Syllabus

Vocal Pedagogy (MUS 360)

Spring 2020

Time: Mon/Wed 1:10-2:00
Place: Room 125, Music Hall
Office Hours: T/TR 9:00, F 2:00
Instructor: Mary Creswell
Studio 221, Music Hall
Cell: 515-450-8101
Studio: 515-294-2026
Email: mkcres@iastate.edu

Course Description: An introduction to Vocal Science and Pedagogy covering the skills and knowledge needed to teach healthy, effective vocal production in both studio and ensemble.

Learning Outcomes:
- Students will learn basic anatomy and physiology regarding the singing voice and the fundamentals of respiration, phonation, and resonance.
- Through reading, discussion, observation, and practice teaching, students will begin to develop a personal teaching methodology.
- Students will learn to integrate voice science, pedagogy, and application as singers, teachers, and conductors.


Course Requirements:
- Attendance and participation in class discussions, two absences allowed
- Completed reading assignments
- Observation and written report of two voice lessons by ISU voice teachers other than your own
- Teach six lessons to a beginning singer (college age), written journal entries describing the lessons
- Mid-term exam covering Section I of text
- Final exam covering Section II of text
- Teaching evaluation
Individuals with physical or mental impairments who are otherwise qualified to perform assigned work or pursue academic studies may request reasonable accommodations to enable the individuals to work or continue academic studies. The Americans with Disabilities Act, the Rehabilitation Act, and Iowa's Civil Rights Act enables covered individuals to receive accommodations so long as the accommodations are reasonable and do not cause an undue hardship or fundamentally alter an academic program. An individual's specific request for accommodation may not necessarily be granted if there are other effective means of achieving the same result. Individuals must communicate with university personnel to regarding reasonable, effective accommodations. Documentation may be required to substantiate the need for an accommodation.

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