History of Theatre II
Theatre 466, 3 Credits
Course Syllabus, Spring 2019
Iowa State University

"A theatre, a literature, an artistic expression
that does not speak for its own time has no relevance."
~ Dario Fo

Instructor Information:
Instructor: Amanda Petefish-Schrag
Office Hours: M & W 9:30-11:30 AM, 2:00-3:00PM. Additional hours may be scheduled by appointment.
Office Phone: 515-294-8179
Office Location: 0318 Carver
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Course Description:
Theatre history from 1800 to present.

Meeting Information:
Time: T R 12:40-2PM
Room: PEARSON 1105

Learning Objectives:
• Recognize the social, political, religious, and economic contexts and values of theatre performance from the 19th Century to the present day.
• Classify and connect theatrical production styles and theories throughout the periods examined.
• Identify and critique the influence of historical theatre theory and practice on contemporary production practice.
• Analyze how these historical movements reflect and stimulate creativity and problem solving.

Methods of Instruction:
This class involves intellectual and experiential exploration of the acting process. The plan of study for this course includes:
Discussion Lectures
Reading assignments Student research projects
Demonstrations Production attendance and analysis

Textbook Information:
The Norton Anthology of Drama, Volume 2 - Gainor, Garner, Puchner, eds.

Course Evaluation:
Attendance 5%
Knowledge, Comprehension, Application, Analysis 55%
  Daily Dive (Research Assignment) (5%)
  Play Quizzes (10%)
  Celebrations of Knowledge (40%)
Analysis, Synthesis, Evaluation 40%
  Archival Catalog Challenge (Required)
Complete at least one of the following assignments, (may complete more):
  Critic Swap; Blowing Up the Canon; Practitioner Time Travel; ___ is the New ___
*All Project Descriptions and Guidelines in Canvas

Attendance and Assignments:
Course goals and methods necessitate class attendance. Students are allowed three unexcused absences in the course. Each subsequent unexcused absence will lower the “Preparation and Participation” grade by 15%. It is possible to achieve negative points in this category.

Note: Arriving late to class by more than five minutes is considered an unexcused absence.

Excused absences (illness, university sanctioned events, family emergency) require advance notification and written documentation to qualify as excused absences. Notes from parents will not satisfy this requirement.

Assignments are due in class on the day assigned. Late assignments will drop one letter grade for each day they are late, so plan ahead. Save your work, have ink in your printer, keep your dog from eating your thumb drive, etc.

Assignments due on the date of campus-sanctioned activity absences must be turned in prior to the absence date. The student is responsible for making up all work missed because of absences.

Grading Scale:
A- to A= 90-100% Exceptional work: Always prepared; extensive outside-of-class preparation; self-motivated. Active, positive contributor to class. Punctual; always present. Demonstrates significant improvements in skill and knowledge during semester.

B- to B+ = 80-89% Good work: Always prepared; significant outside-of-class preparation, self-motivated. Punctual; always present. Positive contributor to class. Demonstrates notable improvement in skills and knowledge during semester.

C- to C+ = 70-79% Average work: Generally prepared; adequate outside-of-class preparation; often self-motivated. Often contributes to class. Punctual; almost always present. Shows improvement in skills and knowledge during semester.

D- to D+ = 60-69% Below average work: Often not prepared; shows little outside preparation; rarely self-motivated. Seldom contributes to class, and/or may demonstrate negative attitude. Sometimes late; some absences. Little skill and knowledge improvement demonstrated during semester.

F = 59% and below. Unacceptable work: Rarely prepared and lacks adequate outside-of-class preparation; not motivated. Does not contribute to class and/or may demonstrate negative attitude. Not punctual; several absences. Virtually no demonstrated growth in skills and knowledge.

(+ and - grades will be assigned on the following scale: percentages ending in a 0-1 will result in a ; percentages ending in 8-9 will result in a +. Example: 70-71%=C-, 72-77%=C, 78-79=C+)

Final grades will be submitted to the registrar by 10am on the Monday after final exams. After this date and time, a grade will only be changed if there has been a mistake on the instructor’s part.

Please note:
The theatre explores the full range of human experience and perspectives. Some of the assigned plays, performances, and class discussions in this course will cover sensitive material that may be offensive to some people. Critical analysis and discussion of class material is a vital part of achieving the course objectives, and students will be encouraged to share their opinions and perspectives on material covered throughout the semester.

University Policy Statements:
The instructor of this course abides by University policies and regulations concerning attendance, academic honesty (including plagiarism), and all others as stated in the current Undergraduate Academic Catalog.

Academic Dishonesty: All work should be your own. Cheating, plagiarism (copying or paraphrasing the ideas of others and passing them off as your own), and other forms of academic dishonesty are very serious issues. Penalties for academic dishonesty may range from failure of the assignment to dismissal from the university. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office. http://www.dso.iastate.edu/ja/academic/misconduct.html

To avoid plagiarism, document the source when using words or ideas from another person’s work, (including printed, spoken, and electronic sources).

To document direct quotations in APA or MLA style, writers must:
- include quotation marks around the material or indent it within the text to indicate their use of the source;
- provide appropriate parenthetical notation;
- include the name of the author (if available) or the title (if no author is given) either in the introduction to the quotation or within the parenthetical citation.

To document a direct quotation in an oral presentation, speakers must:
- say the word “quote” to verbally replace written quotation marks; and
- include the name of the author (if available) or the title (if no author is given) either immediately before or after the quotation.

If you paraphrase facts and/or ideas of others, by fully considering the ideas, then stating them in your own words and sentence structure; **you must still credit the sources**.

Disability Accommodations: Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact (instructor name) to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with (instructor name), you will need to obtain a SAAR form with recommendations for accommodations from the Disability Resources Office, located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email disabilityresources@iastate.edu. Retroactive requests for accommodations will not be honored.

Dead Week: This class follows the Iowa State University Dead Week guidelines as outlined in http://catalog.iastate.edu/academiclife/#deadweek

Harassment and Discrimination: Harassment and Discrimination
Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance at 515-294-1020 or email dso-sas@iastate.edu, or the Office of Equal Opportunity and Compliance at 515-294-7612.

Religious Accommodation: If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

Contact Information: If you are experiencing, or have experienced, a problem with any of the above issues, email academicissues@iastate.edu
TENTATIVE COURSE OUTLINE

T 1/15  Discovering the Time Period; Course Overview
R 1/17  *Trifles QUIZ* – The Historian’s Lens (Reading plays as primary source documents)
19th Century Theatre – Romanticism

T 1/122 and R 1/24 KC ACTF WEEK:
(Read *Uncle Tom’s Cabin* [http://utc.iath.virginia.edu/onstage/scripts/aikenhp.html](http://utc.iath.virginia.edu/onstage/scripts/aikenhp.html))
Melodrama and *A Doll’s House* Daily Dive posts
*A.C.C. Production Submissions Due*

T 1/29  *Uncle Tom’s Cabin QUIZ*; Melodrama
R 1/31  Well-Made Play

T 2/5  *A Doll’s House QUIZ*; Realism and Naturalism
R 2/7  Realism and Naturalism

T 2/12  Realism and Naturalism
R 2/14  *Ubu the King QUIZ AND DISCUSSION*
Early Departures from Realism
CELEBRATION OF KNOWLEDGE ONE Assigned (Due 2/21)

T 2/19  Theatre of the World Wars
R 2/21  *Six Characters in Search of an Author QUIZ AND DISCUSSION*
Theatre of the World Wars: The “Isms”

T 2/26  *The Good Woman of Setzuan QUIZ AND DISCUSSION*
Theatre of the World Wars: The “Isms”
R 2/28  Theatre of the World Wars: The “Isms”

T 3/5  Postwar Experimental Theatre
*ARCHIVAL CATALOG CHALLENGE DUE – REQUIRED*
R 3/7  Absurdism

T 3/12  Absurdism
R 3/14  *BLOWING UP THE CANON PRESENTATIONS (and PAPERS DUE)*
*CRITIC SWAP (Sense and Sensibility) PROJECTS DUE*
Eclectics

SPRING BREAK

T 3/26  *Hamletmachine QUIZ AND DISCUSSION*  [http://members.efn.org/~dredmond/Hamletmachine.PDF](http://members.efn.org/~dredmond/Hamletmachine.PDF)
Postmodernism

R 3/28  *Postmodernism Scavenger Hunt*
CELEBRATION OF KNOWLEDGE TWO Assigned (Due 4/4)
T 4/2  Development of American Theatre: Commercial Theatre
R 4/4  Development of American Theatre: Commercial Theatre

T 4/9  *Machinal* QUIZ AND DISCUSSION
American Non-Commercial Theatre: American Experiments
R 4/11  American Non-Commercial Theatre: Realism
PRACTITIONER TIME TRAVEL PROJECTS DUE

T 4/16  New Stagecraft, Federal Theatre Project
R 4/18  Federal Theatre Project

T 4/23  *Soul Gone Home* QUIZ AND DISCUSSION
Emerging Voices in the American Theatre
CRITIC SWAP (*Godspell*) PROJECTS DUE

R 4/25  *Cloud Nine* QUIZ AND DISCUSSION
Emerging Structures and Issues

T 4/30  *The America Play* QUIZ AND DISCUSSION
Emerging Structures and Issues
“___ IS THE NEW ___” PROJECTS DUE

R 5/2  Contemporary Issue and Controversies
CELEBRATION OF KNOWLEDGE THREE Assigned (Due 5/6 @ start of finals period)

**Final Exam Period (Monday, May 6, 12:00 - 2:00 p.m) – Research Project Presentations/Q &A**