THTRE 110: Theatre and Society
Spring 2019
TTh 9:30am - 10:45am
McKay 117

Instructor: Stella Buie
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Office: Carver Hall 326
Hours: TTh 11:00am - 1:00pm
Or By Appointment

Course Description
This course is designed to expose you to live theatre so that you will better understand its complexities and cultural importance. Over the course of the semester you will learn about the origins of theatre and how it developed historically. You will also explore the collaborative process that makes it work. Through the use of text, film, and lecture, you will also examine different types of theatre.

Learning Outcomes
*Understanding basic terminology used in theatre.
*Having an historical view of theatrical productions.
*Intelligently discuss major theatrical movements.
*Understand the artistic and technical process of play production.
*Demonstrate appropriate audience etiquette during a live theatrical performance.

Required Text
Theatre: Brief Version 11th Edition by Robert Cohen
Immediate Access Text through McGraw Hill Connect

The following is the ISU Bookstore policy on immediate access textbooks:
This course is enrolled in the Iowa State Bookstore Immediate Access Program. Immediate Access is a collaborative program where the bookstore, faculty, and publisher have worked together to ensure access to digital content the first day of class at a reduced price compared to the national average. Your instructor will provide directions on how to access the digital content through Canvas.

You will be automatically charged on your u-bill for this digital content. Students who drop the course within the first 10 days of class will receive a refund on your u-bill (5 days for courses 8 weeks or shorter). **YOU DO NOT HAVE TO NOTIFY THE BOOKSTORE IF YOU DROP THE COURSE.**

Students may choose to opt out of the program. Opting out does not mean that you are dropping the course. It simply means that you are choosing not to receive the digital content from the bookstore and **you must find another way to acquire it in order to complete online homework assignments.** Students have within the first 10 days of class to opt out and receive a refund to their u-bill (5 days for courses 8 weeks and shorter).
To opt out: Click on the Redshelf Course Materials link on the Canvas course homepage, then click on “View Your Course Materials”, on the next page go to the bottom of the page and click on the opt out link.

You may not be able to access your digital content or use the opt out feature until your instructor has published this course in Canvas.

An optional looseleaf is available at the bookstore at a discounted price. This supplemental looseleaf does not replace the required digital content. You can only purchase this optional looseleaf if you remain opted into the Immediate Access Program.

Prices for the digital content and the optional looseleaf are listed under your course on the bookstore website. For further questions about Immediate Access please email immediateaccess@lastate.edu.

**Important Information About McGraw Hill Connect**

If you are having trouble registering or accessing Connect, please contact McGraw Hill's Customer Support for the fastest help. Live chat, email, and phone support are available almost every hour of the day.

Website: www.mhhe.com/support
Phone: 800.331.5094
Hours (EST):
Sunday 12pm - 12am
Monday - Thursday 24 hours
Friday 12am - 9pm
Saturday 10am - 8pm

Ensure your computer meets system requirements by going to this link:
http://connect.mheducation.com/connect/troubleshoot.do

Important: The instructor of this class cannot assist with any technical issues that may arise while using Connect. Contacting the instructor instead of McGraw Hill Support will only add time to your issue and possibly cause you to fall behind on important due dates in this class. Always call Support first to resolve technical issues.

**Required Technology**

**Top Hat**

We will be using the Top Hat (www.tophat.com) classroom response system in this class. You will be able to submit answers to in-class questions using Apple or Android smartphones and tablets, laptops, or through text message.

You can visit the Top Hat Overview (https://success.tophat.com/s/article/Student-Top-Hat-Overview-and-Getting-Started-Guide) within the Top Hat Success Center which outlines how you will register for a Top Hat account, as well as providing a brief overview to get you up and running on the system.

An invitation will be sent to you by email, but if you don't receive this email, you can register by simply visiting our course website: https://app.tophat.com/e/525048

Note: Our course Join Code is: 525048
Top Hat will require a paid subscription, and a full breakdown of all subscription options available can be found at www.tophat.com/pricing.

Top Hat Technical Assistance Information: Should you require assistance with Top Hat at any time, due to the fact that they require specific user information to troubleshoot these issues, please contact the Top Hat Support Team directly.
Email: support@tophat.com OR the in-app support button.
Phone: 1.888.663.5491 (this is the fastest way to get your issue resolved).

A student may also contact the the ISU IT Solution Center for any questions you have regarding Top Hat.
To contact the Solution Center: Complete an IT Solution Center online form for Top Hat questions (login required) OR
Email: solution@iastate.edu
Phone: 515.294.4000
Visit: 192 Parks Library

Important: The instructor of this class cannot assist with any technical issues that may arise while using Top Hat. Contacting the instructor instead of the proper IT help desk (whether it be the ISU solution center or Top Hat help desk) will only add time to your issue and possibly cause you to fall behind on important due dates in this class. Always call Top Hat help desk or ISU IT solution center first to resolve technical issues.

Canvas
Canvas will also be vital to this class. Grades, announcements, tests, quizzes, as well as your inclusive access textbook, will be accessed through Canvas. If you have questions about how to use Canvas please contact the ISU IT Solutions Center.
Email: solution@iastate.edu
Phone: 515.294.4000
Visit: 192 Parks Library

ISU Student Email
Canvas and Top Hat will communicate with you via your ISU email address. This is the ONLY email address that will be used to communicate with you. Please check it daily and prior to each scheduled class. This is the only email address students should use to sign up for Top Hat and Connect. If you do not use your ISU email address to create your accounts you run the risk of having all your classwork lost.

This is the way that I will communicate with you as well. Please note that emails I receive outside of business hours will not be returned immediately. When you email me, please put the name of this class in the subject line. I would also appreciate the use of complete sentences. You are not texting your friends.

Class Disclaimer
In this class students may be exposed to adult themes and adult language. If any student cannot handle adult language or adult situations that might be presented in classroom videos or in the plays you are required to attend, you are encouraged to find an alternate class. This is not a class for those that are easily offended.
Students With Disabilities
If you have a disability and require accommodations, please contact the instructor early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the Student Disability Resources (SDR) office, located on the main floor of the Student Services Building, Room 1076 (515.294.7220).

Attendance
Each class period we will begin with attendance via Top Hat. The Top Hat Attendance code will only be available for 3 minutes at the start of class. If you arrive later than that you will not be able to check in. Twenty percent of your grade is attendance.

This is non-negotiable. There are too many students in this class for me to make exceptions. If you miss the check-in window, there is no way to earn back that percentage of your grade.

Excused Absences
The only reasons that a student may be excused for missing class are:
Field Trips and Curricular Related Activities
Extra-Curricular Activities as a representative of the University (academic or professional conferences and workshops, intercollegiate athletic, academic, and judging competitions, musical, theatrical, dance, and other artistic performances, presentations or programs given to external audiences)
Military Service
Court Appearances

*Funerals and family emergencies are NOT recognized as excused absences.

Any student who has an excused absence must provide the proper documentation to your instructor prior to the date of the absence in order to excuse the absence. You must also make arrangements with your instructor to make up any missed assignments within a reasonable amount of time.

Excused Absence Procedure:
Email the proper documentation for your event to the instructor prior to your absence. Please email your instructor when you return from your event, your attendance can only be corrected after the class has already taken place.

Homework
Students will submit their homework electronically through McGraw Hill Connect. After a student has read each chapter in the Ebook text: Theatre: Brief Version 11th Edition by Robert Cohen, there will be a set of questions that they must answer connected to that chapter. We will not be covering the chapters in the same order as they are in the book. We will cover material in the following order: 1, 2, 7, 8, 9, 12, 13, 14, 17, 3, 4, 5, 6. The due dates for each chapter will be noted on the included calendar.
Performance Attendance
Students will be required to attend the first production performed by the ISU Theatre department this semester, Sense and Sensibility. To get credit for attending this performance you will be required to take a quiz on the performance. Quizzes will be taken in the testing center and will be available during and briefly after the run of the show. Dates will be on the calendar and announced in class.

You may receive extra credit for attending either of the two remaining productions this semester, Godspell and Iowa Odyssey (How We Got to Here). To get credit for attending this performance you will be required to take a quiz on the performance. Quizzes will be taken in the testing center and will be available during and briefly after the run of the show. Dates will be on the calendar and announced in class.

Performance Dates
All performances are held at the Fisher Theatre.

Sense and Sensibility
February 22 - March 3, 2019

Godspell
April 5 - 14, 2019

Iowa Odyssey
April 26 - May 5, 2019

Testing Center
For hours and locations of testing centers go to www.testcenter.iastate.edu
Academic Dishonesty

Academic dishonesty occurs when a student uses or attempts to use unauthorized information in the taking of an exam; or submits as his or her own work themes, reports, drawings, laboratory notes, or other products prepared by another person; or knowingly assists another student in such acts of plagiarism. Such behavior is abhorrent to the university, and students found responsible for academic dishonesty face expulsion, suspension, conduct probation, or reprimand. Instances of academic dishonesty ultimately affect all students and the entire university community by degrading the value of diplomas when some are obtained dishonestly, and by lowering the grades of students working honestly.

Academic dishonesty is considered to be a violation of the behavior expected of a student in an academic setting as well as a student conduct violation. A student found responsible for academic dishonesty or academic misconduct is therefore subject to appropriate academic penalty; to be determined by the instructor of the course, as well as sanctions under the university Student Disciplinary Regulations.

Examples of specific acts of academic dishonesty include but are not limited to:

1. **Obtaining unauthorized information.** Information is obtained dishonestly, for example, by copying graded homework assignments from another student, by working with another student on a take-home test or homework when not specifically permitted to do so by the instructor, or by looking at your notes or other written work during an examination when not specifically permitted to do so. Asking a fellow student to text you the Top Hat attendance code for a class where you are not in attendance falls under this category.

2. **Tendering of Information.** Students may not give or sell their work to another person who plans to submit it as his or her own. This includes giving their work to another student to be copied, giving someone answers to exam questions during the exam, taking an exam and discussing its contents with students who will be taking the same exam, or giving or selling a term paper to another student.

3. **Misrepresentation.** Students misrepresent their work by handing in the work of someone else. The following are examples: purchasing a paper from a term paper service; reproducing another person's paper (even with modifications) and submitting it as their own; having another student do their computer program or having someone else take their exam.

4. **Bribery.** Offering money or any item or service to a faculty member or any other person to gain academic advantage for yourself or another is dishonest.

5. **Plagiarism.** Unacknowledged use of the information, ideas, or phrasing of other writers is an offense comparable with theft and fraud, and is so recognized by the copyright and patent laws. Literary offenses of this kind are known as plagiarism. Plagiarism occurs when they do not credit the sources from which they borrow ideas, whether these ideas are reproduced exactly or summarized. The method of documentation will differ depending on whether the sources are written, oral, or visual. Ethically, communicators are responsible for providing accurate, detailed information about their sources. Practically, audiences need this information to comprehend and evaluate a message's content. The Student Guide: English 150 and 250, available for purchase at the University Book Store, describes the process of documenting source materials as do many other reference guides.
Grading

Attendance 20%
Connect Chapter Questions 20%
Play Quiz 10%
Mid-term Exam 25%
Final Exam 25%

Grade Scale
A  100 - 94
A-  93 - 90
B+  89 - 87
B   86 - 83
B-  82 - 80
C+  79 - 77
C   76 - 73
C-  72 - 70
D+  69 - 67
D   66 - 63
D-  62 - 60
F   Below 60