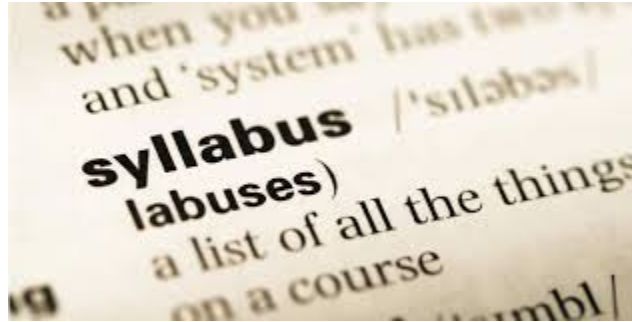# Course Syllabus

▸ Syllabus Navigation

Syllabus: Script Analysis

Tip: The Syllabus Navigation menu is located on the top right corner of the screen to help you quickly locate syllabus content.

Print/Save this page by pressing Control+P (PC) or Command+P (Mac) and select a printer or Save as PDF.

Course Description

Theory, analysis, and interpretation of play scripts for production.

- **Course Name: Script Analysis**
- **Department: Music and Theatre**
- **Current Semester and Year: Fall 2023**
- **Credit Hours: 3**
- **Course Meeting Time: M, W, F 9:55-10:45AM**
- **Course Format: In-Person**

Instructor Information

> ▸ Syllabus Navigation

Instructor: Amanda Petefish-Schrag

Email: apschrag@iastate.edu

Phone: 515-294-8179

Office location: Carver 0318

Student hours: (on-campus/virtual) T, TR 11-12:30 & W 11-12. *Additional hours may be scheduled by appointment*

You can contact your instructor in the following ways:

- Send an email message - **apschrag@iastate.edu - (mailto:apschrag@iastate.edu,)** or email me through the Canvas email function. I try to check email at least twice a day during regular working hours on M-F, and am *usually* able to get back to you within a couple of hours.

    Note: I respond to email received after 5PM on the following weekday, and emails received on weekends the following Monday.

- Set up a meeting using ISU Navigate, or email to set up a time. Meetings can be in person, via Zoom, or phone.

Course Objectives

Upon completing this course, students will be able to do the following:

- Identify and define the component parts of a play and play text.
- Recognize critical questions within play texts.
- Apply analytical tools and models to interpret play texts.
- Develop artistic choices for a play based on grounded interpretations of a play text.

Course Materials

We will use several texts in the course, which include plays, scholarly articles, and essays. Many of these texts are accessible online

(see below) and two of these play texts are available in the ISU bookstore.

Available in the ISU bookstore

> ‣ Syllabus Navigation

- *Poetics* by Jichae Park

- *The America Play* by Suzan-Lori Parks

Available electronically in Canvas

- Bilodeau, Chantal. "Why I'm Breaking Up with Aristotle" ***https://howlround.com/why-im-breaking-aristotle*** **(https://howlround.com /why-im-breaking-aristotle)**

- **(https://howlround.com/why-im-breaking-aristotle)** Fuchs, Elinor. "Visit to a Small Planet." ***https://web.mit.edu/jscheib/Public /foundations_06/ef_smallplanet.pdf*** **(https://web.mit.edu/jscheib/Public/foundations_06/ef_smallplanet.pdf)**

- **(https://web.mit.edu/jscheib/Public/foundations_06/ef_smallplanet.pdf)** Glaspell, Susan. *Trifles* ***http://www.uobabylon.edu.iq /eprints/publication_3_10984_471.pdf*** **(http://www.uobabylon.edu.iq/eprints/publication_3_10984_471.pdf)**

- **(https://www.dramatistsguild.com/thedramatist-the-language-issue-2016-read)** Lewis, Ellen. "Thirteen Ways of Looking at a Play" *https://howlround.com/thirteen-ways-looking-play*

- *Mukherjee, Monami.* ***https://owlcation.com/humanities/Aristotle-Theory-Drama-poetics*** ⤷ **(https://owlcation.com/humanities /Aristotle-Theory-Drama-poetics)**

- Sophocles. (Translated by F. Storr) *Oedipus Rex* ***http://classics.mit.edu/Sophocles/oedipus.html*** **(http://classics.mit.edu /Sophocles/oedipus.html)** **(https://www.dramatistsguild.com/thedramatist-about-the-craft-read)**

Students will also be expected to attend three ISU Theatre Productions this semester. (More info in the Canvas Modules)

Learning Activities

To successfully complete this course, students will do the following:

- Attend and participate in class sessions.

- Read and reflect on assigned articles and plays.

- Complete assigned analysis activities and projects.

- Complete learning reflections.

All course activities are described in the Canvas **modules. (https://canvas.iastate.edu/courses/102305/modules)** These course modules

are sequential, meaning you will complete activities in one module before moving on to the next.

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Grade Distribution

You can accumulate points by participating in the following way:

Grade Distribution

Participation area	Total Points Possible
Orientation Module	1-30 pts
Foundations Module	1-70 pts
Module I: Connections and Intuitive Responses	1-155 pts
Module II: Context and Research	1-140 pts
Module III: Tools for Formalist Analysis	1-225 pts
Module IV: Tools for Non-Formalist Analysis	1-195 pts
Module V: Synthesis	1-300 pts
Total Points Possible	1115pts

Grading Scheme

The following grading standards will be used in this class:

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Letter Grades

A	Over 929 pts
A-	900-929 pts
B+	870-899 pts
B	830-869 pts
B-	800-829 pts
C+	770-799
C	730-769 pts
C-	700-729 pts

D+	670-699 pts

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D	630-669 pts

D-	600-629 pts

F	<600 pts

Course Policies

Feedback

All graded assessments will be returned with feedback within 10 days of the due date. Personalized feedback will be provided for each learning project with more than 25 pts attached.

Missed and late coursework

Late projects will be accepted (unless directly connected to a presentation or group activity), **but with a five percent grade reduction per day late**. Work submitted more than three weeks past the original due date can no longer count toward your point totals.

Engagement, Attendance, and Participation

Active course engagement is vital to success in this class. One of the most important ways of staying engaged is active class attendance and participation. Apart from earning course points, attending class allows you to better understand important content that will be necessary to successfully complete other course learning activities. Prepare all required materials beforehand for in-class activities, such as discussions and workshops. Likewise, make sure to participate in and complete your assigned and chosen learning

activities each week.

In the case that you -

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- must miss a class or other course activities and assignments due to illness or other valid reasons,
- do not fully meet the objectives of a learning activity, or
- seek additional experience with a particular content area or learning objective,

- you have the option to complete one or more activities listed under the Practice/Make-up section in the Canvas course modules to supplement your learning and course points. Don't hesitate to consult with me if you need assistance in choosing activities that align with your learning goals and needs.

Please remember to take care of yourself and the community by staying home if you are ill or contagious. You are not required to provide a doctor's note or other documentation if you need to miss class due to illness.

Your Name and Identity

Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me accordingly early in the semester so that I can make appropriate changes to my records.

This can also be done via the Student Inventory in the **Orientation Module (https://canvas.iastate.edu/courses/97939/modules/643198)** .

Class Climate and Content Warnings

All of us should feel responsible for creating a space that exemplifies the tenets of ISU's Principles of Community: Respect, Purpose, Cooperation, Richness of Diversity, Freedom from discrimination, and the Honest and respectful expression of ideas.

Our course readings and discussions may sometimes involve mature, and potentially challenging topics. In these interactions, be respectful (even when you strongly disagree) and mindful of the ways that our identities position us in the classroom.

Required ISU Syllabus Statement

Free Expression

Iowa State University supports and upholds the First Amendment protection of **freedom of speech (https://www.studentconduct.dso.iastate.edu/know-the-code-resources/resources-for-students/harassment-and-free-speech/free-speech)** and the principle of **academic freedom** ↪ **(https://www.iowaregents.edu/plans-and-policies/board-policy-manual/310-academic-freedom)** in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Additional ISU Syllabus Statements

Academic Dishonesty

The class will follow Iowa State University's policy on academic misconduct (**5.1 in the Student Code of Conduct (https://www.policy.iastate.edu/policy/SDR)**). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the **Office of Student Conduct in the Dean of Students Office (https://www.studentconduct.dso.iastate.edu/academic-misconduct/armfacultystaff)** . Information about academic integrity and the value of completing academic work honestly can be found in the **Iowa State University Academic Integrity Tutorial** ↪ **(https://iastate.pressbooks.pub/academicintegrity/)** .

Accessibility Statement

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students' full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at **www.sas.dso.iastate.edu (https://sas.dso.iastate.edu/)** , by email at **accessibility@iastate.edu (mailto:accessibility@iastate.edu)** , or by phone at 515-294-7220.

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email **eooffice@iastate.edu (mailto:eooffice@mail.iastate.edu)**

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Mental Health and Wellbeing Resources

Iowa State University is committed to proactively facilitating all students' well-being. Resources available on the ISU Student Health and Wellness **website (https://www.cyclonehealth.iastate.edu/)** . (https://www.cyclonehealth.iastate.edu)

Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the **Faculty Handbook (https://www.provost.iastate.edu/policies/faculty-handbook)** .

Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request a reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the **Dean of Students Office (https://www.studentassistance.dso.iastate.edu/)** at 515-294-1020 or the **Office of Equal Opportunity (https://www.eoc.iastate.edu/)** at 515-294-7612.

Contact Information For Academic Issues

If you are experiencing, or have experienced, a problem with any of the above statements, email **academicissues@iastate.edu (mailto:academicissues@iastate.edu)**

(Important note to faculty: The email address for contact information is monitored and answered through the Office of the Senior Vice President and Provost)

> **Disclaimer:** The information in this syllabus is subject to change in extenuating circumstances. Changes to the course syllabus will be provided in writing
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> cements.

Course Summary:

Date	Details	Due
Mon Aug 21, 2023	📝 **Intro to Course/Why Analyze Plays?** (https://canvas.iastate.edu/courses/102305 /assignments/2043091)	due by 9:55am
Tue Aug 22, 2023	🚀 **Celebratory Syllabus Quiz!** (https://canvas.iastate.edu/courses/102305 /assignments/2043061)	due by 11:59pm
Wed Aug 23, 2023	📝 **Orientation Questions/What Makes a Play "Good"?** (https://canvas.iastate.edu/courses /102305/assignments/2043100)	due by 9:55am
	📝 **Script Analysis Student Inventory** (https://canvas.iastate.edu/courses/102305 /assignments/2043115)	due by 11:59pm
Thu Aug 24, 2023	📄 **FOUNDATIONS MODULE OVERVIEW (Start Module Here)**	to do: 11:58pm
	📝 **Why Theatre?** (https://canvas.iastate.edu /courses/102305/assignments/2043130)	due by 11:59pm

Date	Details	Due
~~Fri Aug~~ **▸ Syllabus Navigation**	📝 **Exploring Function** (https://canvas.iastate.edu/courses/102305 /assignments/2043079)	due by 9:55am
Mon Aug 28, 2023	🚀 **Reading Plays for Analysis** (https://canvas.iastate.edu/courses/102305 /assignments/2043060)	due by 9am
	📝 **Script Analysis as Archeology: Tools and Processes (Part I)** (https://canvas.iastate.edu /courses/102305/assignments/2043113)	due by 9:55am
Tue Aug 29, 2023	📝 **Investigating the World of the Play** (https://canvas.iastate.edu/courses/102305 /assignments/2043095)	due by 11:59pm
Wed Aug 30, 2023	📝 **Script Analysis as Archeology: Tools and Processes (Part II)** (https://canvas.iastate.edu /courses/102305/assignments/2043114)	due by 9:55am
Fri Sep 1, 2023	📝 **Pop Culture Function/Ritual Analysis Class Activity** (https://canvas.iastate.edu/courses /102305/assignments/2043103)	due by 9:55am
	📄 **MODULE I OVERVIEW (Start Module Here)**	to do: 11:59pm
Tue Sep 5, 2023	📝 **Intuitive Response and Reflection Inventory** (https://canvas.iastate.edu/courses /102305/assignments/2043092)	due by 11:59pm

Date	Details	Due
	▸ Syllabus Navigation	
	📄 **"Trifles" by Susan Glaspell**	to do: 11:59pm
Wed Sep 6, 2023	📝 **Questions and Impressions - "Trifles" Play Text Discussion** (https://canvas.iastate.edu /courses/102305/assignments/2043109)	due by 9:55am
Thu Sep 7, 2023	📝 **Identifying Personal Contexts** (https://canvas.iastate.edu/courses/102305 /assignments/2043089)	due by 11:59pm
Fri Sep 8, 2023	📝 **Tableau Vivant** (https://canvas.iastate.edu /courses/102305/assignments/2043121)	due by 9:55am
	📝 **September 13 - Check-In/Conferences (Sign up)** (https://canvas.iastate.edu/courses /102305/assignments/2043118)	due by 11:59pm
Mon Sep 11, 2023	📝 **Ideograph Exploration** (https://canvas.iastate.edu/courses/102305 /assignments/2043090)	due by 9:55am
Thu Sep 14, 2023	📝 **Artifact Collection and Creation** (https://canvas.iastate.edu/courses/102305 /assignments/2043066)	due by 11:59pm
Fri Sep 15, 2023	📝 **"Trifles" Gallery Tour** (https://canvas.iastate.edu/courses/102305 /assignments/2043125)	due by 9:55am
	📝 **"Yes, And" Learning Reflection and Goal-Setting** (https://canvas.iastate.edu/courses	due by 11:59pm

Date	Details	Due
	/102305/assignments/2043132)	
	▸ Syllabus Navigation	
Sun Sep 17, 2023	📄 **MODULE II OVERVIEW (Start Module Here)**	to do: 11:59pm
Mon Sep 18, 2023	📝 **The Language of "Play"** (https://canvas.iastate.edu/courses/102305 /assignments/2043122)	due by 9:55am
	📄 **"Peerless" by Jiehae Park**	to do: 11:59pm
Tue Sep 19, 2023	📝 **Intuitive Response and Reflection Inventory** (https://canvas.iastate.edu/courses /102305/assignments/2043093)	due by 11:59pm
Wed Sep 20, 2023	📝 **Questions and Impressions - "Peerless" Play Text Discussion** (https://canvas.iastate.edu /courses/102305/assignments/2043107)	due by 9:55am
Fri Sep 22, 2023	📝 **Script Detectives! Finding First Clues (Part I)** (https://canvas.iastate.edu/courses/102305 /assignments/2043116)	due by 9:55am
Mon Sep 25, 2023	📝 **Script Detectives! Finding First Clues (Part II)** (https://canvas.iastate.edu/courses /102305/assignments/2043117)	due by 9:55am
Tue Sep 26, 2023	🚀 **Research for Text Analysis** (https://canvas.iastate.edu/courses/102305 /assignments/2043057)	due by 11:59pm

Date	Details	Due
Wed Sep 27, 2023 ▸ Syllabus Navigation	📝 **Diving in to Research (Part I)** **(https://canvas.iastate.edu/courses/102305 /assignments/2043076)**	due by 9:55am
	📝 **Diving in to Research (Part II)** **(https://canvas.iastate.edu/courses/102305 /assignments/2043077)**	due by 9:55am
Fri Sep 29, 2023	📝 **(OPTIONAL) Learning More About Contextual Research (https://canvas.iastate.edu /courses/102305/assignments/2053252)**	due by 11:59pm
	📝 **"Yes, And" Learning Reflection and Goal- Setting (https://canvas.iastate.edu/courses /102305/assignments/2043133)**	due by 11:59pm
Sun Oct 1, 2023	📄 **MODULE III OVERVIEW (Start Module Here)**	to do: 11:59pm
Mon Oct 2, 2023	📝 **Getting to Know Aristotle's "The Poetics" (https://canvas.iastate.edu/courses/102305 /assignments/2043085)**	due by 9am
	📝 **Aristotle and "The Poetics" - Questions and Discussion (https://canvas.iastate.edu /courses/102305/assignments/2043065)**	due by 9:55am
Tue Oct 3, 2023	🚀 **Investigating Given Circumstances (https://canvas.iastate.edu/courses/102305 /assignments/2043059)**	due by 11:59pm

Date	Details	Due
Wed Oct 4, 2023	[Syllabus Navigation] **Given Circumstances as Architecture** (https://canvas.iastate.edu/courses/102305 /assignments/2043087)	due by 9:55am
Fri Oct 6, 2023	**"Oedipus the King" by Sophocles**	to do: 11:59pm
Mon Oct 9, 2023	**Identifying Aristotelian Elements - Initial Reponse** (https://canvas.iastate.edu/courses /102305/assignments/2056931)	due by 9am
	Questions and Impressions - "Oedipus" Play Text Discussion (https://canvas.iastate.edu /courses/102305/assignments/2043106)	due by 9:55am
Tue Oct 10, 2023	**Dramatic Conflict** (https://canvas.iastate.edu /courses/102305/assignments/2043056)	due by 11:59pm
Wed Oct 11, 2023	**To Conflict, or Not To Conflict . . . (Part I)** (https://canvas.iastate.edu/courses/102305 /assignments/2043123)	due by 9:55am
Fri Oct 13, 2023	**To Conflict, or Not To Conflict . . . (Part II)** (https://canvas.iastate.edu/courses/102305 /assignments/2043124)	due by 9:55am
	Actions and Beats (https://canvas.iastate.edu/courses/102305 /assignments/2043062)	due by 11:59am
Mon Oct 16, 2023	**Determining Actions and Beats in Script Analysis** (https://canvas.iastate.edu/courses	due by 9:55am

Date	Details	Due
	/102305/assignments/2043073)	
	▶ Syllabus Navigation	
Tue Oct 17, 2023	🚀 **Investigating Character (https://canvas.iastate.edu/courses/102305/assignments/2043055)**	due by 11:59pm
Wed Oct 18, 2023	📝 **Contemplating Character (Part I) (https://canvas.iastate.edu/courses/102305/assignments/2043070)**	due by 9:55am
Thu Oct 19, 2023	📝 **(OPTIONAL) Learning More About Structure and Dramatic Conflict (https://canvas.iastate.edu/courses/102305/assignments/2057752)**	due by 11:59pm
Fri Oct 20, 2023	📝 **Contemplating Character (Part II) (https://canvas.iastate.edu/courses/102305/assignments/2043071)**	due by 9:55am
	📝 **"Yes, And" Learning Reflection and Goal-Setting (https://canvas.iastate.edu/courses/102305/assignments/2043134)**	due by 11:59pm
Sun Oct 22, 2023	📄 **MODULE IV OVERVIEW**	to do: 11:59pm
Mon Oct 23, 2023	📝 **"Why I'm Breaking Up With Aristotle" (https://canvas.iastate.edu/courses/102305/assignments/2043129)**	due by 9am

Date	Details	Due
▶ Syllabus Navigation	📝 **Breaking Up With Aristotle Discussion** (https://canvas.iastate.edu/courses/102305 /assignments/2043067)	due by 9:55am
	📝 **(OPTIONAL) Learning More About Character in Oedipus** (https://canvas.iastate.edu /courses/102305/assignments/2043068)	due by 11:59pm
Tue Oct 24, 2023	🚀 **Nonlinear Concepts and Terminology** (https://canvas.iastate.edu/courses/102305 /assignments/2043058)	due by 11:59pm
Wed Oct 25, 2023	📝 **What is "Real"? (Part I)** (https://canvas.iastate.edu/courses/102305 /assignments/2043127)	due by 9:55am
Fri Oct 27, 2023	📝 **What is "Real"? (Part II)** (https://canvas.iastate.edu/courses/102305 /assignments/2043128)	due by 9:55am
	📄 **"The America Play" by Suzan-Lori Parks**	to do: 11:59pm
Mon Oct 30, 2023	📝 **Intuitive Response and Reflection Inventory "The America Play"** (https://canvas.iastate.edu/courses/102305 /assignments/2043094)	due by 9am
	📝 **Questions and Impressions - "The America Play" Play Text Discussion Part I** (https://canvas.iastate.edu/courses/102305 /assignments/2043108)	due by 9:55am

Date	Details	Due
T ▶ Syllabus Navigation	📄 **MODULE V OVERVIEW (Start Module Here)**	to do: 11:59pm
Wed Nov 1, 2023	📝 **Questions and Impressions - "The America Play" Play Text Discussion Part II** **(https://canvas.iastate.edu/courses/102305 /assignments/2058195)**	due by 9:55am
Mon Nov 6, 2023	📝 **Form and Content Exploration (Part I)** **(https://canvas.iastate.edu/courses/102305 /assignments/2043081)**	due by 9:55am
	📝 **Part I: Play Reading and Selection** **(https://canvas.iastate.edu/courses/102305 /assignments/2043101)**	due by 11:59pm
Wed Nov 8, 2023	📝 **Form and Content Exploration (Part II)** **(https://canvas.iastate.edu/courses/102305 /assignments/2043082)**	due by 9:55am
Fri Nov 10, 2023	📝 **Form and Content Exploration (Part III)** **(https://canvas.iastate.edu/courses/102305 /assignments/2043083)**	due by 9:55am
	📝 **"Yes, And" Learning Reflection and Goal-Setting (https://canvas.iastate.edu/courses /102305/assignments/2043135)**	due by 11:59pm
Mon Nov 13, 2023	📝 **"Head Over Heels" Aristotelian Component Analysis (https://canvas.iastate.edu /courses/102305/assignments/2043102)**	due by 11:59pm

Date	Details	Due
▸ Syllabus Navigation	⊞ **(OPTIONAL) Nonlinear Form and Content Analysis** **(https://canvas.iastate.edu/courses /102305/assignments/2043099)**	due by 11:59pm
Fri Nov 17, 2023	⊞ **Responding to the Script: Analysis A (https://canvas.iastate.edu/courses/102305 /assignments/2043111)**	due by 11:59pm
Fri Nov 24, 2023	⊞ **Project Check-In and Conferences (Sign up) (https://canvas.iastate.edu/courses/102305 /assignments/2043105)**	due by 11:59pm
Mon Nov 27, 2023	⊞ **Diving Deeper: Next Steps in Play Analysis (https://canvas.iastate.edu/courses /102305/assignments/2043074)**	due by 9:55am
Wed Nov 29, 2023	⊞ **Student Choice (https://canvas.iastate.edu /courses/102305/assignments/2043120)**	due by 9:55am
Fri Dec 1, 2023	⊞ **Class Session - TBA (https://canvas.iastate.edu/courses/102305 /assignments/2059005)**	due by 9:55am
Mon Dec 4, 2023	⊞ **(Optional) ISU Ten-Minute Play Festival (https://canvas.iastate.edu/courses/102305 /assignments/2043096)**	due by 11:59pm
Wed Dec 6, 2023	⊞ **Course Survey (https://canvas.iastate.edu /courses/102305/assignments/2043072)**	due by 11:59pm

Date	Details	Due
	▤ **Responding to the Script: Analysis B** (https://canvas.iastate.edu/courses/102305 /assignments/2043112)	due by 11:59pm
Fri Dec 8, 2023	▤ **"Velveteen Rabbit" Concept Map** (https://canvas.iastate.edu/courses/102305 /assignments/2043098)	due by 11:59pm
Mon Dec 11, 2023	▤ **Applications: Option A** (https://canvas.iastate.edu/courses/102305 /assignments/2043063)	due by 11:59pm
	▤ **Applications: Option B** (https://canvas.iastate.edu/courses/102305 /assignments/2043064)	due by 11:59pm
Tue Dec 12, 2023	▤ **"Yes, And" Learning Reflection** (https://canvas.iastate.edu/courses/102305 /assignments/2043131)	due by 11:59pm
Wed Dec 13, 2023	▤ **Finals Period - Project Presentations** (https://canvas.iastate.edu/courses/102305 /assignments/2043080)	due by 7:30am

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