Theatre 365 Theatrical Design 1: Fundamentals of Stage Design
MWF 10:00-10:50am Carver Hall Rm 0338 Design Studio Class Rm
Instructors: Rob Sunderman (rsunder@iastate.edu) MWF 11-12 TT 10-12 & by appointment
Prerequisites: Theatre 255

Course Description:
In this course the student will become acquainted with the principles and elements used by theatrical designers in their creative process. Students will also learn the value of script analysis to unlock the hidden images in a play. In addition to that the student will be honing their skills as artists to aid in the communication of ideas.

Learning Outcomes:

• To gain an understanding of a designer’s vocabulary
• To train an artistic eye
• To hone artistic skills of sketching and painting to serve a communicative purpose
• To recognize the physical and psychological effects of color line and texture
• To understand the basics of creating color line and texture
• To identify the basics of script analysis as an informant to the design process

Required Text: There is no text for this class. You will however need a folder or binder to organize multiple classroom handouts.

Required Supplies:

• Binder or Folder to keep all classroom handouts organized
• Sketch Book. A fat one. No smaller than 8.5x11 no larger than 11x14. Please make sure it has perforated pages. You will be tearing out your work to hand it in.
• Pencils. A good balance between the hardness of lead. You will need a variety of B lead for drawing projects and a variety of H lead for drafting projects.
• A good hand eraser. (Artgum or pink pearl) a pencil top eraser will not get you through this class.
• Architect Scale Ruler. Not metric.
• Watercolor paints. Tubes only. No cakes or pans. Must include the colors Red, Orange, Yellow, Green, Blue, Violet, Black and White. White might not be included in most kits, you may need to purchase this tube individually.
• Colored pencils or pastels for drawing on black paper.
**Required software:**

- This course will be using canvas for most of the information necessary for this class. Some assignments may change as the semester progresses.

**Grading:**

The exercises and projects in this class will each count for the overall grade. The grading criteria for each of these areas will be evaluated from the following: attendance, participation, work completed, and evaluation during critiques by students/instructors and overall progress of work throughout the semester.

- Line Quiz 50 points
- Shape Quiz 50 points
- Mass/form Quiz 50 points
- Texture Quiz 50 points
- Balance/proportion/scale Quiz 50 points
- Color Quiz 50 points
- Principles of Design Quiz 50 points
- Drawing Project 100 points
- 2 Color Day Projects 100 points
- Research Project 100 points
- In Class Exercises 200 points
- Final Project 400 points
- Attendance 100 points

Total points available for the semester 1350 points

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Attendance policy:

Iowa State University Attendance Policy reads: “Students are expected to attend class meetings as scheduled. Each instructor sets his or her policy on class attendance, and excuses for absence from class are handled between the student and the instructor.”

Attendance in THTRE 365 Design I is Mandatory. Each day you are absent you will miss a significant amount of in class discussion and exercises that cannot be duplicated or repeated. Each day you are absent from this class 5 points will be deducted from the attendance grade, thus lowering your overall class score.

Carver Design Studio & Design Lab Access & Policies:

You will be given a pass code for both the Design Lab and Design Studio 0338 at the beginning of the class. These rooms are for you to use as a place to meet for class and to work on your design projects as long as the building is open. Please respect the studio and lab by keeping it clean and please respect your fellow student’s property. The Design Studio is ONLY for students enrolled in theatre classes to work on assignments. There is NO rehearsing in the Design Studio unless approved by the design faculty. NO overnight sleeping is allowed in the Design Studio or Lab. Students may NOT move the design tables. ABSOLUTLY NO FOOD OR DRINKS WILL BE ALLOWED IN THE THEATRE COMPUTER LAB. Students MUST throw away all food wrappers and clean tables of all food and cup used in the Design Studio Lab. If this becomes a problem food and drinks will be prohibited in the Design Classroom as well! Abuse of these rooms will result in keeping the rooms locked during the evenings.

Note:

Students with documented disabilities that may require special accommodations to participate fully in the course are encouraged to speak with the instructor within the first week of the course so that appropriate arrangements can be made.

*Class Schedule is subject to change*