

# Music 344 Syllabus

## Spring 2021

Dr. Kris Bryden ([kabryden@iastate.edu](mailto:kabryden@iastate.edu))

Office hours via Zoom

T,Th 2–3:30 pm

**Course Prereq:** Music 334

**Required Purchases:**

- Course packet, available at Copyworks
- Music manuscript paper, pencils and a highlighter pen

**Student Responsibilities:**

- Punctual attendance at all in-person lectures and online synchronous class sessions
- Completion of all assignments on time

**Course Description:** 60% of 3 credits; arranging for vocal and instrumental ensembles while learning the characteristics of each instrument including voice

**Learning Outcomes:**

This course introduces fundamental elements of instrumentation and arranging for contemporary band and orchestral instruments as well as choral groups. Upon successful completion of this course, students will be able to:

- Prepare a musical score and instrumental parts in the proper form using a music software program.
- Understand the range, techniques, musical capabilities, and notation for the different instrumental families (strings, percussion, woodwinds, brass, and voice).
- Demonstrate knowledge of instrumental transpositions and the ability to transpose as needed for instrumental arranging.
- Arrange instrumental and choral works for ensembles of varying size and ability.

**Grade Distribution:**

- Homework assignments 80%
- Final Project 20%

**Attendance:** Attendance is required for this class according to ISU policies. ([https://catalog.iastate.edu/academic\\_conduct/](https://catalog.iastate.edu/academic_conduct/)) Be sure to provide me with email notification

in the case of illness **prior** to class and **present appropriate documentation for excused absences. Three unexcused absences will equal the lowering of your grade by one letter.**

### **Homework:**

Homework assignments are the main source of your grade for this course. These assignments will all be on Canvas. These assignments will be either online quizzes or regular homework assignments. Submit your work through Canvas. Due dates will be included with each assignment. All assignments must be completed by the due date and time. Start early on these and let me know right away if you run into any difficulties. In addition, email me if you have concerns about any of the due dates **prior** to the due date.

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### **Free Expression**

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

### **COVID-19 health and safety requirements**

Students are responsible for abiding by the university's COVID-19 health and safety expectations. All students attending this class in-person are required to:

- Properly wear a cloth face covering.
- Ensure that the cloth face covering completely covers the nose and mouth and fits snugly against the side of the face.
- Practice physical distancing to the extent possible.
- Assist in maintaining a clean and sanitary environment.
- Not attend class if you are sick or experiencing symptoms of COVID-19.
- Not attend class if you have been told to self-isolate or quarantine by a health official.

Follow the instructor's guidance with respect to these requirements. Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space.

### **Accessibility Statement**

Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified.

**Reasonable accommodations are not retroactive** in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu), by contacting SAS staff by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

### **Academic Integrity**

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.

<http://www.dso.iastate.edu/ja/academic/misconduct.html>

### **Harassment and Discrimination**

Iowa State University strives to maintain our campus as a place of work and study that is free of all forms of prohibited discrimination and harassment. Any student who has concerns about such behavior should contact their instructor, [Student Assistance](#) at 515-294-1020 or email [dso-sas@iastate.edu](mailto:dso-sas@iastate.edu), or the [Office of Equal Opportunity and Compliance](#) at 515-294-7612.

### **Religious Accommodation**

If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the [Dean of Students Office](#) or the [Office of Equal Opportunity and Compliance](#).

## Course Schedule

Mar 8	Introduction
10	Choral—Animating homophony
12	Choral—Textural variety
15	Choral piano accompanying
17	Choral Instrumental accompanying
19	Intro to scoring for orchestra/Introduction to final project
22	Strings—Introduction and individual instruments
24	Strings—Bowling and expressive techniques
26	Strings— Chords
29	Woodwinds
31	Woodwinds and transpositions
Apr 1	Woodwinds—ranges, timbre, and partnering—color/timbre
5	Brass—ranges, timbre and partnering
7	Brass—demonstrations, mutes
9	Scoring chords using brass/Final project discussion
12	Scoring chords using brass and woodwind instruments
14	Guest Lecturer—Dr. Mike Golemo; scoring for band
16	String/Woodwind/Brass review
19	Examples and final project discussion
21	Percussion—Instrumental demonstrations
23	Percussion—Scoring with care
26	Final projects due/Proof read scores in pairs
28	Proof read parts in pairs/Examples of large scores
30	Examples of large scores/Class discussion

Final projects due **April 26**

**This syllabus is subject to change**