

Course Syllabus

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Puppetry: Design and Performance Syllabus

Tip: The Syllabus Navigation menu is located on the top right corner of the screen to help you quickly locate syllabus content.

Print/Save this page by pressing Control+P (PC) or Command+P (Mac) and select a printer or Save as PDF.

Course Description

Through hands-on explorations of puppet design, construction, performance techniques and traditions, students will investigate the intersection of material, design, movement, and sound that is inherent in the art of puppetry.

- **Course Name: Puppetry: Design and Performance**
- **Department: Music and Theatre**
- **Current Semester and Year: Fall 2023**
- **Credit Hours: 3**

- **Course Meeting Time: T, TR 9:30-10:45**
- **Course Format: In Person**

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Instructor: Amanda Petefish-Schrag

Email: apschrag@iastate.edu

Phone: 515-294-8179

Office location: Carver 0318

Student hours: (on-campus/virtual): T, TR 11-12:30 & W 11-Noon Additional hours may be scheduled by appointment.

You can contact your instructor in the following ways:

- Send an email message - apschrag@iastate.edu - (<mailto:apschrag@iastate.edu>,) or email me through the Canvas email function. I try to check email at least twice a day during regular working hours M-F, and am *usually* able to get back to you within a couple of hours.

Note: I respond to email received after 5PM on the following weekday, and emails received on weekends the following Monday.

- Set up a meeting using ISU Navigate, or email to set up a time. Meetings can be in person, via Zoom, or phone.

Course Objectives

Upon completing this course, students will be able to do the following:

- Identify and demonstrate multiple puppetry practices and techniques.
- Apply a range of puppetry practices and techniques in various performance settings.

- Integrate puppet history and theory into innovative contemporary performance strategies.
- Create specific, imaginative, and aesthetically effective communication choices based on analysis, critique, and revision.

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Course Materials

All texts, videos, and other visual resources for the course are available electronically through our Canvas course site. Links to these sources are posted within each module under the "Read/Watch" section.

Materials and supplies for puppet construction will vary depending on the projects selected by the student. *Puppets may be constructed entirely from "found" materials.* It is recommended that every student have access to scissors, masking tape, and white (water-based) glue.

Learning Activities

Course activities will include workshops in various puppetry techniques; research and analysis of existing puppetry forms, processes and practitioners; creation of puppets and puppet performances; and peer and self-performance critique and revision.

To successfully complete this course, you will do the following:

- Engage in hands-on workshops to explore diverse puppetry techniques.
- Study puppet history and theory, applying insights to designs, performances, and critiques.
- Utilize learned techniques to create puppets and performances.
- Critique performances, using feedback to improve communication and aesthetics.

At multiple points in the course, you will have opportunities to choose specific learning activities and projects. If you have a particular passion, or area of interest, let me know so that we can work together to find learning projects that are both relevant and connected to your goals and needs for the semester.

Descriptions of all course learning activities can be found in the Canvas Course modules.

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Grading Policies

Grade Distribution

You can accumulate points by participating in the following way:

Participation Area	Total Points Possible
Orientation Module	1-40 pts
Module I: Foundations and Critical Concepts	1-200 pts
Module II: Material Connections	1-230 pts
Module III: Engineering and Aesthetics	1-310 pts
Module IV: Sythesis and Innovation	1-250 pts
Immersion & Enrichment Module (Optional)	1-115 pts
<i>Total Points Possible</i>	1145 pts

Grading Scheme

The following grading standards will be used in this class:

A Over 929 pts

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A- 900-929 pts

B+ 870-899 pts

B 830-869 pts

B- 800-829 pts

C+ 770-799 pts

C 730-769 pts

C- 700-729 pts

D+ 670-699 pts

D 630-669 pts

D- 600-629 pts

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F 599 pts and below

Course Policies

Feedback

Graded assessments will be returned within 10 days of the due date. Personalized feedback will be provided for each learning project worth more than 25 pts.

Missed and late coursework

Late projects will be accepted (unless directly connected to a performance or group activity), but with a five percent grade reduction per day late. Work submitted more than three weeks past the original due date can no longer count toward your point totals.

Attendance, Engagement, and Participation

Active course engagement is vital to success in this class. One of the most important ways of staying engaged is active class attendance and participation. In addition to earning course points, attendance is key to learning and understanding critical course content that will be necessary to complete other course learning activities. Prepare necessary materials in advance of in-class activities such as discussions, workshops, and performances. Likewise, participate every week in your assigned and selected learning activities.

In the case that you -

- must miss a class or other course activities and assignments due to illness or other valid reasons,
- do not fully meet the objectives of a learning activity, or
- seek additional experience with a particular content area or learning objective,

- you have the option to complete extra or additional activities listed within the module course menus to supplement your learning and

course points. Feel free to consult with me if you need assistance in choosing activities that align with your learning goals and needs.

Note: Practice care for yourself and your community by staying home if you are ill or potentially contagious. *You do not need to provide a doctor's note or other documentation if you need to miss class for illness or emergency.*

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Your Name and Identity

Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me accordingly early in the semester so that I can make appropriate changes to my records.

This can also be done via the Student Inventory in the **Orientation Module** (<https://canvas.iastate.edu/courses/97939/modules/643198>).


Class Climate and Content Warnings

All of us should feel responsible for creating a space that exemplifies the tenets of ISU's Principles of Community: Respect, Purpose, Cooperation, Richness of Diversity, Freedom from discrimination, and the Honest and respectful expression of ideas.

Our course readings and discussions will often involve mature, and potentially challenging topics. In these interactions, be respectful (even when you strongly disagree) and mindful of the ways that our identities position us in the classroom.

Required ISU Syllabus Statement

Free Expression

Iowa State University supports and upholds the First Amendment protection of **freedom of speech** (<https://www.studentconduct.dso.iastate.edu/know-the-code-resources/resources-for-students/harassment-and-free-speech/free-speech>) and the principle of **academic freedom**  (<https://www.iowaregents.edu/plans-and-policies/board-policy-manual/310-academic-freedom>) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Additional ISU Syllabus Statements

Academic Dishonesty

The [Syllabus Navigation](#) university's policy on academic misconduct ([5.1 in the Student Code of Conduct \(https://www.policy.iastate.edu/policy/SDR\)](#)). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the [Office of Student Conduct in the Dean of Students Office \(https://www.studentconduct.dso.iastate.edu/academic-misconduct/armfacultystaff\)](#). Information about academic integrity and the value of completing academic work honestly can be found in the [Iowa State University Academic Integrity Tutorial](#) [\(https://iastate.pressbooks.pub/academicintegrity/\)](#).

Accessibility Statement

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students' full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at [www.sas.dso.iastate.edu \(https://sas.dso.iastate.edu\)](#), by email at [accessibility@iastate.edu \(mailto:accessibility@iastate.edu\)](mailto:accessibility@iastate.edu), or by phone at 515-294-7220.

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email [eooffice@iastate.edu \(mailto:eooffice@mail.iastate.edu\)](mailto:eooffice@iastate.edu)

Mental Health and Wellbeing Resources

Iowa State University is committed to proactively facilitating all students' well-being. Resources available on the ISU Student Health and Wellness [website \(https://www.cyclonehealth.iastate.edu\)](#). (<https://www.cyclonehealth.iastate.edu>)

Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the [Faculty Handbook](#) (<https://www.provost.iastate.edu/policies/faculty-handbook>).

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Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request a reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the [Dean of Students Office](#) (<https://www.studentassistance.dso.iastate.edu/>) at 515-294-1020 or the [Office of Equal Opportunity](#) (<https://www.eoc.iastate.edu/>) at 515-294-7612.

Contact Information For Academic Issues









If you are experiencing, or have experienced, a problem with any of the above statements, email academicissues@iastate.edu (<mailto:academicissues@iastate.edu>)









(Important note to faculty: The email address for contact information is monitored and answered through the Office of the Senior Vice President and Provost)









Disclaimer: The information in this syllabus is subject to change in extenuating circumstances. Changes to the course syllabus will be provided in writing and announced via course-wide announcements.








Course Summary:









Date	Details	Due
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Date	Details	Due
T ▸ Syllabus Navigation	 Intro to Course/What is a Puppet? (https://canvas.iastate.edu/courses/102299/assignments/2043015)	due by 9:30am
Wed Aug 23, 2023	 Celebratory Syllabus Quiz (https://canvas.iastate.edu/courses/102299/assignments/2042995)	due by 11:59pm
	 Beginning with What? & Why? (https://canvas.iastate.edu/courses/102299/assignments/2064866)	due by 11:59pm
Thu Aug 24, 2023	 Why Puppetry? (https://canvas.iastate.edu/courses/102299/assignments/2043027)	due by 9:30am
Fri Aug 25, 2023	 Puppetry Student Inventory (https://canvas.iastate.edu/courses/102299/assignments/2043037)	due by 11:59pm
	 Puppetry Terminology and Key Concepts (https://canvas.iastate.edu/courses/102299/assignments/2065434)	due by 11:59pm
Mon Aug 28, 2023	 Puppetry as Ritual Art (https://canvas.iastate.edu/courses/102299/assignments/2043034)	due by 11:59pm
Tue Aug 29, 2023	 Playing with Objects (https://canvas.iastate.edu/courses/102299/assignments/2043028)	due by 9:30am









Date	Details	Due
▼ Syllabus Navigation	 Investigating Form and Technique (https://canvas.iastate.edu/courses/102299/assignments/2043016)	due by 11:59pm
Thu Aug 31, 2023	 Investigating Types and Forms (Part I) (https://canvas.iastate.edu/courses/102299/assignments/2043020)	due by 9:30am
Tue Sep 5, 2023	 Investigating Types and Forms (Part II) (https://canvas.iastate.edu/courses/102299/assignments/2043021)	due by 9:30am
Thu Sep 7, 2023	 The Holistic Body (Part I) (https://canvas.iastate.edu/courses/102299/assignments/2043050)	due by 9:30am
Mon Sep 11, 2023	 Human-Object Connection (https://canvas.iastate.edu/courses/102299/assignments/2043010)	due by 11:59pm
Tue Sep 12, 2023	 The Holistic Body (Part II) (https://canvas.iastate.edu/courses/102299/assignments/2043051)	due by 9:30am
Thu Sep 14, 2023	 The Holistic Body (Part III) (https://canvas.iastate.edu/courses/102299/assignments/2043052)	due by 9:30am
Fri Sep 15, 2023	 Puppetry Practitioner Project (https://canvas.iastate.edu/courses/102299/assignments/2043036)	due by 11:59pm


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▶ Syllabus Navigation	 Integrating Materials and Process: Wayang (https://canvas.iastate.edu/courses/102299/assignments/2043014)	due by 11:59pm
Mon Sep 18, 2023	 Reflection and Goal Setting (https://canvas.iastate.edu/courses/102299/assignments/2043045)	due by 11:59pm
Tue Sep 19, 2023	 Building Material Connections (https://canvas.iastate.edu/courses/102299/assignments/2043001)	due by 9:30am
Wed Sep 20, 2023	 Exploring Materials and Process (https://canvas.iastate.edu/courses/102299/assignments/2043006)	due by 11:59pm
Thu Sep 21, 2023	 Investigating Materials (Part I) (https://canvas.iastate.edu/courses/102299/assignments/2043017)	due by 9:30am
Tue Sep 26, 2023	 Investigating Materials (Part II) (https://canvas.iastate.edu/courses/102299/assignments/2043018)	due by 9:30am
Thu Sep 28, 2023	 Show and Tell Workshop (https://canvas.iastate.edu/courses/102299/assignments/2043046)	due by 9:30am
Fri Sep 29, 2023	 Puppetry to Watch A (OPTIONAL) (https://canvas.iastate.edu/courses/102299/assignments/2067694)	due by 11:59pm

Date	Details	Due
▼ Syllabus Navigation	 Found Materials Challenge (https://canvas.iastate.edu/courses/102299/assignments/2043008)	due by 11:59pm
Thu Oct 5, 2023	 Found Materials Challenge Performances (https://canvas.iastate.edu/courses/102299/assignments/2043009)	due by 9:30am
Fri Oct 6, 2023	 Analysis, Reflection, and Goal Setting - Found Materials Puppet Challenge (https://canvas.iastate.edu/courses/102299/assignments/2042999)	due by 11:59pm
Mon Oct 9, 2023	 Puppet Building Overview (https://canvas.iastate.edu/courses/102299/assignments/2043031)	due by 11:59pm
Tue Oct 10, 2023	 Puppets as Machines (https://canvas.iastate.edu/courses/102299/assignments/2066504)	due by 9:30am
Wed Oct 11, 2023	 Learning About Simple Machines (https://canvas.iastate.edu/courses/102299/assignments/2066574)	due by 11:59pm
Thu Oct 12, 2023	 Mechanics Adventure! (https://canvas.iastate.edu/courses/102299/assignments/2043025)	due by 9:30am

Date	Details	Due
M <input type="button" value="▶ Syllabus Navigation"/>	 Puppetry Fusion: Where Aesthetics Meet Mechanics (https://canvas.iastate.edu/courses/102299/assignments/2043019)	due by 11:59pm
Tue Oct 17, 2023	 What World is This? (Communicating Aesthetics) (https://canvas.iastate.edu/courses/102299/assignments/2043053)	due by 9:30am
Wed Oct 18, 2023	 Aesthetics Collage (https://canvas.iastate.edu/courses/102299/assignments/2042996)	due by 11:59pm
Wed Oct 18, 2023	 Mechanics Schema (https://canvas.iastate.edu/courses/102299/assignments/2043026)	due by 11:59pm
Thu Oct 19, 2023	 Show and Tell Workshop (https://canvas.iastate.edu/courses/102299/assignments/2043047)	due by 9:30am
Fri Oct 27, 2023	 Puppetry to Watch B (OPTIONAL) (https://canvas.iastate.edu/courses/102299/assignments/2067691)	due by 11:59pm
Mon Oct 30, 2023	 Engineering Challenge (https://canvas.iastate.edu/courses/102299/assignments/2043003)	due by 11:59pm
Tue Oct 31, 2023	 Engineering Challenge Performances (https://canvas.iastate.edu/courses/102299/assignments/2043004)	due by 9:30am

Date	Details	Due
▼ Syllabus Navigation	 Analysis and Reflection - Engineering Challenge (https://canvas.iastate.edu/courses/102299/assignments/2042998)	due by 11:59pm
Thu Nov 2, 2023	 Careers in Puppetry Part I (https://canvas.iastate.edu/courses/102299/assignments/2067433)	due by 9:30am
Mon Nov 6, 2023	 Exploring Applied Puppetry (https://canvas.iastate.edu/courses/102299/assignments/2043005)	due by 11:59pm
Tue Nov 7, 2023	 Puppetry Beyond Performance: Applied Puppetry Discussion (https://canvas.iastate.edu/courses/102299/assignments/2043000)	due by 2:10pm
Thu Nov 9, 2023	 Careers in Puppetry Part II (https://canvas.iastate.edu/courses/102299/assignments/2067561)	due by 9:30am
Tue Nov 14, 2023	 Show and Tell Workshop (https://canvas.iastate.edu/courses/102299/assignments/2043048)	due by 9:30am
Tue Nov 28, 2023	 Student Choice Activity and/or Discussion (https://canvas.iastate.edu/courses/102299/assignments/2043049)	due by 2:10pm

Date	Details	Due
<div data-bbox="121 196 604 240" style="border: 1px solid #ccc; padding: 2px; display: inline-block;">▶ Syllabus Navigation</div> Wed Nov 29, 2023	 Puppet Power! Festival of Ideas - International Applied Puppetry Conference (Virtual) (OPTIONAL) (https://canvas.iastate.edu/courses/102299/assignments/2067697)	due by 11:59pm
Fri Dec 1, 2023	 Puppetry to Watch C (OPTIONAL) (https://canvas.iastate.edu/courses/102299/assignments/2067693)	due by 11:59pm
Mon Dec 11, 2023	 ISU Mini Puppet Fest 2023! Challenge (https://canvas.iastate.edu/courses/102299/assignments/2043012)	due by 11:59pm
Tue Dec 12, 2023	 ISU Mini Puppet Fest 2023! Performances (https://canvas.iastate.edu/courses/102299/assignments/2043007)	due by 9:45am
Wed Dec 13, 2023	 Analysis and Reflection - Synthesis and Innovation Module (https://canvas.iastate.edu/courses/102299/assignments/2042997)	due by 11:59pm
	 ISU Puppet Lab/Workcall A (OPTIONAL) (https://canvas.iastate.edu/courses/102299/assignments/2067695)	
	 ISU Puppet Lab/Workcall B (OPTIONAL) (https://canvas.iastate.edu/courses/102299/assignments/2067696)	
	 KCACTF Design Expo Submission - Puppetry (OPTIONAL) (https://canvas.iastate.edu/courses/102299)	

Date	Details	Due
▶ Syllabus Navigation	/assignments/2067699)	
	 Project Check-In and Conferences https://canvas.iastate.edu/courses/102299/assignments/2043030	