"The word theatre comes from the Greeks. It means the seeing place. It is the place people come to see the truth about life and the social situation. The theatre is a spiritual and social X-ray of its time. The theatre was created to tell people the truth about life and the social situation."
- Stella Adler

Instructor Information:
Instructor: Amanda Petefish-Schrag
Office Hours: M 9:30-11:30AM and 2-4PM; T & R 9:45-10:45AM. Additional hours may be scheduled by appointment.
Office Phone: 515-294-8179
Office Location: 0318 Carver
E-mail: apschrag@iastate.edu

Course Description: Theatre history from ancient times to 1800.
Prerequisites: HIST 201 or equivalent
Meeting Information: Time: T R 11:00 AM - 12:15 PM   Room: Town 0206

Course Objectives:
- Recognize the social, political, religious, and economic contexts and values of theatre performance from its origins through the 18th century.
- Classify and connect theatrical production styles and theories throughout the periods examined.
- Identify and critique the influence of historical theatre theory and practice on contemporary production practice.
- Analyze and theorize the way cultural movements reflect and stimulate creativity and problem solving.

Methods of Instruction:
Discussions  Lectures
Research and analysis  Reading assignments and reflections
Experiments and exercises  Production attendance and analysis


Course Evaluation:
Attendance  5%
Knowledge, Comprehension, Application, Analysis  50%
     Daily Dive (10%)
     Play Quizzes (10%)
     Celebrations of Knowledge (30%)
Analysis, Synthesis, Evaluation  45%
     Archival Catalog Challenge
Blowing Up the Canon
Critic Mind Meld (Option A or B)

Optional Research Challenges:
Dear Diary; Practitioner Time Travel; Production Dramaturgy
*All Project Descriptions and Guidelines in Canvas

Attendance and Assignments: Course goals and methods necessitate class attendance. Students are allowed
three unexcused absences in the course. Each subsequent unexcused absence will lower the “Attendance”
grade by 15%. (It is possible to achieve negative points in this category.)
Note: Arriving late to class more than once will impact your attendance grade.

An excused absence is defined as: 1) a medical emergency or illness, 2) death in the immediate family
(grandparents included), 3) university sanctioned activities. Official documentation and advance notification is
required for an absence to count as “excused.”

Assignments are due as assigned in the syllabus. Late assignments will drop one letter grade for each day they
are late.

Assignments due on the date of campus-sanctioned activity absences must be turned in prior to the absence
date. The student is responsible for making up all work missed because of absences.

Grading Scale:
A- to A= 90-100% Exceptional work: Always prepared; extensive outside-of-class preparation; self-motivated. Active,
positive contributor to class. Punctual; always present. Demonstrates significant improvements in skill and knowledge
during semester.

B- to B+ = 80-89% Good work: Always prepared; significant outside-of-class preparation, self-motivated. Punctual; always
present. Positive contributor to class. Demonstrates notable improvement in skills and knowledge during semester.

C- to C+ = 70-79% Average work: Generally prepared; adequate outside-of-class preparation; often self-motivated. Often
contributes to class. Punctual; almost always present. Shows improvement in skills and knowledge during semester.

D- to D+ = 60-69% Below average work: Often not prepared; shows little outside preparation; rarely self-motivated.
Seldom contributes to class, and/or may demonstrate negative attitude. Sometimes late; some absences. Little skill and
knowledge improvement demonstrated during semester.

F = 59% and below. Unacceptable work: Rarely prepared and lacks adequate outside-of-class preparation; not motivated.
Does not contribute to class and/or may demonstrate negative attitude. Not punctual; several absences. Virtually no
demonstrated growth in skills and knowledge.

(+ and - grades will be assigned on the following scale: percentages ending in a 0-1 will result in a -; percentages ending in
8-9 will result in a +. Example: 70-71%=C-, 73-77%=C, 78-79=C+)

Final grades will be submitted to the registrar by 10am on the Monday after final exams. After this date and time, a grade
will only be changed if there has been a mistake on the instructor’s part.

Please note: The theatre explores the full range of human experience and perspectives. Some of the assigned plays,
performances, and class discussions in this course will cover sensitive material that may be offensive to some people.
Critical analysis and discussion of class material is a vital part of achieving the course objectives, and students will be
couraged to share their opinions and perspectives on material covered throughout the semester.
University Policy Statements: The instructor of this course abides by University policies and regulations concerning attendance, academic honesty (including plagiarism), and all others as stated in the current Undergraduate Academic Catalog.

Academic Dishonesty: All work should be your own. Cheating, plagiarism (copying or paraphrasing the ideas of others and passing them off as your own), and other forms of academic dishonesty are very serious issues. Penalties for academic dishonesty may range from failure of the assignment to dismissal from the university. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.
http://www.dso.iastate.edu/ja/academic/misconduct.html

To avoid plagiarism, document the source when using words or ideas from another person’s work, (including printed, spoken, and electronic sources). To document direct quotations in APA or MLA style, writers must:
- include quotation marks around the material or indent it within the text to indicate their use of the source;
- provide appropriate parenthetical notation;
- include the name of the author (if available) or the title (if no author is given) either in the introduction to the quotation or within the parenthetical citation.

To document a direct quotation in an oral presentation, speakers must:
- say the word “quote” to verbally replace written quotation marks; and
- include the name of the author (if available), or the title (if no author is given) either immediately before or after the quotation;
- outline oral presentations consistent with the above rules for written material. If you paraphrase facts and/or ideas of others, by fully considering the ideas, then stating them in your own words and sentence structure; you must still credit the sources.

Disability Accommodations: Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact (instructor name) to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with (instructor name), you will need to obtain a SAAR form with recommendations for accommodations from the Disability Resources Office, located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email disabilityresources@iastate.edu. Retroactive requests for accommodations will not be honored.

Dead Week: This class follows the Iowa State University Dead Week guidelines outlined in http://catalog.iastate.edu/academiclife/#deadweek

Harassment and Discrimination: Harassment and Discrimination Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance at 515-294-1020 or email dso-sas@iastate.edu, or the Office of Equal Opportunity and Compliance at 515294-7612.

Religious Accommodation: If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

Contact Information: If you are experiencing, or have experienced, a problem with any of the above issues, email academicissues@iastate.edu
TENTATIVE COURSE OUTLINE

(Bold faced topics refer to material/assignments that must be completed before the designated class period.
An * refers to readings within your textbook.)

T 8/27 Introduction to course
Origins of Theatre
TR 8/29 Origins of Theatre (Cont.)
**Historical Theatre Research Case Study**
Research Project Assignments

_Theatre Case Studies from the Ancient World_

T 9/3 Theatre as Ritual
Th 9/5 **Trojan Women (Euripides) Reading and Quiz**
(http://www.gutenberg.org/files/35171/35171-h/35171-h.htm The Poetics)
Activity and Discussion: Greek Tragedy
T 9/10 Greek Tragic Structure and the Greek Tragedians
TH 9/12 **Lysistrata (Aristophanes)* Reading and Quiz**
Activity and Discussion: Greek Comedy

T 9/17 The Physical Greek Theatre
TH 9/19 Greek Theatre Cont. /Archival Work
T 9/24 **Thyestes (Seneca)* Reading and Quiz**
Activity and Discussion: Roman Theatre
TH 9/26 Roman Theatre

T 10/1 **The Little Clay Cart (Shudraka)* Reading and Quiz**
Activity and Discussion: Sanskrit Theatre
TH 10/3 Sanskrit Theatre (cont.)

Archival Catalog Challenge – Due Monday, 10/7 by NOON

_Theatre Case Studies from the Middle Ages_

T 10/8 **Atsumori (Zeami)* Reading and Quiz**
Activity and Discussion: Noh Theatre
TH 10/10 Celebration of Knowledge I – Assigned

**Critic Mind Meld (Option A: Climate Change Theatre Action)** – Due Monday, 10/14 by NOON

T 10/15 **Dulcitus (Hrotsvitha of Gandersheim) Reading and Quiz**
Activity and Discussion: Theatre of Medieval Europe
TH 10/17 **Second Shepherd’s Play (Wakefield Master)* Reading and Quiz**
Activity and Discussion: Medieval Cycle Plays

_Theatre Case Studies from Renaissance/Golden Ages_

T 10/22 Activity and Discussion: Bunraku and Kabuki
TH 10/24 Bunraku and Kabuki

Celebration of Knowledge I – Due Monday, 10/28 by NOON)
T 10/29 Activity and Discussion: Birth of the European Renaissance/ Italian Renaissance Theatre
TH 10/31 Italian Renaissance Theatre
T 11/5 Doctor Faustus (Marlowe)* Reading and Quiz
Activity and Discussion: Elizabethan Theatre
TH 11/7 Activity and Discussion: Shakespeare
Critic Mind Meld (Option B: Chasing George Washington) – Due Monday, 11/11 by NOON
11/12 Activity and Discussion: Jacobean Theatre
11/14 Life is a Dream (Calderon)* Reading and Quiz
Activity and Discussion: Spanish Golden Age Theatre
11/19 Spanish Golden Age Theatre (cont.)
11/21 Blowing Up The Canon Presentations and Discussion
Celebration of Knowledge II - Assigned

THANKSGIVING WEEK

T 12/3 Activity and Discussion: French Neoclassical Theatre
TH 12/5 The Rover (Behn)* Reading and Quiz
Activity and Discussion: English Restoration
T 12/10 Activity and Discussion: Transition to the Enlightenment
TH 12/12 Activity and Discussion: Transition to the Enlightenment

Celebration of Knowledge II - Due Monday, 12/16 by NOON

Final Exam Period (Thurs. Dec. 19, 9:45-11:45 a.m.) – Research Panels

*Optional Research Challenge Project Due Dates located in Canvas