

Instructor: Kelly Marie Schaefer

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**Course Description:** In this course the student will learn the application techniques of makeup for theatrical productions. This will be accomplished primarily through hands on experience preceded by lecture.

**Learning Outcomes:**

- To gain an understanding of the contours of the face
- To realize how the contours of the face may be manipulated using makeup
- To increase awareness of the presence and position of highlights and shadows
- To gain a working knowledge of Color Theory and Texture as it applies to Stage Makeup
- To experiment with various techniques of makeup application

**Required Supplies:**

- Ben Nye Crème Makeup Kit
- Rainbow Wheel
- Facial Cleanser

**Required Software:**

There is a Canvas page for this course. You have been invited via your IASTATE email address. This is the only email address through which the instructor of this course will contact you.

There is a Cy Box folder for this class. You will be invited to this Cy Box via your IASTATE email address. Students will be asked to upload photos to this Cy Box as part of weekly assignments.

**Grading:**

12 projects: 100 points each	1200 points
Portfolio: 100 points	<u>100 points</u>
Total	1300 points

**Project Requirements:**

For each of the twelve makeup projects: the details will be explained and demonstrations will be given online in Canvas. When application is completed 2 photos will be taken (front and profile) for documentation and use in the Portfolio project. Those photos will be uploaded to your personal folder in Cy Box for your use in creating the Portfolio project.

For the Portfolio Project: This is a powerpoint presentation of all the work you have completed in this class this semester. It will include the makeup maps of each of the 12 projects, research photos, and the 2 photos of the completed makeup. Organize the photos on a project by project basis. Creativity is key! Make it fun and interesting!

\*\*\*An important note about allergies and facial hair\*\*\* You will not be able to have successful makeup applications in this class if you have facial hair. If you cannot shave due to a role in a play, or if you simply don't want to shave, you do have the option to bring in a model and apply your makeup project on that person for full credit. You cannot apply your makeup project on the instructor.

If you have skin allergies you may also bring in a model and apply your makeup project on that person for full credit.