

MUS325-SYLLABUS
DICTION FOR SINGERS II: GERMAN, FRENCH & RUSSIAN

Jodi Goble, Full Teaching Professor

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978.726.4008 (text preferred; please identify yourself when initiating messages)
Office hours by appointment (Music Hall 225)

COURSE OVERVIEW

This course is a continuation of MUS324, building on the knowledge of phonetics covered there. It will focus primarily on idiomatic performance, critical listening and correct transcription into International Phonetic Alphabet of German, French, and Russian. Grades will be determined based on homework, test scores, and in-class performances.

PUBLIC HEALTH

If you are not feeling well, you should stay home and focus on your health. Should you miss class due to illness, it is your responsibility to work with your instructor to arrange for accommodations and to make up coursework, as consistent with the instructor's attendance policy. You may choose to wear a face mask and/or receive the COVID-19 vaccine and boosters, as well as other vaccines such as influenza, but those options are not required.

Thielen Student Health Center will continue to provide COVID-19 vaccinations free-of-charge to students. The university will continue to offer free masks and COVID-19 test kits during the fall 2022 semester. Other wellbeing resources for students are available at: <https://www.cyclonehealth.iastate.edu/wellbeing-resources/>

Public health information for the campus community continues to be available on Iowa State's public health website. All public health questions should be directed to publichealthteam@iastate.edu.

ATTENDANCE

Attendance is required for this class, as we frequently cover a great deal of information in a single lecture. In case of illness or other emergency, please email or text ahead of class time, let me know your situation, and request that the lecture be recorded for you.

FREE EXPRESSION

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

SPECIAL NEEDS AND ACCOMMODATION

Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Information about SAS is available online at www.sas.dso.iastate.edu, by phone at 515-294-7220, or by email at accessibility@iastate.edu.

BREAKDOWN OF GRADES

Collective Songs:	3@100 points each	300
Performances/Feedback:	3@100 points each	300
Tests:	3@100 points each	300
<u>Binder:</u>		<u>100</u>
Total:		1000

GRADING SCALE

940-1000 A , 900-939 A-, 880-899 B+, 840-879 B, 800-839 B-, 780-799 C+, 740-779 C, 700-739 C-, 680-699 D+, 640-679 D, 600-639 D-, 0-599 F

PROJECTED CLASS SCHEDULE

Monday, 1/23: German Combination Vowels
Wednesday, 1/25: Pure German Vowels
Monday, 1/30: German Diphthongs
Wednesday, 2/1: German Consonants and Grammatical Structure
Monday, 2/6: Collective Song #1 - German
Wednesday, 2/8: Listening #1 - German
Monday, 2/13: Performances - German
Wednesday, 2/15: Test #1 - German
Monday, 2/20: The French Idiom
Wednesday, 2/22: French Nasal Vowels
Monday, 2/27: French Vowels, Part I
Wednesday, 3/1: French Vowels, Part II
Monday, 3/6: French Semi-Vowels
Wednesday, 3/8: French Consonants
Monday, 3/13 - Wednesday, 3/15 - SPRING BREAK, NO CLASS
Monday, 3/20: Collective Song #2 - French
Wednesday, 3/22: Listening #2 - French
Monday, 3/27: French Performances
Wednesday, 3/29: Test #2: French
Monday, 4/2: Cyrillic Alphabet, Part I
Wednesday, 4/4: Cyrillic Alphabet, Part II/ Russian Song Assignments
Monday, 4/9: Russian Vowels
Wednesday, 4/11: Russian Consonants
Monday, 4/16: Listening #3 - Russian
Wednesday, 4/18: Collective Song #3 - Russian
Monday, 4/23: Coachings for Russian Performances (Peter, Karlee, Cassie)
Wednesday, 4/25: Coachings for Russian Performances (Sophia, Cole)

PROJECTED CLASS SCHEDULE, continued

Monday, 4/30: Binder Check/ Russian Performances

Wednesday, 5/2: Test #3: Russian

REQUIRED TEXTS

- No required textbooks for this course
- All handouts, starting with this syllabus, are to be three-hole punched and placed in a binder, along with corrected homework, quizzes and tests. The binders are due on 4/26.

COURSE OBJECTIVES

- Students will transcribe at sight German, French and Russian into the universal symbols of the International Phonetic Alphabet
- Students will sing in German, French and Russian using clear and idiomatic diction