THTRE 110 | Theatre and Society
3 credits

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Office: 0322 Carver Hall
Office Hours: Online office hours by appointment only. Please email me to schedule an appointment to either meet in person in my office or set up an online meeting via Zoom.
Tech Support Email: elotech@iastate.edu For Canvas Support

Course Description
An introduction to Theatre focusing on its relationship with society throughout history.

The intent of this course is to examine the nature and practice of theatre through the ages with an emphasis on theatre as a reflection of the society in which it serves. Through text, film and lectures, this course will provide an introduction to the art of theatre and the continuing role it plays in our society.

Learning Objectives
1. Develop a cultural and historical perspective of theatre through exploration of major forms of theatre.
2. Become critically engaged with ideas which have influenced human experiences and world cultures.
3. Establish a foundation and criteria in order to effectively evaluate and articulate reactions to theatrical experiences.
4. Gain an appreciation and understanding of the theatrical experience as it serves to mirror the human experience.
5. Cultivate the ability to critically examine a theatrical experience. This includes thematic comprehension as well as acting, directing, scenic, costume, lighting, special effects used in a production.
6. Discover the intricacies of theatrical production.

Learning Outcomes
Upon completion of this course, students will be able to:

1. List the major genres of theatre.
2. Evaluate how Aristotle’s poetics apply to theatrical performances.
3. Analyze the intricacies of theatrical production.
4. Classify the major periods of theatre history.
5. On attending a performance, evaluate the individual components of creating a theatrical performance. This includes acting, directing, playwrighting, scenic, costume, and lighting contributions to a performance.
6. Assess reactions to theatrical experiences.
7. Compare the theatrical experience to what is happening in society at that time and identify similarities.

Course Format
This is a fully online course.
Required Technology

1. A reliable Internet connection.
2. Access to Iowa State University computer system and Canvas. Grades, announcements, tests and quizzes as well as your inclusive access textbook, will be accessed through Canvas. If you have any questions about how to use Canvas please contact the ISU IT Solutions center. Email: solution@iastate.edu -or- Call (515) 294-4000 -or- Visit 192 Parks Library
3. Access to a computer with audio capability.
4. ISU student email. Canvas will communicate to you via your ISU email address. This is the only email address that will be used to communicate with you, be sure to check it daily. Also, this is the only email address that students should use to sign up for Connect. If you do not use your ISU email address to create your accounts you run the risk of having all your classwork lost.

Required Texts

Textbooks

Immediate Access Textbooks
ISU Bookstore policy on immediate access textbooks:
This course is enrolled in the Iowa State University Immediate Access Program. Immediate Access is a collaborative program where the bookstore, faculty, and publisher have worked together to ensure access to digital content the first day of class at a reduced price compared to the national average. Your instructor will provide directions on how to access the required digital content through Canvas.

You will be automatically charged on your u-bill for this digital content. Students who drop the course within the first 10 days of class will receive a refund on their u-bill (5 days for courses 8 weeks or shorter). YOU DO NOT HAVE TO NOTIFY THE BOOKSTORE IF YOU DROP THE COURSE.

Students may also choose to opt out of the program. Opting out does not mean you are dropping the course. It simply means you are choosing not to receive the digital content from the bookstore and you must find another way to acquire it in order to complete online homework assignments. Students have within the first 10 days of class to opt out and receive a refund to their u-bill (5 days for courses 8 weeks or shorter). To opt out, click on the Redshelf Course Materials link on the Canvas course homepage, then click on "View Your Course Materials", on the next page go to the bottom of the page and click on the opt out link.

You may not be able to access your digital content or use the opt out feature until your instructor has published this course in Canvas.

An optional loose-leaf is available at the bookstore at a discounted price. This supplemental loose-leaf does not replace the required digital content. You can only purchase this optional loose-leaf if you remain opted into the Immediate Access Program.

Prices for the digital content and the optional loose-leaf are listed under your course on the bookstore website.

For further questions about Immediate Access please email immediateaccess@iastate.edu.
McGraw Hill Connect

If you are having trouble registering or accessing Connect, please contact McGraw-Hill’s Customer Support for the fastest help. Live chat, email, and phone support are available almost every hour of the day. Website: www.mhhe.com/support
Phone: (800) 331-5094
Hours (EST)
Sunday: 12 PM - 12 AM
Monday - Thursday: 24 hours
Friday: 12 AM - 9 PM
Saturday: 10 AM - 8 PM

Ensure your computer meets system requirements by going to this link:
http://connect.mheducation.com/connect/troubleshoot.do

Important: The instructor of this class cannot assist with any technical issues that may arise while using Connect. Contacting the instructor instead of McGraw-Hill Support will only add time to your issue and possibly cause you to fall behind on important due dates in this class. Always call Support first to resolve technical issues.

Assignments and Grading

Homework

Students will submit their homework electronically through McGraw Hill Connect. After a student has read each chapter in the Ebook text: Theatre: Brief Version 11th Ed. by Robert Cohen, there will be a set of questions that they must answer connected to that chapter. We will be covering 10 chapters throughout the semester. Please be aware we will not be covering these chapters in order. Chapter order can be followed on the class schedule -or- follow this order: Chapter 1, 2, 4, 3, 6, 5, 7, 8, 10, 9. Important! Please be aware that there are questions that pop up as you read the ebook, these are NOT the homework questions! The homework questions are a separate assignment specifically titled ‘Chapter # Homework’ The easiest way for you to access this assignment is through the Assignment tab on Canvas.

Homework due dates are firm and will not be extended.

Group Discussions

There will be four group discussions throughout this course. There are specific Discussion Board Guidelines that must be followed in order to receive full credit for this assignment. Each student must make an original post to the discussion board and reply to one other student’s original post. Each original post must be at least five sentences in length. Each reply should be at least three sentences in length.

Students are expected to abide by these guidelines for group discussions.

Exam Information

There will be four exams given in this class, one at the end of each unit. Each exam will only cover information learned in the corresponding unit. There are no comprehensive exams in this course. Each exam will consist of 50 questions. The questions will be taken from the Connect homework as well as information covered in the lecture videos. Exams will be available in the ISU online testing centers on campus. ISU online testing centers are open for limited hours during the summer sessions. Please familiarize yourself with the summer operating hours and locations. If you do not have access to the ISU testing center, an off-campus proctor will be required. Please read over the Need a Proctor?
Grade Distribution

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<tr>
<td>Group Discussions</td>
<td>400 (4 at 100pts each)</td>
<td>23.5%</td>
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<tr>
<td>Exams</td>
<td>800 (4 at 200pts each)</td>
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<tr>
<td>Total</td>
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Grading Scale

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<td>83-86</td>
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<tr>
<td>B-</td>
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<td>C+</td>
<td>77-79</td>
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<td>C</td>
<td>73-76</td>
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<tr>
<td>D-</td>
<td>60-62</td>
<td>F</td>
<td>59 and below</td>
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</tbody>
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Course Policies

Class Disclaimer
In this class student may be exposed to adult themes and adult language. If any student cannot handle adult language or adult situations that might presented in course videos or in the required plays you are encouraged to find an alternate class. This is not a class designed for those that are easily offended.

Email Etiquette
The main way I communicate with many of you is via email. It is very important for your future at this university and in your career after graduation, that you are aware of and practice proper email etiquette. When you email me, the email must:

- Have a proper salutation. ‘Dear’ or ‘Hello’ is fine. ‘Hey’ is unacceptable, this is not a professional greeting. Save it for your friends.
- Please let me know what class you are contacting me about. Please put THTRE 110 or 110 class in the subject line.
- Briefly explain why you are contacting me and what I can do to help you. Use complete sentences, you are not texting your friends.
- I will usually reply within 24 hours. If you email me after 5pm, I will get back to you the next day. I do not reply to emails over the weekend.

Late assignments
Late assignments will not be accepted. All assignments are to be completed by the due date. No exceptions.

Make-up options
There are no make-up options in this class.
Expected online behaviors

Students in this course are expected to abide by the rules of Netiquette listed in the link.

Students' responsibilities in the learning process

You are an adult.
You are responsible for yourself and your choices.
You must keep on top of your own work load.
Irresponsibility on your part does NOT constitute an emergency on my part. Which means:
  Do not flood my inbox with excuses for missed due dates. All due dates are firm and will not be extended.
  I will not answer emails asking questions about information clearly addressed in this syllabus.

Students are expected to abide by these guidelines for group discussions.
Student responsibilities throughout this learning process are outlined in this resource.

Academic Misconduct

All acts of dishonesty in any work constitute academic misconduct. Online courses are no exception. The Student Disciplinary Regulations (http://policy.iastate.edu/policy/SDR) will be followed in the event of academic misconduct. Depending on the act, a student could receive an F grade on the test/assignment, F grade for the course, and could be suspended or expelled from the University. Academic misconduct includes all acts of dishonesty in any academically related matter and any knowing attempt to help another student commit an act of academic dishonesty. Academic dishonesty includes, but is not limited to each of the following acts when performed in any type of academic or academically related matter, exercise, or activity

Plagiarism

Plagiarism is the act of representing directly or indirectly another person’s work as your own. It can involve presenting someone’s speech, wholly or partially, as your; quoting without acknowledging the true source of the quoted material; copying and handing in another person’s work with your name on it; and similar infractions. Even indirect quotations, paraphrasing, etc., can be considered plagiarism unless sources are properly cited. Plagiarism will not be tolerated, and students could receive an F grade on the test/assignment or an F grade for the course. The Iowa State University policy for academic misconduct can be found in the Student Disciplinary Regulations.

Obtaining Unauthorized Information

Information is obtained dishonestly, for example, by copying graded homework assignments from another student, by working with another student on a take-home test or homework when not specifically permitted to do so by the instructor, or by looking at your notes or other written work during an examination when not specifically permitted to do so.

Tendering of Information

Students may not give or sell their work to another person who plans to submit it as his or her own work. This includes giving their work to another student to be copied, giving someone answers to exam question during the exam, taking an exam and discussing its contents with students who will be taking the same exam, or giving or selling a term paper to another student.

Misrepresentation

Students misrepresent their work by handing in the work of someone else. The following are examples: purchasing a paper from a term paper service; reproducing another person’s paper (even with modifications) and submitting it as their own; having another student do their computer program or having someone else take their exam.
Bribery: Offering money or any item or service to a faculty member or any other person to gain academic advantage for yourself or another is dishonest.

**University Policies**

**Accommodations**

Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact your instructor to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with your instructor, you will need to obtain a SAAR form with recommendations for accommodations from the Student Accessibility Services located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email accessibility@iastate.edu. Retroactive requests for accommodations will not be honored.

**Religious Accommodation**

If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

**Dead Week**

This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook.

**Harassment and Discrimination**

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance at 515-294-1020 or email studentassistance@iastate.edu, or the Office of Equal Opportunity and Compliance at 515-294-7612.

**Students with Disabilities**

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. All students requesting accommodations are required to meet with staff in Student Disability Resources (SDR) to establish eligibility. A Student Academic Accommodation Request (SAAR) form will be provided to eligible students. The provision of reasonable accommodations in this course will be arranged after timely delivery of the SAAR form to the instructor. Students are encouraged to deliver completed SAAR forms as early in the semester as possible.

Student Accessibility Services
1076 Student Services Building
Ames, IA 50011-2222
Phone: 515 294-7220
E-mail: accessibility@iastate.edu
Website: http://www.dso.iastate.edu/dr/

Library

To login from off-campus: When you’re off ISU campus and would like to access one of ISU’s subscription databases or licensed full text resources (such as journal articles, e-books, and journals) from the Library website, you will be prompted to login using the last 11 digits of your ISU University ID (9-digit University ID plus the following 2-digit Security Code) and the Library password (Borrower ID password) you set.

Even if you do not have a physical ISUCard, you do have an ISU University ID number. If you don’t remember that number, you can login to AccessPlus using your social security number and verify your University ID number.

Login questions or problems? Contact Circulation Desk staff: Phone (515) 294-3961 or email CircDesk@iastate.edu

See also the Library’s Distance Learning Support guide for more information on access, how to find and search helpful databases, and how to get articles and books you need sent to you.

Canvas for Students at ISU

Getting Started

1. Be sure to have an ISU NetID. If you do not, please visit Passwords and Accounts (https://www.it.iastate.edu/services/accounts)
2. Login to Canvas with your ISU NetID and password and look for your course for this semester.

General Help with Canvas

In your Canvas course page, on the global navigation on the right panel, you will see a Help Tab. Clicking on that will take to various available options. Generally, you have:
- Canvas Live Chat – 24*7 live chat with Canvas specialists
- Canvas Guides-a repository of how-tos
- Ask the Canvas Community-Online support forum for canvas users. Log in using ISU credentials.
- ISU Canvas Support Line: Call 515 294 4000, press 2 and then press 1. Hours of operation.
- Go to Lynda.com and log in with your ISU credentials. Search for the desired tutorial.

Basic Troubleshooting (if Canvas is not working)
- Username/Password not working?
  - Your Username (ISU NetID) and Password for Canvas are the same as those ISU email account.
  - For help with Username and Password, please visit Passwords and Accounts or contact Solution Center at 515-294-4000 or solution@iastate.edu.
- If you get an error message, check for Browser and Java Issues on your computer.
- If you are unable to access course content or activities (e.g., Tests, Discussions, Assignments, etc.), contact the Solution Center.
- Check general Technology Support for Students