

Course Syllabus

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Woodwind Techniques

MUSIC 351

Music Hall 102

Monday, Wednesday, Friday 2:10–3:00pm

Instructors

Dr. Gregory Oakes, clarinet

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Office Hours: by appointment

Michael Giles, saxophone

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Dr. Sonja Giles, flute

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Office Hours: by appointment

Course Description

This course is an introduction to clarinet, saxophone, and flute for students in the instrumental education program. The goal of the course is to provide the information necessary for students to give useful and meaningful advice to beginning woodwind instrumentalists. Students will learn to perform at a rudimentary level on all instruments.

Supplies

Three-ring binder to hold class handouts for each of the three portions, clarinet, saxophone, and flute. You will check out instruments for each segment of the class and will return them at the end of each of those portions. Any loss or damage to the instruments beyond normal wear and tear will be assessed to your university bill.

Clarinet

- Instrument in good working condition, checked out to you on the first day of class
- *Rubank Elementary Method*, Nilo Hovey, ed., available at Rieman Music or through Eble Music (www.eble.com)
- Reeds—no fewer than 2 working reeds at all times. All reeds must be in good playing condition without chips or splits. You can find reeds at Rieman Music.
If you are not a wind player, get Vandoren size 2 reeds
If you are a wind player but not familiar with reeds, get Vandoren size 2½ reeds
If you are already somewhat familiar with playing single reeds, get Vandoren size 3 reeds

Saxophone

- Instrument in good working condition, checked out to you on the first day of the saxophone portion of the class
- *Standard of Excellence, volume 1*, Bruce Pearson (the red book) (available at Rieman Music)
- Working reeds

Flute

- Instrument in good working condition, checked out to you on the first day of the flute portion of the class
- Phyllis Avidan Louke, Patricia George, *Flute 101: Mastering the Basics* (Order [here](http://fabulousflute.com/our-publications/flute-101-mastering-the-basics/))
- Selected articles from *The Instrumentalist* and *Flute Talk Magazine* (sent via email as PDFs)
- Frederick Westphal, *Guide to Teaching Woodwinds* (Flute Chapter sent via email as a PDF)

Assessment

10% class performance—a combination of attendance and participation in classroom discussion. Every class for which you attend and participate, you will receive 100% for that day. Every unexcused absence counts as a 0% for that day. In cases of illness, students must provide a doctor's note to be

excused. For any other absence, make arrangements in advance in order to request an excuse. No after-the-fact excuses will be granted. This portion of the grade is the easiest to do perfectly!

In addition, each of the three instruments in the course (clarinet, saxophone, and flute) constitutes 30% of the final grade. Grades for each instrument segment use the following breakdowns:

Clarinet

25% instruction exam—each student will conduct a mock lesson on the clarinet. Knowledge of the clarinet and what creates the different sounds on the instrument is the essential skill set being tested. Students will diagnose and recommend solutions for the most common issues in clarinet playing based on the topics and strategies discussed in class.

25% end of section playing exam—in the performance section, the student will play two easy selections plus major and chromatic scales.

25% end of section written exam—the written section will include questions concerning fingerings, articulations, beginning repertory, typical issues, and the care and repair of the clarinet.

25% notebook—collection of all the handouts from the class and notes taken during the clarinet portion of the class.

Saxophone

40% daily participation—playing assignments will be made per class period, and the student is expected to be capable of playing the songs for the next class. In-class playing exams will not be rescheduled.

40% written and playing final exam

20% notebook

Flute

30% playing grade

10% comparison paper

15% teach a friend day

15% written exam

30% notebook

The following percentage scale will determine grades for the class:

94%–100%	A
90%–93%	A–
87%–89%	B+
84%–86%	B
80%–83%	B–
77%–79%	C+
74%–76%	C
70%–73%	C–
67%–69%	D+
64%–66%	D
60%–63%	D–
0%–59%	F

Learning Outcomes

By the end of the course, students will demonstrate the skills (e.g. tone production, fingering, diagnostics) necessary to successfully identify and correct the most common issues for clarinetists, saxophonists, and flutists. Students will demonstrate their achievement at an instruction exam, a playing exam, and a final written exam for each instrument portion of the class.

Free Expression

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](https://www.studentconduct.dso.iastate.edu/know-the-code-resources/resources-for-students/harassment-and-free-speech/free-speech) (<https://www.studentconduct.dso.iastate.edu/know-the-code-resources/resources-for-students/harassment-and-free-speech/free-speech>) and the principle of [academic freedom](https://www.iowaregents.edu/plans-and-policies/board-policy-manual/39-academic-freedom) (<https://www.iowaregents.edu/plans-and-policies/board-policy-manual/39-academic-freedom>) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Academic Dishonesty

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of

academic dishonesty will be reported to the [Dean of Students Office](#) (<http://www.dso.iastate.edu/ja/academic/misconduct.html>).

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu (<http://www.sas.dso.iastate.edu>), by contacting SAS staff by email at accessibility@iastate.edu (<mailto:accessibility@iastate.edu>), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

COVID-19 health and safety requirements

The following new language developed in collaboration with the Academic Continuity Workgroup, Dean of Students Office, and Faculty Senate Executive Board, is to be included verbatim in the syllabus for any course you teach having an in-person (face-to-face) component.

The health and safety syllabus language distributed previously has been revised to reflect the change in Iowa State University's face covering policy. The following language supersedes the template distributed in SVPP COVID-19 Communication #15 on July 22, 2020.

COVID-19 health and safety requirements

Students are responsible for abiding by the university's [COVID-19 health and safety expectations](https://www.dso.iastate.edu/guidance-for-supporting-community-expectations-during-covid-19-pandemic) (<https://www.dso.iastate.edu/guidance-for-supporting-community-expectations-during-covid-19-pandemic>). All students attending this class in-person are required to follow university [policy](https://web.iastate.edu/sites/default/files/safety/COVID-19/fall/ISU%20COVID%20face%20covering%20policy.pdf) (<https://web.iastate.edu/sites/default/files/safety/COVID-19/fall/ISU%20COVID%20face%20covering%20policy.pdf>) regarding health, safety, and face coverings:

- wear a cloth face covering in all university classrooms, laboratories, studios, and other in-person instructional settings and learning spaces. Cloth face coverings are additionally required to be worn indoors in all university buildings, and outdoors when other people are or may be present where physical distancing of at least 6 feet from others is not possible. Students with a documented health or medical condition that prevents them from wearing a cloth face covering should consult with [Student Accessibility Services](https://sas.dso.iastate.edu/) (<https://sas.dso.iastate.edu/>) in the Dean of Students Office.
- ensure that the cloth face covering completely covers the nose and mouth and fits snugly against the side of the face.
- practice physical distancing to the extent possible.
- assist in maintaining a clean and sanitary environment.
- not attend class if you are sick or experiencing symptoms of COVID-19.
- not attend class if you have been told to self-isolate or quarantine by a health official.
- follow the instructor's guidance with respect to these requirements. Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space.

These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.









In accordance with university policy, instructors may use a face shield while they are teaching as long as they are able to maintain 8 feet of physical distance between themselves and students during the entire instructional period. Some form of face covering must be worn at all times in learning spaces regardless of the amount of physical distancing.

Faculty may refer matters of non-compliance to the Dean of Students Office for disciplinary action, which can include restrictions on access to, or use of, university facilities; removal from university housing; required transition to remote-only instruction; involuntary disenrollment from one or more in-person courses; and other such measures as necessary to promote the health and safety of campus.


It is important for students to recognize their responsibility in promoting the health and safety of the Iowa State University community, through actions both on- and off-campus. The university's faculty asks that you personally demonstrate a commitment to our [Cyclones Care campaign](https://www.care.iastate.edu/) (<https://www.care.iastate.edu/>). Iowa State University's faculty support the Cyclones Care campaign and ask you personally to demonstrate a commitment to our campaign. Your dedication and


contribution to the campaign will also protect your family, classmates, and friends, as well as their friends and families. Our best opportunity for a successful fall semester with in-person learning and extramural activities requires all of us to collaborate and fully participate in the Cyclones Care campaign.


Course Summary:


Date	Details	
Mon Jan 25, 2021	 Clarinet Introduction https://canvas.iastate.edu/calendar?event_id=381282&include_contexts=course_78762	2:10pm to 3pm
Wed Jan 27, 2021	 Fundamentals https://canvas.iastate.edu/calendar?event_id=381285&include_contexts=course_78762	2:10pm to 3pm
	 Read Westphal Clarinet Assembly https://canvas.iastate.edu/courses/78762/assignments/1312692	due by 2:10pm
Fri Jan 29, 2021	 Technique https://canvas.iastate.edu/calendar?event_id=381287&include_contexts=course_78762	2:10pm to 3pm
	 Read Westphal Clarinet Holding https://canvas.iastate.edu/courses/78762/assignments/1312694	due by 2:10pm
Mon Feb 1, 2021	 More Keys https://canvas.iastate.edu/calendar?event_id=381284&include_contexts=course_78762	2:10pm to 3pm
	 Read Westphal Clarinet Embouchure https://canvas.iastate.edu/courses/78762/assignments/1312693	due by 2:10pm
Wed Feb 3, 2021	 Reeds https://canvas.iastate.edu/calendar?event_id=381296&include_contexts=course_78762	2:10pm to 3pm


 [Read Westphal Clarinet Intonation](https://canvas.iastate.edu/courses/78762/assignments/1312695)
(<https://canvas.iastate.edu/courses/78762/assignments/1312695>) due by 2:10pm


Fri Feb 5, 2021  [Next Register](https://canvas.iastate.edu/calendar?event_id=381288&include_contexts=course_78762)
(https://canvas.iastate.edu/calendar?event_id=381288&include_contexts=course_78762) 2:10pm to 3pm


Mon Feb 8, 2021  [High Register and Equipment](https://canvas.iastate.edu/calendar?event_id=381295&include_contexts=course_78762)
(https://canvas.iastate.edu/calendar?event_id=381295&include_contexts=course_78762) 2:10pm to 3pm

Wed Feb 17, 2021  [Clarinet Instruction Exam](https://canvas.iastate.edu/calendar?event_id=381290&include_contexts=course_78762)
(https://canvas.iastate.edu/calendar?event_id=381290&include_contexts=course_78762) 2:10pm to 3pm


Fri Feb 19, 2021  [Clarinet Instruction Exam](https://canvas.iastate.edu/courses/78762/assignments/1312683)
(<https://canvas.iastate.edu/courses/78762/assignments/1312683>) due by 2:10pm

Mon Feb 22, 2021  [Read Westphal Clarinet Tone and Articulation](https://canvas.iastate.edu/courses/78762/assignments/1312696)
(<https://canvas.iastate.edu/courses/78762/assignments/1312696>) due by 2:10am

Mon Feb 22, 2021  [Repair Basics](https://canvas.iastate.edu/calendar?event_id=381292&include_contexts=course_78762)
(https://canvas.iastate.edu/calendar?event_id=381292&include_contexts=course_78762) 2:10pm to 3pm

Wed Feb 24, 2021  [Selecting equipment for advancing clarinetists](https://canvas.iastate.edu/calendar?event_id=381293&include_contexts=course_78762)
(https://canvas.iastate.edu/calendar?event_id=381293&include_contexts=course_78762) 2:10pm to 3pm

Fri Feb 26, 2021  [Harmony Clarinets](https://canvas.iastate.edu/calendar?event_id=381294&include_contexts=course_78762)
(https://canvas.iastate.edu/calendar?event_id=381294&include_contexts=course_78762) 2:10pm to 3pm

Mon Mar 1, 2021  [Review](https://canvas.iastate.edu/calendar?event_id=381279&include_contexts=course_78762)
(https://canvas.iastate.edu/calendar?event_id=381279&include_contexts=course_78762) 2:10pm to 3pm

 [Clarinet Playing Exam](#)

Wed Mar 3, 2021	https://canvas.iastate.edu/courses/78762/assignments/1312685	due by 2:10pm
Fri Mar 5, 2021	 Clarinet Final Written Exam (https://canvas.iastate.edu/courses/78762/assignments/1312682)	due by 2:10pm
	 Clarinet Notebook (https://canvas.iastate.edu/courses/78762/assignments/1312684)	due by 2:10pm
Mon Mar 8, 2021	 Saxophone Introduction (https://canvas.iastate.edu/calendar?event_id=381280&include_contexts=course_78762)	2:10pm to 3pm
Fri Mar 26, 2021	 Saxophone Daily Playing (https://canvas.iastate.edu/courses/78762/assignments/1312698)	due by 11:59pm
	 Saxophone Notebook (https://canvas.iastate.edu/courses/78762/assignments/1312699)	due by 11:59pm
	 Saxophone Written and Playing Exam (https://canvas.iastate.edu/courses/78762/assignments/1312700)	due by 11:59pm
Mon Mar 29, 2021	 Flute Introduction (https://canvas.iastate.edu/calendar?event_id=381281&include_contexts=course_78762)	2:10pm to 3pm
Fri Apr 30, 2021	 Flute Comparison Paper (https://canvas.iastate.edu/courses/78762/assignments/1312687)	due by 11:59pm
	 Flute Final Written Exam (https://canvas.iastate.edu/courses/78762/assignments/1312688)	due by 11:59pm
	 Flute Notebook (https://canvas.iastate.edu/courses/78762/assignments/1312689)	due by 11:59pm
	 Flute Playing Exam (https://canvas.iastate.edu/courses/78762/assignments/1312690)	due by 11:59pm

 [Flute Teacher Friend Day](https://canvas.iastate.edu/courses/78762/assignments/1312691)
(<https://canvas.iastate.edu/courses/78762/assignments/1312691>)

due by 11:59pm

 [February 25](https://canvas.iastate.edu/courses/78762/assignments/1312686)
(<https://canvas.iastate.edu/courses/78762/assignments/1312686>)

 [Roll Call Attendance](https://canvas.iastate.edu/courses/78762/assignments/1312697)
(<https://canvas.iastate.edu/courses/78762/assignments/1312697>)
