

## THTRE 110 | Theatre and Society

3 credits

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**Office Hours:** Online office hours by appointment only. Please email me to schedule an appointment to either meet in person in my office or set up an online meeting via Zoom.

**Tech Support Email:** [elotech@iastate.edu](mailto:elotech@iastate.edu) For [Canvas Support](#)

### Course Description

An introduction to Theatre focusing on its relationship with society throughout history.

The intent of this course is to examine the nature and practice of theatre through the ages with an emphasis on theatre as a reflection of the society in which it serves. Through text, film and lectures, this course will provide an introduction to the art of theatre and the continuing role it plays in our society.

### Learning Objectives

In this course, students will:

1. Develop a cultural and historical perspective of theatre through exploration of major forms of theatre.
2. Become critically engaged with ideas which have influenced human experiences and world cultures.
3. Establish a foundation and criteria in order to effectively evaluate and articulate reactions to theatrical experiences.
4. Gain an appreciation and understanding of the theatrical experience as it serves to mirror the human experience.
5. Cultivate the ability to critically examine a theatrical experience. This includes thematic comprehension as well as acting, directing, scenic, costume, lighting, special effects used in a production.
6. Discover the intricacies of theatrical production.

### Learning Outcomes

Upon completion of this course, students will be able to:

1. List the major genres of theatre.
2. Evaluate how Aristotle's poetics apply to theatrical performances.
3. Analyze the intricacies of theatrical production.
4. Classify the major periods of theatre history.
5. On attending a performance, evaluate the individual components of creating a theatrical performance. This includes acting, directing, playwrighting, scenic, costume, and lighting contributions to a performance.
6. Assess reactions to theatrical experiences.
7. Compare the theatrical experience to what is happening in society at that time and identify similarities.

### Course Format

This is a fully online course.

## Required Technology

1. A reliable Internet connection.
2. Access to Iowa State University computer system and Canvas. Grades, announcements, tests and quizzes as well as your inclusive access textbook, will be accessed through Canvas. If you have any questions about how to use Canvas please contact the ISU IT Solutions center. Email: [solution@iastate.edu](mailto:solution@iastate.edu) -or- Call (515) 294-4000 -or- Visit 192 Parks Library
3. Access to a computer with audio capability.
4. ISU student email. Canvas will communicate to you via your ISU email address. This is the only email address that will be used to communicate with you, be sure to check it daily. Also, this is the only email address that students should use to sign up for Connect. If you do not use your ISU email address to create your accounts you run the risk of having all your classwork lost.

## Required Texts

### Textbooks

Theatre: Brief Version 12th Ed. by Robert Cohen. Immediate Access Text through McGraw Hill Connect.

### Immediate Access Textbooks

ISU Bookstore policy on immediate access textbooks:

This course is enrolled in the Iowa State University Immediate Access Program. Immediate Access is a collaborative program where the University Book Store, faculty, and publisher have worked together to ensure access to McGraw-Hill's Connect for "Theatre, Brief Edition" the first day of class at a reduced price compared to the national average. The Connect courseware is needed to complete online homework assignments and also includes access to the eBook. Your instructor will provide directions on how to access Connect through Canvas.

You will be automatically charged on your u-bill for this digital content. You will see the charge listed as THTRE 110 EBOOK. Students who drop the course within the first 10 days of class will receive a refund on their u-bill (5 days for courses 8 weeks or shorter). YOU DO NOT HAVE TO NOTIFY THE BOOKSTORE IF YOU DROP THE COURSE.

Students may also choose to opt out of the program. Opting out does not mean you are dropping the course. It simply means you are choosing not to receive the digital content from the bookstore and **you must find another way to acquire it in order to complete online homework assignments.** Students have within the first 10 days of class to opt out and receive a refund to their u-bill (5 days for courses 8 weeks or shorter).

To opt out, click on the Redshelf Course Materials link on the Canvas course homepage, then click on "View Your Course Materials", go to the bottom of the next page and click on the opt out link. Should you change your mind after opting out there will be an option to opt back in within the first 10 days of class (5 days for courses 8 weeks or shorter). You may not be able to access your digital content or use the opt out feature until your instructor has published this course in Canvas.

A \$33.30 optional loose leaf will be available at the bookstore after the first 10 days of class. This loose leaf DOES NOT replace the digital content you receive in Immediate Access and is only available to students who remain opted into Immediate Access after the opt out period has ended.

For further questions about Immediate Access please email: [immediateaccess@iastate.edu](mailto:immediateaccess@iastate.edu).

### McGraw Hill Connect

If you are having trouble registering or accessing Connect, please contact McGraw-Hill's Customer Support for the fastest help. Live chat, email, and phone support are available almost every hour of the day.

Website: [www.mhhe.com/support](http://www.mhhe.com/support)

Phone: (800) 331-5094

Hours (EST)

Sunday: 12 PM - 12 AM

Monday - Thursday: 24 hours

Friday: 12 AM - 9 PM

Saturday: 10 AM - 8 PM

Ensure your computer meets system requirements by going to this link:

<http://connect.mheducation.com/connect/troubleshoot.do>

Important: The instructor of this class cannot assist with any technical issues that may arise while using Connect. Contacting the instructor instead of McGraw-Hill Support will only add time to your issue and possibly cause you to fall behind on important due dates in this class. Always call Support first to resolve technical issues.

## Assignments and Grading

### Homework

Students will submit their homework electronically through McGraw Hill Connect. After a student has read each chapter in the Ebook text: Theatre: Brief Version 11th Ed. by Robert Cohen, there will be a set of questions that they must answer connected to that chapter. We will be covering 10 chapters throughout the semester. Please be aware we will not be covering these chapters in order. Chapter order can be followed on the class schedule -or- follow this order: Chapter 1, 2, 4, 3, 6, 5, 7, 8, 9, 10.

**Important!** Please be aware that there are questions that pop up as you read the ebook, these are NOT the homework questions! The homework questions are a separate assignment specifically titled 'Chapter # Homework' all chapter homework assignments are worth 50 points each, if you have completed an assignment that is not worth 50 points, you have not completed the homework and will not receive credit. If you are not sure you have completed the correct assignment check your grade in Canvas after submitting. If there is no grade for the assignment you just completed, you did not complete the correct assignment. The easiest way for you to access the correct assignment is through the Assignment tab on Canvas. Homework due dates are firm and will not be extended.

### Group Discussions

There will be two group discussions throughout this course. There are specific [Discussion Board Guidelines](#) that must be followed in order to receive full credit for this assignment. Each student must make an original post to the discussion board and reply to one other student's original post. Each original post must be at least 300 words in length. Each reply should be at least 150 words in length.

### Quiz/Essay Assignments

There will be photo identification quiz as a part of Module 6 assignments. There are many technical elements of theatrical production explained in Module 6, this quiz will ask you to identify terms and items studied in this module.

There will be a quiz comprised of short essays as a part of Module 7 assignments. There are many details covering the history of theatre in Module 7. Each short essay will ask you about a specific element present in each historical period.

### Exam Information

There will be four exams given in this class, one at the end of each unit. Each exam will only cover information learned in the corresponding unit. There are no comprehensive exams in this course. Each exam will consist of 50 questions. The questions will be taken from the Connect homework as well as information covered in the lecture

videos. The exams will be released in Canvas when the open time arrives. Please refer to the course schedule for the specific open and close time of each exam. You're recommended to find a quiet place with stable Internet to take the exams since you have only one attempt for each exam and the exams have 75 minutes time limit.

### Studying for Exams

For each of the four exams in this course there will be a practice quiz available to help study. The practice quiz will consist of 20 questions, and will be available one week prior to the exam opening date. There will be unlimited attempts at the practice quiz.

### Grade Distribution

Assessments	Point value	Percentage
Homework	500 (10 chapters at 50pts each)	29.4%
Group Discussions	200 (2 at 100pts each)	11.75%
Quiz/Essay Assignment	200 (2 at 100pts each)	11.75%
Exams	800 (4 at 200pts each)	47.1%
Total	1700 points	100%

### Grading Scale

Letter Grade	Range %	Letter Grade	Range
A	94-100	A-	90-93
B+	87-89	B	83-86
B-	80-82	C+	77-79
C	73-76	C-	70-72
D+	67-69	D	63-66
D-	60-62	F	59 and below

## Course Policies

### Class Disclaimer

In this class student may be exposed to adult themes and adult language. If any student cannot handle adult language or adult situations that might presented in course videos or in the required plays you are encouraged to find an alternate class. This is not a class designed for those that are easily offended.

### Email Etiquette

The main way I communicate with many of you is via email. It is very important for your future at this university and in your career after graduation, that you are aware of and practice proper email etiquette. When you email me, the email must:

- Have a proper salutation. 'Dear' or 'Hello' is fine. 'Hey' is unacceptable, this is not a professional greeting. Save it for your friends.
- Please let me know what class you are contacting me about. Please put THTRE 110 or 110 class in the subject line.
- **Briefly** explain why you are contacting me and what I can do to help you. Use complete sentences, you are not texting your friends.
- I will reply within 48 hours. I do not reply on evenings or weekends.

## Late assignments

Late assignments will not be accepted. It is the student's responsibility to complete all assignments by the due date. No exceptions.

## Make-up options

There are no make-up options in this class. It is the student's responsibility to complete all assignments by the due date. No exceptions.

## Extra Credit

There is no extra credit on this course. Students are expected to stay on top of their assignment schedules and complete all work on time.

## Expected online behaviors

Students in this course are expected to abide by the rules of [Netiquette](#) listed in the link.

## Students' responsibilities in the learning process

You are an adult.

You are responsible for yourself and your choices.

You must keep on top of your own work load.

Irresponsibility on your part does NOT constitute an emergency on my part. Which means:

- Do not flood my inbox with excuses for missed due dates.

- All due dates are firm and will not be extended.

- I will not answer emails asking questions about information clearly addressed in this syllabus or the course information module.

Students are expected to abide by these guidelines for [group discussions](#).

Student responsibilities throughout this learning process are outlined in this [resource](#).

## Academic Misconduct

All acts of dishonesty in any work constitute academic misconduct. Online courses are no exception. The Student Disciplinary Regulations (<http://policy.iastate.edu/policy/SDR>) will be followed in the event of academic misconduct. Depending on the act, a student could receive an F grade on the test/assignment, F grade for the course, and could be suspended or expelled from the University. Academic misconduct includes all acts of dishonesty in any academically related matter and any knowing attempt to help another student commit an act of academic dishonesty. Academic dishonesty includes, but is not limited to each of the following acts when performed in any type of academic or academically related matter, exercise, or activity

## Plagiarism

Plagiarism is the act of representing directly or indirectly another person's work as your own. It can involve presenting someone's speech, wholly or partially, as your; quoting without acknowledging the true source of the quoted material; copying and handing in another person's work with your name on it; and similar infractions. Even indirect quotations, paraphrasing, etc., can be considered plagiarism unless sources are properly cited. Plagiarism will not be tolerated, and students could receive an F grade on the test/assignment or an F grade for the course. The Iowa State University policy for academic misconduct can be found in the Student Disciplinary Regulations.

## Obtaining Unauthorized Information

Information is obtained dishonestly, for example, by copying graded homework assignments from another student, by working with another student on a take-home test or homework when not specifically permitted to do so by the instructor, or by looking at your notes or other written work during an examination when not specifically permitted to do so.

## Tendering of Information

Students may not give or sell their work to another person who plans to submit it as his or her own work. This includes giving their work to another student to be copied, giving someone answers to exam question during the exam, taking an exam and discussing its contents with students who will be taking the same exam, or giving or selling a term paper to another student.

## Misrepresentation

Students misrepresent their work by handing in the work of someone else. The following are examples: purchasing a paper from a term paper service; reproducing another person's paper (even with modifications) and submitting it as their own; having another student do their computer program or having someone else take their exam. Bribery: Offering money or any item or service to a faculty member or any other person to gain academic advantage for yourself or another is dishonest.

## Bribery

Offering money or any item or service to a faculty member or any other person to gain academic advantage for yourself or another is dishonest.

## University Policies

### Accommodations

Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact your instructor to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with your instructor, you will need to obtain a SAAR form with recommendations for accommodations from the [Student Accessibility Services](#) located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email [accessibility@iastate.edu](mailto:accessibility@iastate.edu). Retroactive requests for accommodations will not be honored.

### Religious Accommodation

If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the [Dean of Students Office](#) or the [Office of Equal Opportunity and Compliance](#).

### Expression Statement

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

## Prep Week

This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the [Faculty Handbook](#).

## Harassment and Discrimination

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, [Student Assistance](#) at 515-294-1020 or email [studentassistance@iastate.edu](mailto:studentassistance@iastate.edu), or the [Office of Equal Opportunity and Compliance](#) at 515-294-7612.

## Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu), by contacting SAS staff by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

## Library

**To login from off-campus:** When you're off ISU campus and would like to access one of ISU's subscription databases or licensed full text resources (such as journal articles, e-books, and journals) from the [Library website](#), you will be prompted to login using the last 11 digits of your ISU University ID (9-digit University ID plus the following 2-digit Security Code) and [the Library password \(Borrower ID password\) you set](#).

Even if you do not have a physical ISUCard, you do have an ISU University ID number. If you don't remember that number, you can login to [AccessPlus](#) using your social security number and verify your University ID number.

Login questions or problems? Contact Circulation Desk staff: Phone (515) 294-3961 or email [CircDesk@iastate.edu](mailto:CircDesk@iastate.edu)

See also the Library's [Distance Learning Support](#) guide for more information on access, how to find and search helpful databases, and how to get articles and books you need sent to you.

## Canvas for Students at ISU

### Getting Started

1. Be sure to have an ISU NetID. If you do not, please visit Passwords and Accounts (<https://www.it.iastate.edu/services/accounts>)
2. Login to [Canvas](#) with your ISU NetID and password and look for your course for this semester.

## General Help with Canvas

In your Canvas course page, on the global navigation on the right panel, you will see a Help Tab. Clicking on that will take to various available options. Generally, you have:

- [Canvas Live Chat – 24\\*7 live chat with Canvas specialists](#)
- [Canvas Guides-a repository of how-tos](#)
- [Ask the Canvas Community-Online support forum for canvas users. Log in using ISU credentials.](#)
- ISU Canvas Support Line: Call 515 294 4000, press 2 and then press 1. [Hours of operation.](#)
- Go to [Lynda.com](#) and log in with your ISU credentials. Search for the desired tutorial.

## Basic Troubleshooting (if Canvas is not working)

- Username/Password not working?
  - Your Username (ISU NetID) and Password for Canvas are the same as those ISU email account.
  - For help with Username and Password, please visit Passwords and Accounts or contact Solution Center at 515-294-4000 or [solution@iastate.edu](mailto:solution@iastate.edu).
- If you get an error message, check for Browser and Java Issues on your computer.
- If you are unable to access course content or activities (e.g., Tests, Discussions, Assignments, etc.), contact the Solution Center.
- Check general [Technology Support for Students](#)