

Orientation: Syllabus

Course Information

Department of Music and Theatre

Music Hall 215

Instruction time is arranged with each individual student

Group Studio Class: Tuesdays 1:10pm

This course is a combination of weekly, private instruction and diligent, daily practice. Students enrolled for 2 credit hours will receive 50 minutes of private instruction per week. The student will improve his/her performance on the clarinet by solidifying fundamentals, facilitating better technique, and increasing awareness of standard repertoire for the instrument.

The information in this syllabus is subject to change in extenuating circumstances. Changes to the course syllabus will be provided in writing and announced via course-wide announcements.

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Course Format

- The individual lesson portion of this course will be taught online via Zoom software. The software is available to download at <https://zoom.us> (<https://zoom.us>).
- Ongoing records of lesson details, individual schedules, and other information is available at [Studereo](https://www.studereo.com) (<https://www.studereo.com>). Check back regularly for specifics including details about individual lessons.
- The Tuesday Studio Class will be conducted online and will feature topics presented by different music department faculty members throughout the semester.

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Course Goals and Learning Objectives (CO)

Clarinetists will improve their instrumental and musical ability through directed, individual study.

The needs of individuals vary, so the specific content and direction of study will not be identical for

The needs of individuals vary, so the specific content and direction of study will not be identical for all students. However, all students should be able to meet the following objectives in each lesson.

1. **Scales** Play all assigned major and minor scales, with extended range, accurately and evenly.
2. **Exercises** Perform assigned technical exercises. Success will be measured by technical improvement (50%), rhythmic accuracy (25%), and intonation (25%)
3. **Etudes** Perform a new assigned etude each week. The quality of the performance is measured through technical accuracy (20%), rhythmic accuracy (20%), intonation (20%), musicality (20%), and stylistic appropriateness (20%). The first two criteria can be met through attention to the written page. Intonation can be measured with a tuner. And musicality and stylistic appropriateness are a product of considerations of idiomatic performance practice and historical tradition.
4. **Repertoire** Perform the assigned portion of a given piece of repertoire. The quality of the performance is measured through technical accuracy (20%), rhythmic accuracy (20%), intonation (20%), musicality (20%), and stylistic appropriateness (20%) as in the etudes, above.

Learning Objectives

By the end of the term, students will demonstrate the skills (e.g. tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by faculty in accordance with each student's current level of achievement. Students will demonstrate their achievement at a jury to be evaluated by faculty at the end of each term.

The following rubric gives an idea of how your work is evaluated.

- 100% Complete familiarity with material; no errors or hesitation in performance
- 90% Excellent familiarity with material; occasional error that doesn't repeat on a second performance
- 80% Good familiarity with material; rare persistent errors that the student is in the process of working through
- 70% Some familiarity with material; student continues to demonstrate errors from previous lessons
- 60% Passing familiarity with material; student has difficulty getting through passages at any tempo
- 50% No familiarity with material; performance in lesson is similar to the process of learning and practicing
- 40% No familiarity with material; performance shows lack of prerequisite skills necessary to

begin work on assignment

- 0% Student cannot or will not play the material

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Course Materials

Required materials

- Clarinet in good repair
- Quality reeds in playable condition. Expect to use a box of reeds per month under average practicing and performing conditions.
- Metronome
- Tuner
- Musical scores and books as assigned in private lessons
- Recording equipment with a quality microphone to use for individual assessment (e.g. Computer, Smartphone, or other digital recorder)
- Web connected device running Zoom software
- External microphone. A good option is the Blue Snowball ([More Information \(https://www.bluemic.com/en-us/products/snowball/\)](https://www.bluemic.com/en-us/products/snowball/)).

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Learning Activities and Assessments

Learning Activities

To successfully complete this course, students will do the following:

- Practice daily, allowing 3–5 hours to cover all materials
- Attend online private lessons
- Attend online Studio Classes
- Perform a jury during finals week

Assessment

Final grades will consist of

70% Lesson Performance. A total of all the lessons as measured by the guidelines given in

- **70% Lesson Performance**—A total of all the lessons as measured by the guidelines given in the “Objectives” section.
- **10% Materials and Instrument**—Have all assigned music by the lesson following an assignment. Students must also keep their clarinet in good repair and have a supply of quality, broken-in reeds. Students will receive a grade for each lesson. Students coming to a lesson without having fixed a previously-addressed instrument or reed issue will receive a failing grade for this portion.
- **20% Juries**—An average of the grades from the faculty for the end-of-semester juries.

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Grading Policies

Grading Schema

Table 1. Letter grades in this course

Letter Grade	Percentage
A	93%–100%
A–	90%–92%
B+	87%–89%
B	83%–86%
B–	80%–82%
C+	77%–79%
C	73%–76%
C–	70%–72%

D+	67%–69%
D	63%–66%
D–	60%–62%
F	0%–59%

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Free Expression

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](https://www.studentconduct.dso.iastate.edu/know-the-code-resources/resources-for-students/harassment-and-free-speech/free-speech) and the principle of [academic freedom](https://www.iowaregents.edu/plans-and-policies/board-policy-manual/39-academic-freedom) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Academic Dishonesty

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the [Dean of Students Office](http://www.dso.iastate.edu/ja/academic/misconduct.html).

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be

identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu (<http://www.sas.dso.iastate.edu>), by contacting SAS staff by email at accessibility@iastate.edu (<mailto:accessibility@iastate.edu>), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

COVID-19 health and safety requirements

The following new language developed in collaboration with the Academic Continuity Workgroup, Dean of Students Office, and Faculty Senate Executive Board, is to be included verbatim in the syllabus for any course you teach having an in-person (face-to-face) component.

The health and safety syllabus language distributed previously has been revised to reflect the change in Iowa State University's face covering policy. The following language supersedes the template distributed in SVPP COVID-19 Communication #15 on July 22, 2020.

COVID-19 health and safety requirements

Students are responsible for abiding by the university's [COVID-19 health and safety expectations](https://www.dso.iastate.edu/guidance-for-supporting-community-expectations-during-covid-19-pandemic) (<https://www.dso.iastate.edu/guidance-for-supporting-community-expectations-during-covid-19-pandemic>). All students attending this class in-person are required to follow university [policy](https://web.iastate.edu/sites/default/files/safety/COVID-19/fall/ISU%20COVID%20face%20covering%20policy.pdf) (<https://web.iastate.edu/sites/default/files/safety/COVID-19/fall/ISU%20COVID%20face%20covering%20policy.pdf>) regarding health, safety, and face coverings:

- wear a cloth face covering in all university classrooms, laboratories, studios, and other in-person instructional settings and learning spaces. Cloth face coverings are additionally required to be worn indoors in all university buildings, and outdoors when other people are or may be present where physical distancing of at least 6 feet from others is not possible. Students with a documented health or medical condition that prevents them from wearing a cloth face covering should consult with [Student Accessibility Services](https://sas.dso.iastate.edu) (<https://sas.dso.iastate.edu>) in the Dean of Students Office.
- ensure that the cloth face covering completely covers the nose and mouth and fits snugly

against the side of the face.

- practice physical distancing to the extent possible.
- assist in maintaining a clean and sanitary environment.
- not attend class if you are sick or experiencing symptoms of COVID-19.
- not attend class if you have been told to self-isolate or quarantine by a health official.
- follow the instructor's guidance with respect to these requirements. Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space.

These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

In accordance with university policy, instructors may use a face shield while they are teaching as long as they are able to maintain 8 feet of physical distance between themselves and students during the entire instructional period. Some form of face covering must be worn at all times in learning spaces regardless of the amount of physical distancing.

Faculty may refer matters of non-compliance to the Dean of Students Office for disciplinary action, which can include restrictions on access to, or use of, university facilities; removal from university housing; required transition to remote-only instruction; involuntary disenrollment from one or more in-person courses; and other such measures as necessary to promote the health and safety of campus.

It is important for students to recognize their responsibility in promoting the health and safety of the Iowa State University community, through actions both on- and off-campus. The university's faculty asks that you personally demonstrate a commitment to our [Cyclones Care campaign](https://www.care.iastate.edu/) (<https://www.care.iastate.edu/>). Iowa State University's faculty support the Cyclones Care campaign and ask you personally to demonstrate a commitment to our campaign. Your dedication and contribution to the campaign will also protect your family, classmates, and friends, as well as their friends and families. Our best opportunity for a successful fall semester with in-person learning and extramural activities requires all of us to collaborate and fully participate in the Cyclones Care campaign.

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion,

national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu (<mailto:eooffice@mail.iastate.edu>)

Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request the reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the [Dean of Students Office](http://www.dso.iastate.edu/sa/) [\(http://www.dso.iastate.edu/sa/\)](http://www.dso.iastate.edu/sa/) at 515-294-1020 or the [Office of Equal Opportunity](http://www.eoc.iastate.edu/) [\(http://www.eoc.iastate.edu/\)](http://www.eoc.iastate.edu/) at 515-294-7612.

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