

Syllabus

Vocal Pedagogy (MUS 360)

Spring 2020

Time: Mon/Wed 1:10-2:00

Place: Room 125, Music Hall

Office Hours: T/TR 9:00, F 2:00

Instructor: Mary Creswell

Studio 221, Music Hall

Cell: 515-450-8101

Studio: 515-294-2026

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Course Description: An introduction to Vocal Science and Pedagogy covering the skills and knowledge needed to teach healthy, effective vocal production in both studio and ensemble.

Learning Outcomes:

- Students will learn basic anatomy and physiology regarding the singing voice and the fundamentals of respiration, phonation, and resonance.
- Through reading, discussion, observation, and practice teaching, students will begin to develop a personal teaching methodology.
- Students will learn to integrate voice science, pedagogy, and application as singers, teachers, and conductors.

Materials: *Vocal Technique: A Guide for Conductors, Teachers, and Singers* by Julia Davids and Stephen LaTour (required text), Teaching Journal

Course Requirements:

- Attendance and participation in class discussions, two absences allowed
- Completed reading assignments
- Observation and written report of two voice lessons by ISU voice teachers other than your own
- Teach six lessons to a beginning singer (college age), written journal entries describing the lessons
- Mid-term exam covering Section I of text
- Final exam covering Section II of text
- Teaching evaluation

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