

SYLLABUS:
THEATRE 250
Practicum(1-2 credits)

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NOTE:Students with documented disabilities that may require special accommodations to participate fully in the course are encouraged to speak with the instructor within the first two weeks of the course so that appropriate arrangements can be made.

COURSE DESCRIPTION:The intent of this course is to provide the student with hands on experience in Theatre production. Production assignments will be made during the first week of classes. Each assignment will have different scheduling needs.

REQUIREMENTS:

Be in attendance when required for your production assignment

Sign contract for required hours and days

Attend all ISU Theatre strikes during the semester if required

Complete the THR 250 critique form for all ISU Theatre productions during the semester

Each Production Assignment completes 1 credit hour

Stage Manager for a production

- Attend all production meetings
- Attend all required rehearsal
- Attend all tech rehearsals
- Attend all performances
- Attend strike

Assistant Stage Manager for a production

- Attend all production meetings
- Attend all required rehearsal
- Attend all tech rehearsals
- Attend all performances
- Attend strike

Master Electrician for a show

- Attend all production meetings
- Attend all light hangs
- Attend all techrehearsals
- Program Lighting cues into board
- Attend strike

 Light board operator

- Attend all tech rehearsals
- Know all light cues in show
- Attend all performances
- Attend strike
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Sound board operator

- Attend all tech rehearsals
- Know all sound cues in show
- Attend all performances
- Attend strike

Stagehand

- attend all tech rehearsals
- Know scene changes in show and how the set and props need to be moved to accommodate for each scene
- attend all performances
- dress in ALL black for performances

Attend strike

Costume construction

- Aid in the construction of costume hats makeup etc
- Log 45 hours in the costume shop working on costume

Attend strike

Scenic construction/scenic art (scene shop)

- Aid in the construction of scenery (woodwork, painting, etc.)
- Log 45 hours in the scene shop working on set
- Attend strike
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Properties construction (scene shop)

- Aid in the construction/ finding of props (woodwork, painting, shopping etc.)
- Log 45 hours in the scene shop working on props
- Attend strike
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Other special assignments(e.g. assistant designer) by prior arrangements with faculty supervisor

-ex: electrical construction or special effects