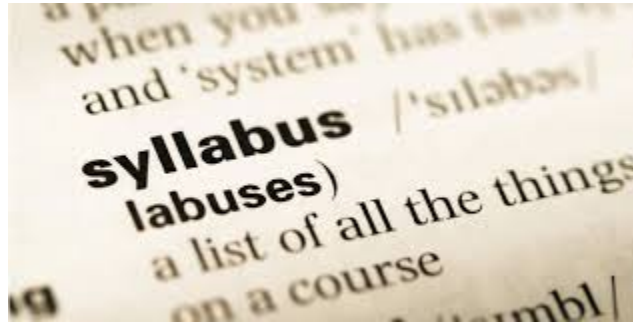


Course Syllabus

 Edit

Syllabus: Script Analysis

Tip: The Syllabus Navigation menu is located on the top right corner of the screen to help you quickly locate syllabus content.

Print/Save this page by pressing Control+P (PC) or Command+P (Mac) and select a printer or Save as PDF.

Course Description

Theory, analysis, and interpretation of play scripts for production.

- **Course Name: Script Analysis**
- **Department: Music and Theatre**
- **Current Semester and Year: Spring 2024**
- **Credit Hours: 3**
- **Course Meeting Time: M, W, F 1:10-2PM**
- **Course Format: In-Person**

Instructor Information

Instructors: Amanda Petefish-Schrag and Tiffany Antone

Email: apschrag@iastate.edu (<mailto:apschrag@iastate.edu>) and tlantone@iastate.edu

Phone: 515-294-8179 (APS); 515-294-1144 (TA)

Office location: Carver 0318 (APS); Carver 0328 (TA)

Student hours: (on-campus/virtual)

- **Amanda Petefish-Schrag - T 11AM-1PM & W 10AM-NOON. *Additional hours may be scheduled by appointment***
- **Tiffany Antone -T/TH 12:30-1:30pm *and other times by apt.***

You can contact your instructors in the following ways:

- Send an email message or email through the Canvas email function. We typically check email at least twice a day during regular working hours on M-F, and are *usually* able to get back to you within a couple of hours.

Note: Emails received after 5PM will be responded to on the following weekday, and emails received on weekends will be responded to the following Monday.

- Set up a meeting using ISU Navigate, or email to set up a time. Meetings can be in person, via Zoom, or phone.

Course Objectives

Upon completing this course, students will be able to do the following:

- Identify and define the component parts of a play and play text.
- Recognize critical questions within play texts.
- Apply analytical tools and models to interpret play texts.
- Develop artistic choices for a play based on grounded interpretations of a play text.

Course Materials

We will use several texts in the course, which include plays, scholarly articles, and essays. Many of these texts are accessible online (see below) and two of these play texts are available in the ISU bookstore.

Available in the ISU bookstore


- *Peerless* by Jiehae Park
- *The America Play* by Suzan-Lori Parks

Available electronically in Canvas

- Bilodeau, Chantal. "Why I'm Breaking Up with Aristotle" <https://howlround.com/why-im-breaking-aristotle> (<https://howlround.com/why-im-breaking-aristotle>)
- [_\(https://howlround.com/why-im-breaking-aristotle\)_](https://howlround.com/why-im-breaking-aristotle)Fuchs, Elinor. "Visit to a Small Planet." https://web.mit.edu/jscheib/Public/foundations_06/ef_smallplanet.pdf (https://web.mit.edu/jscheib/Public/foundations_06/ef_smallplanet.pdf)
- [_\(https://web.mit.edu/jscheib/Public/foundations_06/ef_smallplanet.pdf\)_](https://web.mit.edu/jscheib/Public/foundations_06/ef_smallplanet.pdf)Glaspell, Susan. *Trifles*

http://www.uobabylon.edu.iq/eprints/publication_3_10984_471.pdf

(http://www.uobabylon.edu.iq/eprints/publication_3_10984_471.pdf).

- (<https://www.dramatistsguild.com/thedramatist-the-language-issue-2016-read>)_Lewis, Ellen. "Thirteen Ways of Looking at a Play" <https://howlround.com/thirteen-ways-looking-play>
- Mukherjee, Monami. <https://owlcation.com/humanities/Aristotle-Theory-Drama-poetics> 
- (<https://owlcation.com/humanities/Aristotle-Theory-Drama-poetics>)
- Sophocles. (Translated by F. Storr) *Oedipus Rex* <http://classics.mit.edu/Sophocles/oedipus.html> (<http://classics.mit.edu/Sophocles/oedipus.html>) (<https://www.dramatistsguild.com/thedramatist-about-the-craft-read>).

Students will also be expected to attend three ISU Theatre Productions this semester. (More info in the Canvas Modules)

Learning Activities

To successfully complete this course, students will do the following:

- Attend and participate in class sessions.
- Read and reflect on assigned articles and plays.
- Complete assigned analysis activities and projects.
- Complete learning reflections.

All course activities are described in the Canvas modules. These course modules are sequential, meaning you will complete activities in one module before moving on to the next.

Grading Policies

Grade Distribution

You can accumulate points by participating in the following way:

Grade Distribution

Participation area	Total Points Possible
Orientation Module	1-35 pts
Foundations Module	1-70 pts
Module I: Connections and Intuitive Responses	1-155 pts
Module II: Context and Research	1-140 pts

Participation area	Total Points Possible
Module III: Tools for Formalist Analysis	1-225 pts
Module IV: Tools for Non-Formalist Analysis	1-205 pts
Module V: Synthesis	1-285 pts
<i>Total Points Possible</i>	1115 pts

Grading Scheme

The following grading standards will be used in this class:

Letter Grades

A	Over 929 pts
A-	900-929 pts
B+	870-899 pts
B	830-869 pts
B-	800-829 pts
C+	770-799
C	730-769 pts

C-	700-729 pts
D+	670-699 pts
D	630-669 pts
D-	600-629 pts
F	<600 pts

Course Policies

Feedback

All graded assessments will typically be returned within 10 days of the due date. Personalized feedback will be provided for each learning project with more than 25 pts attached.

Missed and late coursework

Late projects will be accepted (unless directly connected to a presentation or group activity), **but with a five percent grade reduction per day late**. Work submitted more than three weeks past the original due date can no longer count toward your point totals.

Engagement, Attendance, and Participation

Active course engagement is vital to success in this class. One of the most important ways of staying engaged is active class attendance and participation. Apart from earning course points, attending class allows you to better understand important content that will be necessary to successfully complete other course learning activities. Prepare all required materials beforehand for in-class activities, such as discussions and workshops. For class and small group discussions, follow the [communication guidelines \(https://canvas.iastate.edu/courses/107345/pages/communication-guidelines-3\)](https://canvas.iastate.edu/courses/107345/pages/communication-guidelines-3) described in the Canvas Orientation Module.

In the case that you -

- must miss a class or other course activities and assignments due to illness or other valid reasons,

- do not fully meet the objectives of a learning activity, or
- seek additional experience with a particular content area or learning objective,

- you have the option to complete one or more activities listed under the Practice/Make-up section in the Canvas course modules to supplement your learning and course points. Don't hesitate to consult with me if you need assistance in choosing activities that align with your learning goals and needs.

Please remember to take care of yourself and the community by staying home if you are ill or contagious. You are not required to provide a doctor's note or other documentation if you need to miss and individual class due to illness.

Your Name and Identity

Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name. Please advise me accordingly early in the semester so that I can make appropriate changes to my records.

This can also be done via the Student Inventory in the **Orientation Module** (<https://canvas.iastate.edu/courses/97939/modules/643198>).


Class Climate and Content Warnings

All of us should feel responsible for creating a space that exemplifies the tenets of ISU's Principles of Community: Respect, Purpose, Cooperation, Richness of Diversity, Freedom from discrimination, and the Honest and respectful expression of ideas.

Our course readings and discussions may sometimes involve mature, and potentially challenging topics. In these interactions, be respectful (even when you strongly disagree) and mindful of the ways that our identities position us in the classroom.

Required ISU Syllabus Statement

Free Expression

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](https://www.studentconduct.dso.iastate.edu/know-the-code-resources/resources-for-students/harassment-and-free-speech/free-speech) (<https://www.studentconduct.dso.iastate.edu/know-the-code-resources/resources-for-students/harassment-and-free-speech/free-speech>) and the principle of [academic freedom](https://www.iowaregents.edu/plans-and-policies/board-policy-manual/310-academic-freedom)  (<https://www.iowaregents.edu/plans-and-policies/board-policy-manual/310-academic-freedom>) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Additional ISU Syllabus Statements

Academic Dishonesty

The class will follow Iowa State University's policy on academic misconduct ([5.1 in the Student Code of Conduct \(https://www.policy.iastate.edu/policy/SDR\)](https://www.policy.iastate.edu/policy/SDR)). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the [Office of Student Conduct in the Dean of Students Office \(https://www.studentconduct.dso.iastate.edu/academic-misconduct/armfacultystaff\)](https://www.studentconduct.dso.iastate.edu/academic-misconduct/armfacultystaff). Information about academic integrity and the value of completing academic work honestly can be found in the [Iowa State University Academic Integrity Tutorial](https://iastate.pressbooks.pub/academicintegrity/) [\(https://iastate.pressbooks.pub/academicintegrity/\)](https://iastate.pressbooks.pub/academicintegrity/).

Accessibility Statement

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students' full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at [www.sas.dso.iastate.edu \(https://sas.dso.iastate.edu\)](https://sas.dso.iastate.edu), by email at [accessibility@iastate.edu \(mailto:accessibility@iastate.edu\)](mailto:accessibility@iastate.edu), or by phone at 515-294-7220.

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email [eooffice@iastate.edu \(mailto:eooffice@mail.iastate.edu\)](mailto:eooffice@iastate.edu)

Mental Health and Wellbeing Resources

Iowa State University is committed to proactively facilitating all students' well-being. Resources available on the ISU Student Health and Wellness [website \(https://www.cyclonehealth.iastate.edu/\)](https://www.cyclonehealth.iastate.edu/). (<https://www.cyclonehealth.iastate.edu>)

Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the [Faculty Handbook \(https://www.provost.iastate.edu/policies/faculty-handbook\)](https://www.provost.iastate.edu/policies/faculty-handbook).

Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request a reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the [Dean of Students Office \(https://www.studentassistance.dso.iastate.edu/\)](https://www.studentassistance.dso.iastate.edu/) at 515-294-1020 or the [Office of Equal Opportunity \(https://www.eoc.iastate.edu/\)](https://www.eoc.iastate.edu/) at 515-294-7612.



Contact Information For Academic Issues









If you are experiencing, or have experienced, a problem with any of the above statements, email [academicissues@iastate.edu \(mailto:academicissues@iastate.edu\)](mailto:academicissues@iastate.edu)

(Important note to faculty: The email address for contact information is monitored and answered through the Office of the Senior Vice President and Provost)











Disclaimer: The information in this syllabus is subject to change in extenuating circumstances. Changes to the course syllabus will be provided in writing and announced via course-wide announcements.

Course Summary:










Date	Details	Due
Wed Jan 17, 2024	 Intro to Course/Why Analyze Plays? (https://canvas.iastate.edu/courses/107345/assignments/2186867)	due by 1:10pm
Thu Jan 18, 2024	 Celebratory Syllabus Quiz! (https://canvas.iastate.edu/courses/107345/assignments/2186826)	due by 11:59pm

Date	Details	Due
Fri Jan 19, 2024	 Script Analysis Student Inventory (https://canvas.iastate.edu/courses/107345/assignments/2186883)	due by 11:59pm
Mon Jan 22, 2024	 Orientation Questions/What Makes a Play "Good"?(https://canvas.iastate.edu/courses/107345/assignments/2186872)	due by 1:10pm
	 FOUNDATIONS MODULE OVERVIEW (Start Module Here)	to do: 11:58pm
Tue Jan 23, 2024	 Why Theatre?(https://canvas.iastate.edu/courses/107345/assignments/2186896)	due by 11:59pm
Wed Jan 24, 2024	 Exploring Function (https://canvas.iastate.edu/courses/107345/assignments/2186858)	due by 1:10pm
Thu Jan 25, 2024	 Reading Plays for Analysis (https://canvas.iastate.edu/courses/107345/assignments/2186823)	due by 11:59pm
Fri Jan 26, 2024	 Script Analysis as Archeology: Tools and Processes (Part I) (https://canvas.iastate.edu/courses/107345/assignments/2186884)	due by 1:10pm
	 Investigating the World of the Play (https://canvas.iastate.edu/courses/107345/assignments/2186871)	due by 11:59pm
Mon Jan 29, 2024	 Script Analysis as Archeology: Tools and Processes (Part II) (https://canvas.iastate.edu/courses/107345/assignments/2186885)	due by 1:10pm

Date	Details	Due
	 MODULE I OVERVIEW (Start Module Here)	to do: 11:59pm
Wed Jan 31, 2024	 Pop Culture Function/Ritual Analysis Class Activity (https://canvas.iastate.edu/courses/107345/assignments/2186874)	due by 1:10pm
	 "Trifles" by Susan Glaspell	to do: 11:59pm
Thu Feb 1, 2024	 Intuitive Response and Reflection Inventory (https://canvas.iastate.edu/courses/107345/assignments/2186868)	due by 11:59pm
Fri Feb 2, 2024	 Questions and Impressions - "Trifles" Play Text Discussion (https://canvas.iastate.edu/courses/107345/assignments/2186880)	due by 1:10pm
	 February 9 Check-In/Conferences (Sign up) (https://canvas.iastate.edu/courses/107345/assignments/2186888)	due by 11:59pm
Mon Feb 5, 2024	 Identifying Personal Contexts (https://canvas.iastate.edu/courses/107345/assignments/2186866)	due by 1pm
	 Tableau Vivant (https://canvas.iastate.edu/courses/107345/assignments/2186890)	due by 1:10pm
Wed Feb 7, 2024	 Ideograph Exploration (https://canvas.iastate.edu/courses/107345/assignments/2186832)	due by 1:10pm
Mon Feb 12, 2024	 Artifact Collection and Creation (https://canvas.iastate.edu/courses/107345/assignments/2186848)	due by 1pm

Date	Details	Due
	 "Trifles" Gallery Tour (https://canvas.iastate.edu/courses/107345/assignments/2186834)	due by 1:10pm
Tue Feb 13, 2024	 "Yes, And" Learning Reflection and Goal-Setting (https://canvas.iastate.edu/courses/107345/assignments/2186838)	due by 11:58pm
	 MODULE II OVERVIEW (Start Module Here)	to do: 11:59pm
Wed Feb 14, 2024	 The Language of "Play" (https://canvas.iastate.edu/courses/107345/assignments/2186891)	due by 1:10pm
	 "Peerless" by Jiehae Park	to do: 11:59pm
Fri Feb 16, 2024	 Intuitive Response and Reflection Inventory (https://canvas.iastate.edu/courses/107345/assignments/2186869)	due by 11:59pm
Mon Feb 19, 2024	 Questions and Impressions - "Peerless" Play Text Discussion (https://canvas.iastate.edu/courses/107345/assignments/2186877)	due by 1:10pm
Wed Feb 21, 2024	 Script Detectives! Finding First Clues (Part I) (https://canvas.iastate.edu/courses/107345/assignments/2186886)	due by 1:10pm
Fri Feb 23, 2024	 Script Detectives! Finding First Clues (Part II) (https://canvas.iastate.edu/courses/107345/assignments/2186887)	due by 1:10pm
	 Research for Text Analysis (https://canvas.iastate.edu/courses/107345/assignments/2186828)	due by 11:59pm








Date	Details	Due
Mon Feb 26, 2024	 Diving in to Research (Part I) https://canvas.iastate.edu/courses/107345/assignments/2186856	due by 1:10pm
Wed Feb 28, 2024	 Diving in to Research (Part II) https://canvas.iastate.edu/courses/107345/assignments/2186857	due by 1:10pm
Thu Feb 29, 2024	 "Yes, And" Learning Reflection and Goal-Setting https://canvas.iastate.edu/courses/107345/assignments/2186839	due by 11:58pm
	 MODULE III OVERVIEW (Start Module Here)	to do: 11:59pm
	 Class Session - TBA https://canvas.iastate.edu/courses/107345/assignments/2196886	due by 1:10pm
Fri Mar 1, 2024	 (OPTIONAL) Learning More About Contextual Research https://canvas.iastate.edu/courses/107345/assignments/2186829	due by 11:59pm
	 Getting to Know Aristotle's "The Poetics" https://canvas.iastate.edu/courses/107345/assignments/2186863	due by 11:59pm
Mon Mar 4, 2024	 Aristotle and "The Poetics" - Questions and Discussion https://canvas.iastate.edu/courses/107345/assignments/2186847	due by 1:10pm
Thu Mar 7, 2024	 "Oedipus the King" by Sophocles	to do: 11:59pm
Fri Mar 8, 2024	 Identifying Aristotelian Elements - Initial Reponse https://canvas.iastate.edu/courses/107345/assignments/2186865	due by 11:59pm

Date	Details	Due
Mon Mar 18, 2024	 ISU Production Attendance Aristotelian Component Analysis (https://canvas.iastate.edu/courses/107345/assignments/2186833)	due by 11:59pm
Mon Mar 18, 2024	 Questions and Impressions - "Oedipus" Play Text Discussion (https://canvas.iastate.edu/courses/107345/assignments/2186876)	due by 1:10pm
Tue Mar 19, 2024	 Investigating Given Circumstances (https://canvas.iastate.edu/courses/107345/assignments/2186822)	due by 11:59pm
Wed Mar 20, 2024	 Given Circumstances as Architecture (https://canvas.iastate.edu/courses/107345/assignments/2186864)	due by 1:10pm
Thu Mar 21, 2024	 Dramatic Conflict (https://canvas.iastate.edu/courses/107345/assignments/2186825)	due by 11:59pm
Fri Mar 22, 2024	 To Conflict, or Not To Conflict ... (Part I) (https://canvas.iastate.edu/courses/107345/assignments/2186893)	due by 1:10pm
Mon Mar 25, 2024	 To Conflict, or Not To Conflict ... (Part II) (https://canvas.iastate.edu/courses/107345/assignments/2186892)	due by 1:10pm
Tue Mar 26, 2024	 Actions and Beats (https://canvas.iastate.edu/courses/107345/assignments/2186821)	due by 11:59am
Tue Mar 26, 2024	 (OPTIONAL) Learning More About Structure and Dramatic Conflict (https://canvas.iastate.edu/courses/107345/assignments/2186844)	due by 11:59pm

Date	Details	Due
Wed Mar 27, 2024	 Determining Actions and Beats in Script Analysis https://canvas.iastate.edu/courses/107345/assignments/2186854	due by 1:10pm
Thu Mar 28, 2024	 Investigating Character https://canvas.iastate.edu/courses/107345/assignments/2186827	due by 11:59pm
Fri Mar 29, 2024	 Contemplating Character (Part I) https://canvas.iastate.edu/courses/107345/assignments/2186851	due by 1:10pm
Mon Apr 1, 2024	 Contemplating Character (Part II) https://canvas.iastate.edu/courses/107345/assignments/2186852	due by 1:10pm
Mon Apr 1, 2024	 (OPTIONAL) Nonlinear Form and Content Analysis https://canvas.iastate.edu/courses/107345/assignments/2186845	due by 11:59pm
Mon Apr 1, 2024	 MODULE IV OVERVIEW	to do: 11:59pm
Tue Apr 2, 2024	 "Yes, And" Learning Reflection and Goal-Setting https://canvas.iastate.edu/courses/107345/assignments/2186840	due by 11:58pm
Tue Apr 2, 2024	 "Why I'm Breaking Up With Aristotle" https://canvas.iastate.edu/courses/107345/assignments/2186836	due by 11:59pm
Tue Apr 2, 2024	 (OPTIONAL) Learning More About Character in Oedipus https://canvas.iastate.edu/courses/107345/assignments/2186843	due by 11:59pm
Wed Apr 3, 2024	 Breaking Up With Aristotle Discussion https://canvas.iastate.edu/courses/107345/assignments/2186843	due by 1:10pm

Date	Details	Due
	/107345/assignments/2186849)	
Thu Apr 4, 2024	 Nonlinear Concepts and Terminology https://canvas.iastate.edu/courses/107345/assignments/2186824	due by 11:59pm
Fri Apr 5, 2024	 What is "Real"? (Part I) https://canvas.iastate.edu/courses/107345/assignments/2186895	due by 1:10pm
	 MODULE V OVERVIEW (Start Module Here)	to do: 11:59pm
Mon Apr 8, 2024	 What is "Real"? (Part II) https://canvas.iastate.edu/courses/107345/assignments/2186894	due by 1:10pm
	 "The America Play" by Suzan-Lori Parks	to do: 11:59pm
Tue Apr 9, 2024	 Intuitive Response and Reflection Inventory "The America Play" https://canvas.iastate.edu/courses/107345/assignments/2186870	due by 11:59pm
Wed Apr 10, 2024	 Questions and Impressions - "The America Play" Play Text Discussion Part I https://canvas.iastate.edu/courses/107345/assignments/2186878	due by 1:10pm
Fri Apr 12, 2024	 Questions and Impressions - "The America Play" Play Text Discussion Part II https://canvas.iastate.edu/courses/107345/assignments/2186879	due by 1:10pm
	 (OPTIONAL) April 22 Project Check-In and Conferences (Sign up) https://canvas.iastate.edu/courses/107345/assignments/2186875	due by 11:59pm

Date	Details	Due
Mon Apr 15, 2024	 Form and Content Exploration (Part I) (https://canvas.iastate.edu/courses/107345/assignments/2186860)	due by 1:10pm
Wed Apr 17, 2024	 Form and Content Exploration (Part II) (https://canvas.iastate.edu/courses/107345/assignments/2186861)	due by 1:10pm
Fri Apr 19, 2024	 Form and Content Exploration (Part III) (https://canvas.iastate.edu/courses/107345/assignments/2186862)	due by 1:10pm
	 Part I: Play Reading and Selection (https://canvas.iastate.edu/courses/107345/assignments/2186873)	due by 11:59pm
Mon Apr 22, 2024	 "Yes, And" Learning Reflection and Goal-Setting (https://canvas.iastate.edu/courses/107345/assignments/2186841)	due by 11:59pm
Wed Apr 24, 2024	 Class Session - TBA (https://canvas.iastate.edu/courses/107345/assignments/2186850)	due by 1:10pm
Fri Apr 26, 2024	 Responding to the Script: Analysis A (https://canvas.iastate.edu/courses/107345/assignments/2186881)	due by 11:59pm
Mon Apr 29, 2024	 Student Choice (https://canvas.iastate.edu/courses/107345/assignments/2186889)	due by 1:10pm
Tue Apr 30, 2024	 "John Proctor is the Villain" and "The Crucible" Concept Maps (https://canvas.iastate.edu/courses/107345/assignments/2186835)	due by 11:59pm

Date	Details	Due
Wed May 1, 2024	 Responding to the Script: Analysis B (https://canvas.iastate.edu/courses/107345/assignments/2186882)	due by 11:59pm
Fri May 3, 2024	 (Optional) ISU Advanced Directing Showcase (https://canvas.iastate.edu/courses/107345/assignments/2186846)	due by 11:59pm
	 Course Survey (https://canvas.iastate.edu/courses/107345/assignments/2186853)	due by 11:59pm
Mon May 6, 2024	 Applications: Option A (https://canvas.iastate.edu/courses/107345/assignments/2186830)	due by 11:59pm
	 Applications: Option B (https://canvas.iastate.edu/courses/107345/assignments/2186831)	due by 11:59pm
Tue May 7, 2024	 Finals Period - Project Presentations (https://canvas.iastate.edu/courses/107345/assignments/2186859)	due by 12pm
	 "Yes, And" Learning Reflection (https://canvas.iastate.edu/courses/107345/assignments/2186837)	due by 11:59pm