

# Course Syllabus

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## Theatre History: Ancient World - 18th C.

**Tip:** The Syllabus Navigation menu is located on the top right corner of the screen to help you quickly locate syllabus content.

Print/Save this page by pressing Control+P (PC) or Command+P (Mac) and select a printer or Save as PDF.

## Course Description

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*Theatre history from ancient times to 1800.*

- **Course Name: Theatre History: Ancient World - 18th C CE**
- **Department: Music and Theatre**
- **Current Semester and Year: Fall 2023**
- **Credit Hours: 3**
- **Course Meeting Time: T, TR 2:10-3:25**
- **Course Format: In Person**

## Instructor Information

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**Instructor: Amanda Petefish-Schrag**

**Email: [apschrag@iastate.edu](mailto:apschrag@iastate.edu)**

**Phone: 515-294-8179**

**Office location: Carver 0318**

**Student hours: (on-campus/virtual) T, TR 11-12:30 & W 11-12. *Additional hours may be scheduled by appointment***

You can contact your instructor in the following ways:

- Send an email message - [apschrag@iastate.edu](mailto:apschrag@iastate.edu) - (<mailto:apschrag@iastate.edu>), or email me through the Canvas email function. I try to check email at least twice a day during regular working hours on M-F, and am *usually* able to get back to you within a couple of hours.

*Note: I respond to email received after 5PM on the following weekday, and emails received on weekends the following Monday.*

- Set up a meeting using ISU Navigate, or email to set up a time. Meetings can be in person, via Zoom, or phone.

## Course Objectives

Upon completing this course, students will be able to do the following:

- Recognize social, political, religious, and economic contexts and values of theatre performance from its origins through the 18th century.
- Classify and connect theatrical production practices and theories.
- Identify and critique the influence of historical theatre theory and practice on contemporary theatre theory and practice.
- Analyze and theorize the way cultural movements reflect and stimulate creativity and problem solving.

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We will use several texts in the course, which include plays, scholarly articles, and essays. The majority of these texts are accessible online (see below). There is one textbook, which is available in the ISU bookstore.

### Required materials

- Assad, Karina. “The Importance of Story” [https://howround.com/importance-story\\_\(https://howround.com/importance-story\)](https://howround.com/importance-story_(https://howround.com/importance-story))
- Coleman Wash, Teresa. “A Time of Interrogation” [https://howround.com/time-interrogation\\_\(https://howround.com/time-interrogation\)](https://howround.com/time-interrogation_(https://howround.com/time-interrogation))
- Critical Mass. “A Collective Call Against Critical Bias” [https://howround.com/collective-call-against-critical-bias\\_\(https://howround.com/collective-call-against-critical-bias\)](https://howround.com/collective-call-against-critical-bias_(https://howround.com/collective-call-against-critical-bias))
- Diakhaté, Ousmane and Hansel Ndumbe Eyoh. “The Roots of African Theatre Ritual and Orality in the Pre-Colonial Period” <http://www.afrykanistyka.uw.edu.pl/pliki/files/PDF/The%20Roots%20of%20African%20Theatre%20Ritual%20and%20Orality%20in%20the%20Pre-Colonial%20Period.pdf> (<http://www.afrykanistyka.uw.edu.pl/pliki/files/PDF/The%20Roots%20of%20African%20Theatre%20Ritual%20and%20Orality%20in%20the%20Pre-Colonial%20Period.pdf>)
- Drexel, Kitty and Regina Taylor. “The Responsibility of the Artist-Critic” [https://howround.com/responsibility-artist-critic\\_\(https://howround.com/responsibility-artist-critic\)](https://howround.com/responsibility-artist-critic_(https://howround.com/responsibility-artist-critic))
- Gainor, J. Ellen, Stanton B. Garner Jr., Martin Puchner (eds.). *The Norton Anthology of Drama, Volume 1* available in the ISU Bookstore

We will use the following plays from this anthology:

- *Lysistrata* (Aristophanes)
- *Thyestes* (Seneca)
- *The Little Clay Cart* (Shudraka)
- *Dulcitius* (Hrotsvit of Gandersheim)
- *Atsumori* (Zeami Motokiyo)
- *Life Is a Dream* (Pedro Calderón de la Barca)
- *The Loa for the Auto Sacramental of the Divine Narcissus* (Sor Juana Inés de la Cruz)

- Karmali, Hafiz. “Performing Arts in the Islamic World: The Divine Spark” <https://howlround.com/performing-arts-islamic-world> (<https://howlround.com/performing-arts-islamic-world>)
- Hillel. “Where Did 1850 Happen First: In America or in Europe? A Cognitive Account for a Historical Bias” Available through Parks Library Reserves
- Sesay, Chernoh Jr. “Implicit Bias and American History” <https://www.aaihs.org/implicit-bias-and-american-history/> (<https://www.aaihs.org/implicit-bias-and-american-history/>)

## Learning Activities

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To successfully complete this course, students will do the following:

- Attend and participate in class sessions
- Read assigned articles/essays and plays
- View online lectures
- Complete reading/watching reflections
- Complete assigned and selected individual research projects and learning activities

For the first several weeks of class, everyone will be engaging in the same course learning activities. In the later weeks of class, you will have opportunities to select some of your own learning activities and project options from the Canvas modules.

You are welcomed and encouraged to consult with me as your course instructor when choosing learning activities. If you have a particular passion or area of interest, let me know so that we can work together to find learning projects that are both relevant and connected to your goals and needs for the semester.

## Grading Policies

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## Grade Distribution

You are participating in the following way:

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### Grade Distribution

Participation area	Total Points Possible
Orientation Module	1-20 pts
Foundations Module	1-135 pts
Origin Stories Module	1-125 pts
Module I: Early Frameworks and Cases	1-255 pts
Module II: Later Frameworks and Cases	1-380 pts
Module III: The Past Is Present	1-280 pts
<i>Total Points Possible</i>	1195 pts

## Grading Scheme

The following grading standards will be used in this class:

A Over 929 pts

A- 900-929 pts

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B+ 870-899 pts

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B 830-869 pts

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B- 800-829 pts

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C+ 770-799 pts

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C 730-769 pts

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C- 700-729 pts

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D+ 670-699 pts

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D 630-669 pts

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D- 600-629 pts

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F &lt;600 pts

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## Course Policies

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### Feedback

Graded assessments will be returned with feedback within 10 days of the due date. Personalized feedback will be provided for each learning project with more than 25 pts attached.

### Missed and late coursework

Late projects will be accepted (unless directly connected to a presentation or group activity), **but with a five percent grade reduction per day late**. Work submitted more than three weeks past the original due date can no longer count toward your point totals.

### Engagement, Attendance, & Participation

Active course engagement is vital to success in this class. One of the most important ways of staying engaged is active class attendance and participation. Apart from earning course points, attending class allows you to better understand important content that will be necessary to successfully complete other course learning activities. Prepare all required materials beforehand for in-class activities, such as discussions and workshops. Likewise, make sure to participate in and complete your assigned and chosen learning activities each week.

In the case that you -

- must miss a class or other course activities and assignments due to illness or other valid reasons,
- do not fully meet the objectives of a learning activity, or
- seek additional experience with a particular content area or learning objective,

- you have the option to complete extra or additional activities listed within the module course menus (under "Applications/Enrichment Activities") to supplement your learning and course points. Feel free to consult with me if you need assistance in choosing activities that

align with your learning goals and needs.

Note: Practice care for yourself and your community by staying home if you are ill or potentially contagious. *You do not need to provide a doctor's note or other documentation if you need to miss class for illness or emergency.*

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## Your Name and Identity

Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me accordingly early in the semester so that I can make appropriate changes to my records.

This can also be done via the Student Inventory in the **Orientation Module** (<https://canvas.iastate.edu/courses/97939/modules/643198>).

## Class Climate and Content Warnings


All of us should feel responsible for creating a space that exemplifies the tenets of ISU's Principles of Community: Respect, Purpose, Cooperation, Richness of Diversity, Freedom from discrimination, and the Honest and respectful expression of ideas.

Our course readings and discussions will often involve mature, and potentially challenging topics. In these interactions, be respectful (even when you strongly disagree) and mindful of the ways that our identities position us in the classroom.

## Required ISU Syllabus Statement

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### Free Expression


Iowa State University supports and upholds the First Amendment protection of **freedom of speech** (<https://www.studentconduct.dso.iastate.edu/know-the-code-resources/resources-for-students/harassment-and-free-speech/free-speech>) and the principle of **academic freedom**  (<https://www.iowaregents.edu/plans-and-policies/board-policy-manual/310-academic-freedom>) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

## Additional ISU Syllabus Statements

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## Academic Dishonesty

Tr  university's policy on academic misconduct ([5.1 in the Student Code of Conduct \(https://www.policy.iastate.edu/policy/SDR\)](#)). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the [Office of Student Conduct in the Dean of Students Office \(https://www.studentconduct.dso.iastate.edu/academic-misconduct/armfacultystaff\)](#). Information about academic integrity and the value of completing academic work honestly can be found in the [Iowa State University Academic Integrity Tutorial](#)  (<https://iastate.pressbooks.pub/academicintegrity/>).

## Accessibility Statement

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students' full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu) (<https://sas.dso.iastate.edu/>), by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu) (<mailto:accessibility@iastate.edu>), or by phone at 515-294-7220.

## Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email [eooffice@iastate.edu](mailto:eooffice@iastate.edu) (<mailto:eooffice@mail.iastate.edu>)

## Mental Health and Wellbeing Resources

Iowa State University is committed to proactively facilitating all students' well-being. Resources available on the ISU Student Health and Wellness [website \(https://www.cyclonehealth.iastate.edu/\)](https://www.cyclonehealth.iastate.edu/). (<https://www.cyclonehealth.iastate.edu>)

## Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the [Faculty Handbook](#) (<https://www.provost.iastate.edu/policies/faculty-handbook>).

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## Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request a reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the [Dean of Students Office](#) (<https://www.studentassistance.dso.iastate.edu/>) at 515-294-1020 or the [Office of Equal Opportunity](#) (<https://www.eoc.iastate.edu/>) at 515-294-7612.

## Contact Information For Academic Issues









If you are experiencing, or have experienced, a problem with any of the above statements, email [academicissues@iastate.edu](mailto:academicissues@iastate.edu) (<mailto:academicissues@iastate.edu>)









(Important note to faculty: The email address for contact information is monitored and answered through the Office of the Senior Vice President and Provost)









**Disclaimer:** The information in this syllabus is subject to change in extenuating circumstances. Changes to the course syllabus will be provided in writing and announced via course-wide announcements.








## Course Summary:

Date	Details	Due
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Date	Details	Due
<div data-bbox="121 191 604 245" style="border: 1px solid #ccc; padding: 2px; display: inline-block;">▶ Syllabus Navigation</div> Fri Sep 9, 2022	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059216">But How Do We Know That? Following the Clues to Early Theatre Activity</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059216"> (https://canvas.iastate.edu/courses/102304/assignments/2059216)</a>	due by 11:59pm
Tue Aug 22, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059180">Introduction to the Course: Timelines, Connections, and Relationships</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059180"> (https://canvas.iastate.edu/courses/102304/assignments/2059180)</a>	due by 2:10pm
	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059139">Celebratory Syllabus Quiz!</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059139"> (https://canvas.iastate.edu/courses/102304/assignments/2059139)</a>	due by 11:59pm
	 <a href="#">Overview (Start here)</a>	to do: 11:58pm
Wed Aug 23, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059198">Says Who? Considering Rules and Rule-Makers</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059198"> (https://canvas.iastate.edu/courses/102304/assignments/2059198)</a>	due by 11:59pm
Thu Aug 24, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059167">Contexts and Frameworks Discussion</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059167"> (https://canvas.iastate.edu/courses/102304/assignments/2059167)</a>	due by 2:10pm
Fri Aug 25, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059205">Theatre History Student Inventory</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059205"> (https://canvas.iastate.edu/courses/102304/assignments/2059205)</a>	due by 11:59pm
Tue Aug 29, 2023	 <a href="https://canvas.iastate.edu/courses/102304">"Who's More Reliable?" and "Where's the Bias?" - Everyone's Favorite Theatre History Research Party Games!</a> <a href="https://canvas.iastate.edu/courses/102304"> (https://canvas.iastate.edu/courses/102304)</a>	due by 2:10pm

Date	Details	Due
<div style="border: 1px solid #ccc; padding: 5px; display: inline-block;">▶ Syllabus Navigation</div>	<a href="#">/assignments/2059212)</a>	
	 <a href="#">You Know What They Say About Assuming . . . (https://canvas.iastate.edu/courses/102304/assignments/2059214)</a>	due by 11:59pm
Wed Aug 30, 2023	 <a href="#">What's My Source? - Types of Evidence for Theatre History Research (https://canvas.iastate.edu/courses/102304/assignments/2059142)</a>	due by 11:59pm
	 <a href="#">Overview</a>	to do: 11:59pm
Thu Aug 31, 2023	 <a href="#">Theatre History Detectives Check-In (https://canvas.iastate.edu/courses/102304/assignments/2059202)</a>	due by 2:10pm
Mon Sep 4, 2023	 <a href="#">How'd They Do That? - Considering "lost" knowledge (https://canvas.iastate.edu/courses/102304/assignments/2059145)</a>	due by 11:59pm
Tue Sep 5, 2023	 <a href="#">Critics, Scribes, Fires, and Floods! An Ancient World Telephone Game (https://canvas.iastate.edu/courses/102304/assignments/2059170)</a>	due by 11am
	 <a href="#">Theatre History Detectives: Finding Evidence (https://canvas.iastate.edu/courses/102304/assignments/2059203)</a>	due by 11:59pm
Wed Sep 6, 2023	 <a href="#">How Does Theatre Begin: Considering Ritual Cycles (https://canvas.iastate.edu/courses</a>	due by 11:59pm








Date	Details	Due
<div style="border: 1px solid gray; padding: 2px; display: inline-block;">▶ Syllabus Navigation</div>	<a href="https://canvas.iastate.edu/courses/102304/assignments/2059141">/102304/assignments/2059141)</a>	
	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059188">Origin Stories Discussion (Part I)</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059188">/assignments/2059188)</a>	due by 2:10pm
Fri Sep 8, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059181">Identifying Logical Fallacies, (plus an optional Scavenger Hunt!)</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059181">/assignments/2059181)</a>	due by 11:59pm
Mon Sep 11, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059211">Who Had Theatre First? Examining Case Studies</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059211">/assignments/2059211)</a>	due by 11:59pm
Tue Sep 12, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059189">Origin Stories Discussion (Part II)</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059189">/assignments/2059189)</a>	due by 2:10pm
Thu Sep 14, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059163">BYO Ritual</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059163">/courses/102304/assignments/2059163)</a>	due by 2:10pm
Fri Sep 15, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059184">Learning Reflection</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059184">/assignments/2059184)</a>	due by 11:59pm
	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059209">This Seems Familiar . . . (OPTIONAL)</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059209">/assignments/2059209)</a>	due by 11:59pm
Mon Sep 18, 2023	 <a href="https://canvas.iastate.edu/courses/102304/">It's All Greek to Me! (Technically Ancient Greek)</a> <a href="https://canvas.iastate.edu/courses/102304/">/assignments/2059209)</a>	due by 11:59pm








Date	Details	Due
<div style="border: 1px solid black; padding: 2px; display: inline-block;">▶ Syllabus Navigation</div>	<a href="#">/assignments/2059152)</a>	
	 <a href="#">Ancient Greek Theatre Discussion (Part I)</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059158">/assignments/2059158)</a>	due by 2:10pm
Wed Sep 20, 2023	 <a href="#">Plays as Primary Evidence: Lysistrata</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059151">/assignments/2059151)</a>	due by 11:59pm
Thu Sep 21, 2023	 <a href="#">Ancient Greek Theatre Discussion (Part II)</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059159">/assignments/2059159)</a>	due by 2:10pm
Fri Sep 22, 2023	 <a href="#">The Mahabharata, Ramayana, and Rasas: Classical Indian Drama</a> <a href="https://canvas.iastate.edu/courses/102304/assignments/2059140">/assignments/2059140)</a>	due by 11:59pm
Mon Sep 25, 2023	 <a href="#">Plays as Primary Evidence: The Little Clay Cart</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059154">https://canvas.iastate.edu/courses/102304/assignments/2059154)</a> )	due by 11:59pm
Tue Sep 26, 2023	 <a href="#">Classical Indian or Sanskrit Theatre Discussion</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059165">https://canvas.iastate.edu/courses/102304/assignments/2059165)</a> )	due by 2:10pm
	 <a href="#">Lions, Tigers, and Bears! (or maybe battleships filled with deadly weapons.) Oh, My! : Investigating Roman Theatre and Entertainments</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059147">https://canvas.iastate.edu/courses/102304/assignments/2059147)</a> )	due by 11:59pm









Date	Details	Due
▼ Syllabus Navigation	✈ <a href="https://canvas.iastate.edu/courses/102304/assignments/2059144">Plays as Primary Evidence: Thyestes</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059144">https://canvas.iastate.edu/courses/102304/assignments/2059144</a> )	due by 11:59pm
Thu Sep 28, 2023	✎ <a href="https://canvas.iastate.edu/courses/102304/assignments/2059160">Ancient Roman Theatre Discussion</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059160">https://canvas.iastate.edu/courses/102304/assignments/2059160</a> )	due by 2:10pm
Mon Oct 2, 2023	✈ <a href="https://canvas.iastate.edu/courses/102304/assignments/2059146">Bridging the Living and the Dead: Investigating Yoruban Egungen Festival Theatre</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059146">https://canvas.iastate.edu/courses/102304/assignments/2059146</a> )	due by 11:59pm
Tue Oct 3, 2023	✎ <a href="https://canvas.iastate.edu/courses/102304/assignments/2059213">Yoruban Egungen Festival Theatre Discussion</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059213">https://canvas.iastate.edu/courses/102304/assignments/2059213</a> )	due by 2:10pm
Wed Oct 4, 2023	✎ <a href="https://canvas.iastate.edu/courses/102304/assignments/2059186">Learning Reflection</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059186">https://canvas.iastate.edu/courses/102304/assignments/2059186</a> )	due by 11:59pm
Thu Oct 5, 2023	✎ <a href="https://canvas.iastate.edu/courses/102304/assignments/2059197">Project Proposal(s)</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059197">https://canvas.iastate.edu/courses/102304/assignments/2059197</a> )	due by 11:59pm
Fri Oct 6, 2023	✎ <a href="https://canvas.iastate.edu/courses/102304/assignments/2059156">(OPTIONAL) 5 Minute Play Challenge</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059156">https://canvas.iastate.edu/courses/102304/assignments/2059156</a> )	due by 11:59pm







Date	Details	Due
<div style="border: 1px solid #ccc; padding: 5px; display: inline-block;">▶ Syllabus Navigation</div>	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059161"> <b>(OPTIONAL) Ancient Theatre Web</b>            (https://canvas.iastate.edu/courses/102304/assignments/2059161)         </a>	due by 11:59pm
	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059191"> <b>(OPTIONAL) Perspective Collage</b>            (https://canvas.iastate.edu/courses/102304/assignments/2059191)         </a>	due by 11:59pm
Mon Oct 9, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059143"> <b>Plays as Primary Evidence: Dulcitius</b>            (https://canvas.iastate.edu/courses/102304/assignments/2059143)         </a>	due by 11:59pm
Tue Oct 10, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059208"> <b>The Feudal World: A Can't Choose Your Own Adventure!</b> (https://canvas.iastate.edu/courses/102304/assignments/2059208)         </a>	due by 2:10pm
Wed Oct 11, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059149"> <b>Theatre Bans, Flying Priests, and Hell Wagons: Investigating Religious Theatre of the European Middle Ages</b>            (https://canvas.iastate.edu/courses/102304/assignments/2059149)         </a>	due by 11:59pm
Thu Oct 12, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2061617"> <b>Holy Dramatics! Dissecting Religious Theatre Practices in Medieval Europe</b>            (https://canvas.iastate.edu/courses/102304/assignments/2061617)         </a>	due by 2:10pm
Fri Oct 13, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059192"> <b>Pine Trees, Puppets, and Politics: Investigating Classical Japanese Theatre Forms</b> (https://canvas.iastate.edu/courses/102304/assignments/2059192)         </a>	due by 11:59pm



Date	Details	Due
<a href="#">▶ Syllabus Navigation</a>	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059150">Plays as Primary Evidence: Atsumori (Option 1)</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059150">https://canvas.iastate.edu/courses/102304/assignments/2059150</a> )	due by 11:59pm
Mon Oct 16, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059195">Plays as Primary Evidence: The Love Suicides at Sonezaki (Option 2)</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059195">https://canvas.iastate.edu/courses/102304/assignments/2059195</a> )	due by 11:59pm
Tue Oct 17, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059172">Feudal Japan's Theatrical Legacy: Classical Japanese Performance Forms</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059172">https://canvas.iastate.edu/courses/102304/assignments/2059172</a> )	due by 2:10pm
Thu Oct 19, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2061625">Unveiling the Essential in Japanese Classical Theatre</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2061625">https://canvas.iastate.edu/courses/102304/assignments/2061625</a> )	due by 2:10pm
Mon Oct 23, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059179">From Plague to Patronage to Plays: Theatre of the European Renaissance</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059179">https://canvas.iastate.edu/courses/102304/assignments/2059179</a> )	due by 11:59pm
Tue Oct 24, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059174">Discussion: Italian Renaissance Theatre</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059174">https://canvas.iastate.edu/courses/102304/assignments/2059174</a> )	due by 2:10pm
Wed Oct 25, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059193">Plays as Primary Evidence: The Duchess of Malfi</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059193">https://canvas.iastate.edu/courses/102304/assignments/2059193</a> )	due by 11:59pm

Date	Details	Due
<div style="border: 1px solid #ccc; padding: 2px; display: inline-block;">▶ Syllabus Navigation</div>	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059173">Discussion: Elizabethan and Jacobean Playwriting (https://canvas.iastate.edu/courses/102304/assignments/2059173)</a>	due by 2:10pm
Mon Oct 30, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059196">Plays as Primary Sources: Phedre (https://canvas.iastate.edu/courses/102304/assignments/2059196)</a>	due by 11:59pm
Tue Oct 31, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059157">A Dramatic Reading of the Very Special Correspondence Between Frenemies Pierre Corneille and Georges De Scudery (https://canvas.iastate.edu/courses/102304/assignments/2059157)</a>	due by 2:10pm
Wed Nov 1, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059148">Inquisition, Isolation, and Playwright Superstars: Investigating Theatre of the Spanish Golden Age (https://canvas.iastate.edu/courses/102304/assignments/2059148)</a>	due by 11:59pm
Wed Nov 1, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059153">Plays as Primary Evidence: Life is a Dream (Option 1) (https://canvas.iastate.edu/courses/102304/assignments/2059153)</a>	due by 11:59pm
Wed Nov 1, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059194">Plays as Primary Evidence: The Loa for the Auto Sacramental of the Divine Narcissus (Option 2) (https://canvas.iastate.edu/courses/102304/assignments/2059194)</a>	due by 11:59pm
Thu Nov 2, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059175">Discussion: Spanish Golden Age Theatre (https://canvas.iastate.edu/courses/102304/assignments/2059175)</a>	due by 2:10pm

Date	Details	Due
<div style="border: 1px solid #ccc; padding: 2px; display: inline-block;"> <span style="font-size: 0.8em;">▶ Syllabus Navigation</span> </div>	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059187">Module III Project Workshop/Check-In (Sign-Up) OPTIONAL</a>	due by 11:59pm
Mon Nov 6, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059210">Turkish Shadow Theatre: Karagoz</a>	due by 11:59pm
Tue Nov 7, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059176">Discussion: Turkish Shadow Theatre</a>	due by 2:10pm
Wed Nov 8, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059185">Learning Reflection</a>	due by 11:59pm
Fri Nov 10, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059177">(OPTIONAL) DIY Tiny Hell Wagon</a>	due by 11:59pm
Fri Nov 10, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2061650">(OPTIONAL) 5 Minute Play Challenge (Module II)</a>	due by 11:59pm
Fri Nov 10, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2061686">(OPTIONAL) Perspective Collage (Module II)</a>	due by 11:59pm
Fri Nov 17, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2060227">Research Project - Group A (REQUIRED)</a>	due by 11:59pm

Date	Details	Due
T <input type="button" value="► Syllabus Navigation"/>	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059200">Student Choice Session I</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059200">https://canvas.iastate.edu/courses/102304/assignments/2059200</a> )	due by 2:10pm
Thu Nov 30, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059201">Student Choice Session II</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059201">https://canvas.iastate.edu/courses/102304/assignments/2059201</a> )	due by 2:10pm
Thu Dec 7, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059168">Course Survey</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059168">https://canvas.iastate.edu/courses/102304/assignments/2059168</a> )	due by 11:59pm
Mon Dec 11, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2060927">Research Project - Group B (OPTIONAL)</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2060927">https://canvas.iastate.edu/courses/102304/assignments/2060927</a> )	due by 11:59pm
Tue Dec 12, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059199">Semester Learning Reflection</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059199">https://canvas.iastate.edu/courses/102304/assignments/2059199</a> )	due by 11:59pm
Thu Dec 14, 2023	 <a href="https://canvas.iastate.edu/courses/102304/assignments/2059178">Final Period - Theatre History Short Play Festival and Research Panel</a> ( <a href="https://canvas.iastate.edu/courses/102304/assignments/2059178">https://canvas.iastate.edu/courses/102304/assignments/2059178</a> )	due by 12pm