

## THTRE 393M: Costume Construction for Theatre

### Carver Design Lab 338

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#### **Class Description:**

This is an introductory class meant to acquaint the student with the basic techniques of costume technology used in professional costume shops. Students will complete several projects covering hand and machine sewing, cutting and fabric identification.

#### **Class Objectives:** in this course, students will

- Become familiar with the mechanics of a sewing machine
- Classify different weaves and styles of fabric
- Discover the variety of makers involved in creating costumes for theatrical productions
- Identify and describe common commercial pattern markings
- Define common sewing vocabulary
- Simulate basic sewing stitches on test samples

#### **Learning Outcomes:** upon completion of this course students will be able to

- Thread and operate a sewing machine with accuracy
- Execute machine stitches and techniques
- Produce common hand sewing stitches
- Interpret commercial pattern markings and instructions
- Implement basic costume construction methods such as pinning, cutting and pressing
- Identify the personnel in a professional costume shop

#### **Course Format**

This is a hybrid course that will meet in person for hands on execution of techniques learned in online recorded demonstrations.

This course is taught as a flipped classroom format. This means that it is the student's responsibility to watch the lecture videos BEFORE attending class. The class period is used for working on the techniques demonstrated in each video. The class period is also the time to ask your instructor questions you may have from the lecture video. Class time is NOT to be used for students to watch the lecture videos.

## **Attendance**

Attendance is required to successfully progress through the flow of information in this course. Attendance will be included in the grading of this course. Attendance will be taken in canvas at the beginning of each meeting period.

## **Required Technology:**

This class will use Canvas. You can watch tutorials, track your grade and receive updates about class related information using Canvas.

## **Required Text:**

There is no text book for this class. I will have a few informational texts in the classroom for you to reference if needed.

## **Required Materials:**

- Wide 3 ring binder for keeping and displaying your sampler project
- 1 standard zipper. 7-9 inches in length only. NOT invisible!
- Fabric and elastic for pajama pant project
- Necessary fabric, pattern and notions for final project.

## **Project descriptions:**

Costume Construction Sampler: Each stitch you learn via online tutorials will be collected into your three ring binder and displayed. Each stitch will be evaluated for accuracy and neatness and then graded. This sampler will serve as a resource for you for the remainder of the class projects.

Pajama Pant Project: You will each make your own pair of pajama pants as a beginning project. You can use all of the supplies from the classroom. You will provide the fabric and elastic. You will follow a pattern provided by me and I will guide you step by step through all the steps needed for fabric layout, cutting, sewing and finishing.

Final Project: You will choose a garment of your choice to construct as your crowning achievement in this class. You can make this as easy or as difficult as you would

like. You may not make another pair of pajama pants. For this project, you provide the pattern, fabric and all notions needed for successful completion of your chosen garment. Please discuss your choices with me prior to purchase.

### **Grading:**

Projects will be graded as noted in the list below. Projects will be graded on neatness, accuracy and adherence to demonstrated procedure.

Attendance	100pts
Construction Sampler	200pts
Pajama pants project	200pts
<u>Final project</u>	<u>300pts</u>
Total	800pts

### **Course Policies**

Class Disclaimer: In this class student may be exposed to adult themes and adult language. If any student cannot handle adult language or adult situations that might presented in course videos or in the required plays you are encouraged to find an alternate class. This is not a class designed for those that are easily offended.

Late assignments: Late work will not be accepted. It is the student's responsibility to complete all assignments by the due date. No exceptions.

Make-up options: There are no make-up options in this class. It is the student's responsibility to complete all assignments by the due date.

Extra Credit: There is no extra credit ion this course. Students are expected to stay on top of their assignment schedules and complete all work on time.

Academic Misconduct: All acts of dishonesty in any work constitute academic misconduct. The Student Disciplinary Regulations (<http://policy.iastate.edu/policy/SDRLinks to an external site.>) will be followed in the event of academic misconduct. Depending on the act, a student could receive an F grade on the test/assignment, F grade for the course, and could be suspended or expelled from the University. Academic misconduct includes all acts of dishonesty in any academically related matter and any knowing attempt to help another student commit an act of academic dishonesty. Academic dishonesty includes, but is not limited to each of the following acts when performed in any type of academic or academically related matter, exercise, or activity.

## University Policies

You can find the most up to date university policies and statements on the [Syllabus Statements](#) page on the left hand navigation list.

### Local Sourcing Information:

Joann Fabrics: Although it is far from the best fabric store, Joann's is conveniently located here in Ames. I get many coupons for Joann's mailed to me on a weekly basis. I will bring these coupons in to share with you to help defray the cost of your project materials.

Hobby Lobby: Hobby Lobby can also be a good place to acquire materials for this class. Before purchasing anything there be sure to look online for coupons. They often have a 40% off coupon that can be very helpful.

Wal Mart: Walmart also has a small selection of fabrics and notions. They can be great in a pinch especially late at night.

The Quilting Connection: Quilting Connection (on Main Street in Ames) is a wonderful local vendor! They can be a little pricey, but if you are looking for quality cottons and flannels you can't beat this store, and you'd be supporting local business. They do not carry special occasion fabrics.