: <https://web.iastate.edu/safety/updates/covid19/>*

vaccinations Vaccinations may also be obtained from health care providers and pharmacies.

- *Physical Distancing Encouraged for Unvaccinated Individuals: Classrooms and other campus spaces are operating at normal capacities, and physical distancing by faculty, staff, students, and visitors to campus is not required. However, unvaccinated individuals are encouraged to continue to physically distance themselves from others when possible.*

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu

Religious Accommodation

*Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request the reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the *Dean of Students Office* at 515-294-1020 or the *Office of Equal Opportunity* at 515-294-7612.*

-As a member of a Department of Music & Theatre musical ensemble (band/orchestra/choir/others), we assume that you waive the right for your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify your course instructor, and the department chair of Music & Theatre, in writing, by the 10th day of the semester.

-Students are responsible for living the tenets established in ISU's Principles of Community: Respect, Purpose, Cooperation, Richness of Diversity, Freedom from discrimination, and the Honest and respectful expression of ideas. Visit ISU's Principles of Community website (<http://www.diversity.iastate.edu/principles-of-community>)