IOWA STATE UNIVERSITY
ORAL INTERP Course Syllabus – Spring 2020

Course Title: Oral Interp       Course: THEA 358       Format: Hybrid
Credits: 3               Meeting Times: T/Th (2:10-3:25)
Classroom: Carver 202 & Online       Instructor: Tiffany Antone (She/Her/Hers)
Email: TLAntone@iastate.edu       Phone: 515-294-1144       Office: CARVER 0328
Office Hours: I am available for virtual office hours Weds 1-3 and by apt.

CONTACTING ME:
• Email is best. I make every effort to respond to email within 24 hours, Mon-Fri.
• Make sure you email with assignment questions well before the assignment is due. I'm “old” and go to bed early. If you have a concern about something due the next day, don't wait till midnight to email me about it because I'll already be asleep…
• When emailing me, please address me by name. (Never begin professional/academic emails with “Hey” or “Yo”)
• If you have problems with Canvas, please contact the IT department for assistance.

REQUIRED TEXTS: ORAL INTERPRETATION, 13th edition by Timothy Gura
*Additional reading materials (open source and online articles) will be posted in Canvas

COURSE DESCRIPTION
Principles of oral interpretation and storytelling, with practice in literary analysis and performance.

OVERVIEW
The benefits of performance are often discussed in terms of the audience, of the public community that views it. But performance is not only what happens in front of an audience. For the performer, the act of performance can also be a method for learning and exploring, another way of knowing. The process calls for critical and creative thinking, skill-building, analysis, and interpretation in order to make artistic choices that effectively communicate meaning and intention. This interdisciplinary course provides the opportunity for students to actively explore the creative process and engage in the study of written texts in the context of embodying and bringing these texts to life. Readings, discussions, and assignments focus on analysis, interpretation, and performance of texts as a way of knowing, as a way of communicating, and as a way of sharing understanding and meaning.

LEARNING GOALS AND OUTCOMES
Students who fully commit to and engage in the work of this course:
• Will be able to identify specific qualities in literature and analyze the pieces selected in terms of intellectual and emotional content.
• Will be able to identify the vocal and physical qualities needed to best communicate these pieces of literature to an audience.
• Will improve performance skills through the practice of interpreting literature before an audience.
• Will sharpen critical abilities through listening to and engaging with the performances of others.
COURSE FORMAT
This course is a hybrid/blended course.

- MOST of our classes will be held synchronously ONLINE. These class meetings are REQUIRED.
- All scheduled in-person meetings, however, are OPTIONAL.

FEEDBACK: Each student will be expected to not only receive, but also give constructive feedback. Emotionally and socially prepare yourself to enter into a room in which all constructive feedback has a place and is encouraged. Listening to/working with feedback is a fundamental part of our personal evolution, both as presenters and as human beings. Don't be afraid to ask questions when feedback is confusing & remember that feedback in this class is always designed to help you progress through the material.

COLLEGIALITY:
It is VITAL that students display respect towards one another in this class. Creative work does not flourish in harsh, negative, or overly critical environments. In this class we will practice outstanding audience skills and hone the art of giving/receiving creative feedback. Students who do not give their attention to/respect their peers' work will lose points.

Students are responsible for living the tenets established in ISU's Principles of Community: Respect, Purpose, Cooperation, Richness of Diversity, Freedom from discrimination, and the Honest and respectful expression of ideas. Visit ISU's Principles of Community website (http://www.diversity.iastate.edu/principles-of-community)

ATTENDANCE:
We will be operating in a hybrid format. The majority of our class sessions will take place through synchronous online meetings, although there are some (optional) in-person meetings planned. Please note the following:

This is a performance-based class; Online attendance is necessary to understand course material and assignments. To learn to perform, you must be here and participate. Much of the process of learning about oral interpretation involves interacting with your peers in class. Please log-in on time with a positive attitude, and take an active role in all course activities.

**HOWEVER, in order to allow flexibility for/be responsive to the current Pandemic moment: all In-Person classes will be optional.

CONSIDERATIONS FOR WORKING ONLINE:
Working online creates unique challenges to a performance class. Because we will each be working from different locations, it will be important for everyone to consider the following when setting up their workspace for class:

1. Make sure you have room (we will be doing activities that require exploration and movement!

2. Make sure you are working in a space where you can HEAR and where you can MAKE NOISE. We will be doing a variety of exercises when we meet virtually, and we will have discussions. It will be important for you to feel comfortable moving/shouting/laughing and otherwise engaging with the work.

3. Bring your sense of adventure! There will be moments when our work is awesome and super successful, but there will also be times when we try something new only to see it fail miserably - that's part of the adventure! Let's work together to cultivate grace and patience and an unwavering commitment to the “Yes, and…” tenet!
GRADING:
Oral Interpretation is a performative skill, but also a technical one. This is a participation-based and individualized growth-oriented class. Students will be graded on completing each assignment’s required creative and technical elements as well as each student’s growth and progress.

**It is very important to remember that since this a performance based course, grading is often subjective. Do not seek perfection in regards to your performances. Your progress/process is more important than a final, “perfect” product.**

This semester will, no doubt, be a bit bumpy for some of us. If you start to fall behind, please connect with me so that I can do my best to help you get back on track.

ASSIGNMENTS:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Personal Story</td>
<td>50</td>
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<tr>
<td>Monologue*</td>
<td>150</td>
</tr>
<tr>
<td>Reader’s Theatre*</td>
<td>100</td>
</tr>
<tr>
<td>Lists! Assignment</td>
<td>50</td>
</tr>
<tr>
<td>Poetry*</td>
<td>200</td>
</tr>
<tr>
<td>Prose*</td>
<td>200</td>
</tr>
<tr>
<td>*Critical Analysis (4 x 25) + Final Cumulative Analysis (1 x 50)</td>
<td>150</td>
</tr>
<tr>
<td>Performance Critiques (2 x 75)</td>
<td>150</td>
</tr>
<tr>
<td>Weekly Process Reports 14 x 25 pts each</td>
<td>350</td>
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<tr>
<td>Supplemental Assignments</td>
<td>100</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>1500</td>
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Each assignment will be covered in class with detailed guidelines given for each. It is the student’s responsibility to make sure they are completing each assignment as outlined and turning them in on time in order to earn full points.

*Remember that this is 300 level course and is primarily project based. You will be working on multiple projects at once. It will benefit you to calendar your time well in advance of due dates so that you don’t get overwhelmed.*

The following is a brief list of class projects/assignments. Additional details for each will be covered in class and posted on Canvas. *To avoid repetition in selections, all pieces need to be approved prior to performance by the instructor.*

- **Personal Story**
  Students will write a personal story to be read in class as an introduction.
• **Monologue**  
  Students will select and perform a 1-2 minute monologue.

• **Lists! Assignment**  
  Students will create/perform list poems

• **Poetry (6-8 minutes in length)**  
  Students will select a single poem or a collection of poems revolving around a specific theme. These poems can be of a traditional or modern poetic style.

• **Prose (6-8 minutes in length)**  
  Students will select a single prose piece that can adequately be covered in the time allowed. Since most prose pieces are not 6-8 minutes in length, your specific cutting of the piece will be extremely important.

• **Readers Theatre**  
  Students will create a 6-10 minute group reading performance

• **Critical Analysis**  
  For the 4 primary performance assignments, you will complete a 1-2 page critical analysis of your selected work. You will also complete a final, cumulative analysis/synthesis of the semester.

• **Performance Critiques**  
  In addition to these primary oral interpretation assignments, you will also turn in 2 short (2-3 pages) critiques of 2 different text-based performances attended this semester. A 3rd text-based performance can be attended/written about for extra credit!

• **Process Reports**  
  These are weekly creative challenges and/or reading responses designed to increase understanding/practice of course material, due each Sunday in Canvas.

• **Supplemental Assignments**  
  Students will complete supplemental assignments to support learning objectives and prepare students for success on larger projects.

**LATE WORK POLICY**

I understand that sometimes students get behind/get overwhelmed. If you miss a process report or other written assignment due date, you can (and should) still turn it in.

- Late work turned in up to 7 days past due date is eligible for 50% credit
- Late work turned in after 7 days is NOT eligible for any credit.
- This policy ONLY applies to written assignments.
- This policy DOES NOT apply to in-class presentations. If you are not in attendance on your scheduled presentation day, you will receive a 0 on the presentation. Exceptions will only be made under extenuating circumstances (medical/family emergencies)

That said, if you start to fall behind in class, the best thing you can do is talk to me! I want everyone in this class to be successful - but I can only help troubleshoot with you when you let me know when you're having trouble.

**KEEP IN MIND:** Late work is only eligible for up to 50% credit. That means that if you do an outstanding job on the assignment, but it is late, you can still only earn 50%. If you do a poor job on the assignment and turn it in late, you will most likely earn less than 50%. If you take advantage of this policy on too many
assignments, it WILL negatively impact your grade and you may not pass the course.

*Don’t Panic - Assignments coming in an hour or two past the due date/time will NOT be penalized.

GENERAL ETIQUETTE REQUIREMENTS:

- ABSOLUTELY NO CELL PHONES or TEXTING...not even on silent. Disruption of class by either will result in a penalty of -25 points.
- A creative environment is one in which all students feel safe to fail – recordings of any kind (audio, visual, live-stream, etc.) are strictly prohibited and any student found to be in violation of this rule will be dropped one letter grade for the first offense, and dismissed from the class for the second. **The only exception to this is on performance days IF (AND ONLY IF) a student asks to have their performance recorded.**
- Laptops: If during class time you use a laptop for activities other than class work/taking notes, you will be required to shut it down and will not be permitted to bring the laptop to class again for the remainder of the semester.
- No eating during class
- No tobacco use in class.
- No sleeping in class.
- Material selected for performance in this class may contain strong language/mature content: profanities, violence, sexual terms, religious references and other mature themes/elements may be presented in this class. Creative mediums explore the human condition, and the human condition is not always pretty. Expect to examine material that challenges you as both a performer and as an audience member **It is a violation of copyright law to alter/change/omit copyrighted material. Keep this in mind when you select your pieces.**
- When attending theatre performances (both for those taking place in-person and online) arrive on time, and be attentive & respectful.

UNIVERSITY POLICIES

LAND ACKNOWLEDGEMENT: As a land–grant institution, we are committed to the caretaking of this land and would like to begin this event by acknowledging those who have previously taken care of the land on which we gather. Before this site became Iowa State University, it was the ancestral lands and territory of the Baxoje (bah-kho-dzhe), or Ioway Nation. The United States obtained the land from the Meskwaki and Sauk nations in the Treaty of 1842. We wish to recognize our obligations to this land and to the people who took care of it, as well as to the 17,000 Native people who live in Iowa today.

ACCESSIBILITY: Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to meet with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes. Eligible students will be provided with a Notification Letter for each course and reasonable accommodations will be
arranged after timely delivery of the Notification Letter to the instructor. Students are encouraged to deliver Notification Letters as early in the semester as possible. SAS, a unit in the Dean of Students Office, is located in room 1076, Student Services Building or online at www.sas.dso.iastate.edu. Contact SAS by email at accessibility@iastate.edu or by phone at 515-294-7220 for additional information.

COVID-19 HEALTH AND SAFETY REQUIREMENTS: Students are responsible for abiding by the university’s COVID-19 health and safety expectations. All students attending this class in-person are required to:

- properly wear a face covering and/or face shield, covering the nose and mouth, while in classrooms, laboratories, studios, offices, and other learning spaces. It is important to remember that a face covering and/or face shield is required to be worn whenever you are on campus, in the presence of others, and unable to maintain physical distance.
- practice physical distancing to the extent possible;
- assist in maintaining a clean and sanitary environment;
- not attend class if you are sick or experiencing symptoms of COVID-19;
- not attend class if you have been told to self-isolate or quarantine by a health official;
- follow the faculty member’s guidance with respect to these requirements. Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space.

These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

Faculty may refer matters of non-compliance to the Dean of Students Office for disciplinary action, which can include restrictions on access to, or use of, university facilities; removal from university housing; required transition to remote-only instruction; involuntary disenrollment from one or more in-person courses; and such other measures as necessary to promote the health and safety of campus.

It is important for students to recognize their responsibility in promoting the health and safety of the Iowa State University community, through actions both on- and off-campus. The university’s faculty asks that you personally demonstrate a commitment to our Cyclones Care campaign. Iowa State University’s faculty support the Cyclones Care campaign and ask you personally to demonstrate a commitment to our campaign. Your dedication and contribution to the campaign will also protect your classmates and friends, as well as their friends and families.

HEALTH AND WELLNESS: Please know that the following on-campus services are available for assistance regarding your physical, intellectual, occupational, spiritual, environmental, financial, social, and/or emotional needs:

- Student Wellness call (515) 294-1099 or via website (http://studentwellness.iastate.edu)
• Thielen Student Health Center call (515) 294-5801 (24/7 Medical Advice) or via website (http://www.cyclonehealth.org)
• Student Counseling Services call (515) 294-5056 or via website (https://counseling.iastate.edu)
• Recreation Services call (515) 294-4980 or via website (http://recservices.iastate.edu).
• Students dealing with heightened feelings of sadness or hopelessness, thoughts of harm or suicide, or increased anxiety may contact the ISU Crisis Text Line (Text ISU to 741-741) or contact the ISU Police Department (515) 294-4428.

CHEATING AND PLAGIARIZING: Plagiarism is defined as copying or paraphrasing the ideas of others and passing them off as your own. Cheating and plagiarism are very serious issues. Anyone caught cheating or plagiarizing in this class will automatically receive a “0” on the assignment and be turned into the Academic Dishonesty Committee. Please see the student handbook for more information. If you have any question about whether you are plagiarizing an assignment, please ask me about it before you turn it in. The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office: http://www.dso.iastate.edu/ja/academic/misconduct.html

WRITING AND MEDIA CENTER ASSISTANCE: The Writing and Media Center (WMC) helps students become effective, confident communicators by supporting students during all stages of the writing process, from brainstorming to revising, as well as with oral, visual, and electronic communication. The WMC offers one-on-one and group consultations online—to register and schedule an appointment, see https://iastate.mywconline.com/. For more information, visit our website at https://www.wmc.dso.iastate.edu or emailwritectr@iastate.edu.

FREEDOM OF SPEECH AND EXPRESSION: Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

RELIGIOUS ACCOMMODATION: If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

PREP WEEK: This class follows the Iowa State University Pead Week guidelines as outlined in http://catalog.iastate.edu/academics/#examinationstext

CLASSROOM DISRUPTION: At the discretion of the instructor, disruptive conduct includes a single serious incident or persistent conduct that unreasonably interrupts, impedes, obstructs, and/or interferes with the educational process. Disruptive conduct may be physical and/or expressive in nature and may occur in person or in a virtual setting. Examples of disruptive conduct may include, but are not limited to, the following: speaking without being recognized, interrupting, or talking over
others; arrival to class late or leaving early without instructor permission; the use of technology, such as cell phones, computers, or other devices, without instructor permission, particularly in uses unrelated to course content; creation of loud or distracting noises either carelessly or with intent to disrupt; eating, sleeping, or carrying out other personal activities in class that are unrelated to course content without instructor permission; non-protected malicious or harassing or bullying speech or actions directed at instructors or students, such as personal insults, ad hominem attacks, name-calling, other abusive or ridiculing comments, or threats; gratuitous use of cursing/expletives or other speech that is not relevant to class discussion; inappropriate physical contact or threats of inappropriate physical contact directed at instructors or students; refusal to comply with instructor's request for appropriate conduct.

HARASSMENT AND DISCRIMINATION: Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance at 515-294-1020 or email dso-sas@iastate.edu, or the Office of Equal Opportunity and Compliance at 515-294-7612.

CONTACT INFORMATION: If you are experiencing, or have experienced, a problem with any of the above issues, email academicissues@iastate.edu
**CLASS SCHEDULE**

*Please note: This syllabus/schedule may change to accommodate class and instructor needs. Changes will be promptly communicated to students.*

**Assignments will be posted in Canvas. Please make sure you have this course bookmarked in Canvas, with course notifications turned ON**

**WEEK 1 - Introductions**

<table>
<thead>
<tr>
<th>Jan 26</th>
<th>Jan 28</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Introductions and Course Expectations</td>
<td><strong>ONLINE</strong> Cultural Mapping/Getting to Know You &amp; Intro to Metaphor</td>
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</tbody>
</table>

**ASSIGNMENT:** Process Reports due by 11:59pm, Sunday  
Syllabus Quiz due 11:59pm, Sunday  
Read Metaphor Excerpt by 2/2

**WEEK 2 - Metaphor and Story**

<table>
<thead>
<tr>
<th>Feb 2</th>
<th>Feb 4</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Discuss Personal Stories &amp; Metaphor</td>
<td><strong>ONLINE</strong> Fun with Words</td>
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</tbody>
</table>

**Assignment:** Process Reports due by 11:59pm, Sunday  
Read Chpt 1 & 2 in Oral Interpretation by 2/9  
Write your Personal Story - due online 2/14

**WEEK 3 - Body, Mood and Breathe**

<table>
<thead>
<tr>
<th>Feb 9</th>
<th>Feb 11</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Discuss Chpt 1 &amp; 2</td>
<td><strong>ONLINE</strong> Physical Exploration/Breath &amp; Movement (dress comfortably)</td>
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**Assignment:** Process Reports due by 11:59pm, Sunday  
Read Chpt 3 in Oral Interpretation  
Rehearse Personal Story (due in class 2/16)

**WEEK 4 - Voice and Breath**

<table>
<thead>
<tr>
<th>Feb 16</th>
<th>Feb 18</th>
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<tbody>
<tr>
<td><strong>IN-PERSON</strong> Personal Stories PRESENTATIONS (Wear your masks)</td>
<td><strong>ONLINE</strong> Physical Exploration/Breath &amp; Movement (dress comfortably, wear your mask!)</td>
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</tbody>
</table>

**Assignment:** Process Reports due by 11:59pm, Sunday  
Read Chpt 7 in Oral Interpretation by 2/23
## WEEK 5 - Intro to Drama

<table>
<thead>
<tr>
<th>Feb 23</th>
<th>Feb 25</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Intro to Drama - Intention, Understanding, and Vocal Variation</td>
<td><strong>ONLINE</strong> Speaking with Feeling &amp; Understanding Monologues</td>
</tr>
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Assignment: Process Reports due by 11:59pm, Sunday  
Pitch Your Monologue! (online) by Sunday  
Read Chpt 8 in Oral Interpretation by 3/2

## WEEK 6 - Character

<table>
<thead>
<tr>
<th>Mar 2</th>
<th>Mar 4</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Discuss Chpt 8 + Given Circumstances &amp; Subtext (Plus, how to rehearse)</td>
<td><strong>IN-PERSON</strong> Monologue Games (Wear your masks)</td>
</tr>
</tbody>
</table>

Assignment: Process Reports due by 11:59pm, Sunday  
Given Circumstances and Subtext assignment (Due Sunday)  
Read Chpt 9 in Oral Interpretation by 3/9  
Rehearse Monologues (Presentations due 3/23)

## WEEK 7 - Intro to Poetry

<table>
<thead>
<tr>
<th>Mar 9</th>
<th>Mar 11</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Intro to Poetry assignment &amp;Discuss Chpt 9</td>
<td><strong>ONLINE</strong> Cont. Chat 9 discussion &amp; Poem search</td>
</tr>
</tbody>
</table>

Assignment: Process Reports due by 11:59pm, Sunday  
Look for Poems (Poetry Program due 3/22)  
Rehearse your monologues! (in-class performance due 3/18)

## WEEK 8 - Practice and Performance

<table>
<thead>
<tr>
<th>Mar 16</th>
<th>Mar 18</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Monologue Workshop</td>
<td>TBD</td>
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Assignment: Process Reports due by 11:59pm, Sunday  
Read Chpt. 10 in Oral Interpretation by 3/23  
Poetry Pitches/Poetry Program due on Canvas by 11:59pm, Sunday  
(Poetry Program Performances due 4/11)
## WEEK 9 - Poetry Continues

<table>
<thead>
<tr>
<th>Mar 23</th>
<th>Mar 25</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Monologue Performances</td>
<td><strong>ONLINE</strong> Chpt. 10 &amp; Analysis assignment &amp; Intro to Lists Assignment</td>
</tr>
</tbody>
</table>

Assignment: Process Reports due by 11:59pm, Sunday  
Begin Poetry Analysis! (due 4/4)  
Rehearse List Poems (due in class 4/1)

## WEEK 10 - Telling Stories

<table>
<thead>
<tr>
<th>Mar 30</th>
<th>Apr 1</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Practicing Poetry</td>
<td><strong>TBD</strong> Lists Poems due in class &amp; Intro to Prose</td>
</tr>
</tbody>
</table>

Assignment: Process Reports due by 11:59pm, Sunday  
Poetry Analysis due in Canvas 4/4  
Read Chpt. 5 in Oral Interpretation by 4/8  
Begin looking for Prose pieces

## WEEK 11 - Putting it all together

<table>
<thead>
<tr>
<th>Apr 6</th>
<th>Apr 8</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Poetry Workshop!</td>
<td><strong>ONLINE</strong> Discuss chat 5 &amp; Intro to Prose assignment</td>
</tr>
</tbody>
</table>

Assignment: Process Reports due by 11:59pm, Sunday  
Read Chpt. 6 by 4/13  
Finalize & Upload your Poetry Performances - due by 11:59pm, Sunday  
Find your Prose piece (due 4/18)

## Week 12 - Prose Pros...

<table>
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<tr>
<th>Apr 13</th>
<th>Apr 15</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Discuss Chpt. 6 &amp; intro to Cutting</td>
<td><strong>ONLINE</strong> Cutting Assignment</td>
</tr>
</tbody>
</table>

Assignment: Process Reports due by 11:59pm, Sunday  
Prose Selections due by 11:59pm, Sunday
### Week 13 - Prose Cont.

<table>
<thead>
<tr>
<th>Apr 20</th>
<th>Apr 22</th>
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<tbody>
<tr>
<td><strong>ONLINE</strong> Prose analysis &amp; Intro to Group Performance</td>
<td><strong>ONLINE</strong> Group Performance cont</td>
</tr>
</tbody>
</table>

**ASSIGNMENT:**
- Process Reports due by 11:59pm, Sunday
- Prose Analysis due by 11:59pm, Sunday
- Decide Group Project theme
- Rehearse Prose Project

### Week 14 - Prose and Groups

<table>
<thead>
<tr>
<th>Apr 27</th>
<th>Apr 29</th>
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<tbody>
<tr>
<td><strong>TBD</strong> Prose Workshop</td>
<td><strong>ONLINE</strong> Checking in &amp; Wrapping Up</td>
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</table>

**ASSIGNMENT:**
- Process Reports due by 11:59pm, Sunday
- Finalize Group Script/Vision
- Rehearse & Finalize Prose Performance due 5/2
- Group Performance Script/Vision and Final Cumulative Analysis due on Final exam day

### WEEK 15- Final Presentations and Cumulative Self Analysis

- Final Exam Day/Time -
- Group performance Script & Final Cumulative Analysis due online

**Please note:** This syllabus/schedule may change to accommodate class and instructor needs. Changes will be promptly communicated to students.