

MUS325-SYLLABUS
DICTION FOR SINGERS II: GERMAN, FRENCH & RUSSIAN

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978.726.4008 (text preferred; please identify yourself when initiating messages)
Office hours by appointment (Music Hall 225)

COURSE OVERVIEW

This course is a continuation of MUS324, building on the knowledge of phonetics covered there. It will focus primarily on idiomatic performance, critical listening and correct transcription into International Phonetic Alphabet of German, French, and Russian. Grades will be determined based on homework, test scores, and in-class performances.

ISU POLICY OF FREE EXPRESSION

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

ATTENDANCE

Absences for illness or other unavoidable emergency must be excused. Unexcused absences will lower your course grade by ½ letter. Please stay home if you are feeling ill; I am happy to send you the lecture recording on request.

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

BREAKDOWN OF GRADES

Collective Songs:	3@100 points each	300
Performances/Feedback:	3@100 points each	300
Tests:	3@100 points each	300
<u>Binder:</u>		<u>100</u>
Total:		1000

GRADING SCALE

940-1000 A , 900-939 A-, 880-899 B+, 840-879 B, 800-839 B-, 780-799 C+,
740-779 C, 700-739 C-, 680-699 D+, 640-679 D, 600-639 D-, 0-599 F

PROJECTED CLASS SCHEDULE

Monday, 1/25: German Combination Vowels
Wednesday, 1/27: Pure German Vowels
Monday, 2/1: German Diphthongs
Wednesday, 2/3: German Consonants and Grammatical Structure
Monday, 2/8: Collective Song #1 - German
Wednesday, 2/10: Listening #1 - German
Monday, 2/15: Record German Performance Videos
Wednesday, 2/17: Test #1 - German
Monday, 2/22: The French Idiom
Wednesday, 2/24: French Nasals
Monday, 3/1: French Vowels, Part I
Wednesday, 3/3: French Vowels, Part II
Monday, 3/8: French Semi-Vowels
Wednesday, 3/10: French Consonants
Monday, 3/15: Collective Song #2 - French
Wednesday, 3/17: Listening #2 - French
Monday, 3/22: Coaching for French Performances
Wednesday, 3/24: Record French Performance Videos
Monday, 3/29: Test #2: French
Wednesday, 3/31: Cyrillic Alphabet, Part I
Monday, 4/5: Cyrillic Alphabet, Part II/ Russian Song Assignments
Wednesday, 4/7: Russian Vowels
Monday, 4/12: Russian Consonants
Wednesday, 4/14: Listening #3 - Russian
Monday, 4/19: Collective Song #3 - Russian
Wednesday, 4/21: Coachings for Russian Performances
Monday, 4/26: Binder Check/ Record Russian Performance Videos
Wednesday, 4/28: Test #3: Russian

REQUIRED TEXTS

- No required textbooks for this course
- All handouts, starting with this syllabus, are to be three-hole punched and placed in a binder, along with corrected homework, quizzes and tests. The binders are due on 4/26.

COURSE OBJECTIVES

- Students will transcribe at sight German, French and Russian into the universal symbols of the International Phonetic Alphabet
- Students will sing in German, French and Russian using clear and idiomatic diction