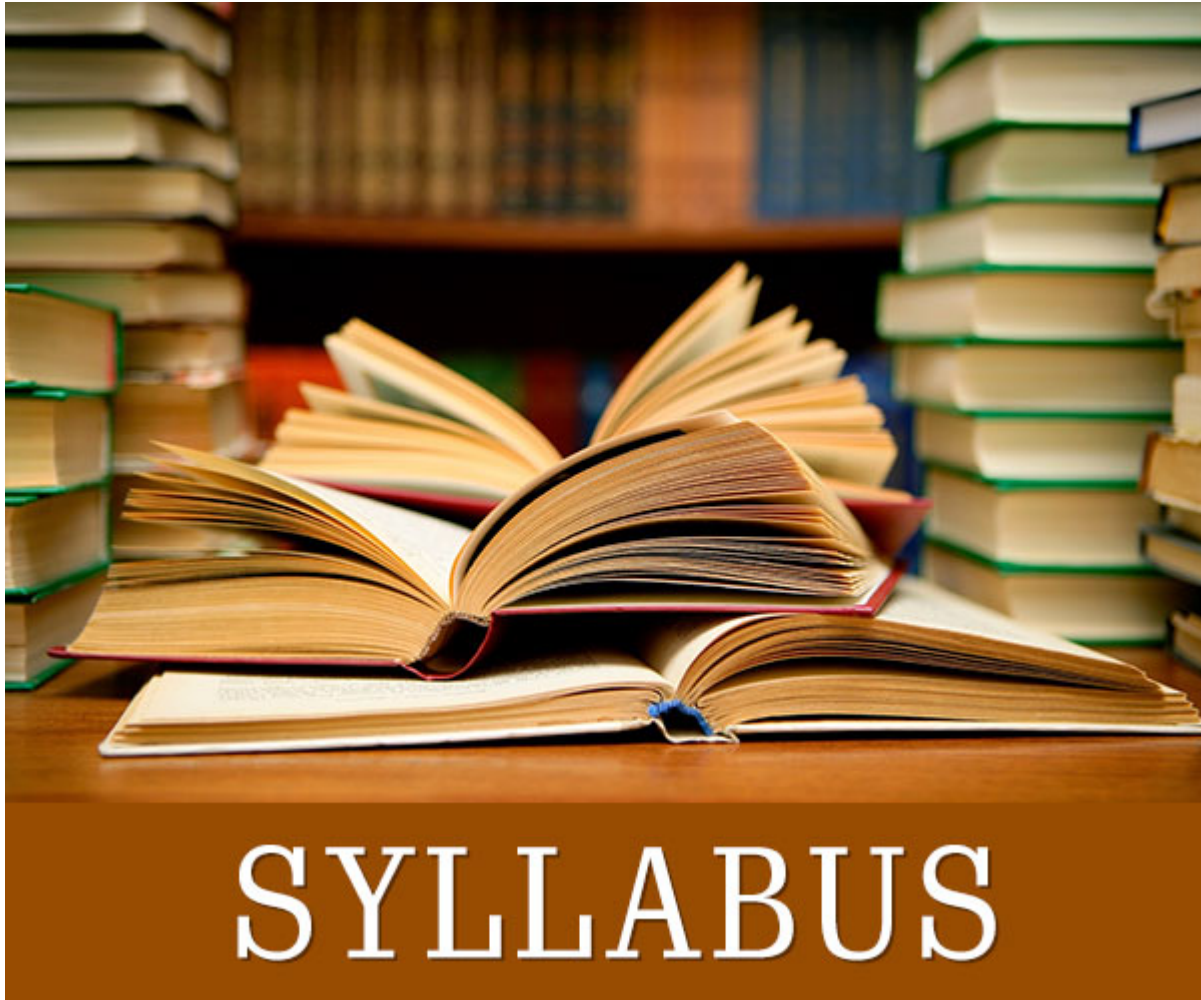


Orientation: Syllabus



THTR 451: Acting - Period Styles

Course Information

Course Description: Analysis and practice of period scenes and texts.

Prerequisites: THTR 251 and 351 or equivalent

Meeting Information:

T R 2:10-3:25pm

Carver 0308

The information in this syllabus is subject to change due to extenuating circumstances. Changes to the course syllabus will be announced via course-wide announcements and email.

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Instructor Information and Student Hours

- **Instructor:** Amanda Petefish-Schrag
- **E-mail:** apschrag@iastate.edu
- **Office Location:** 0318 Carver
- **Office Phone:** 515-294-8179
- **Student Hours:** T & R 9:45-10:45AM, 1-2PM; W 11-Noon. Additional hours may be scheduled by appointment.

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Course Format

This course involves intellectual and experiential exploration of acting style and techniques. Course activities include reading and analysis; demonstrations and laboratory activities designed to help you put theory into practice; games; discussions; rehearsal activities; performance presentations, responses, and reflections.

This course is arranged into learning modules that each contain multiple learning activities/projects. In some modules, you will be able to select from a “menu” of learning activities/projects that will help you reach the course learning outcomes.

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Course Goals and Learning Objectives (CO)

Upon completing this course, students will be able to do the following:

- Recognize the interrelationship between personal and period style.
- Identify the characteristics of personal style & acting styles from various historical traditions/practices.
- Apply components of personal style & acting style from various historical traditions/practices to practical acting situations and processes.
- Generate specific, imaginative acting choices that work effectively for a variety of audiences.

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Course Materials

We will use several texts in the course, many of which are plays. The majority of these texts are accessible online (see below). There is one textbook, which is available in the ISU bookstore.

Required materials

- Barton, Robert. *Style for Actors* (Available in ISU Bookstore)
- Bates, Jaisey. *Sing* (Available through New Play Exchange*)
- Behn, Aphra. *The Rover or The Banished Cavaliers* <https://www.gutenberg.org/files/21339/21339-h/files/rover.html> (<https://www.gutenberg.org/files/21339/21339-h/files/rover.html>)
- (Available through New Play Exchange*)
- De Vega, Lope. *Fuente Ovejuna*
https://archive.org/stream/fuenteovejuna00vega/fuenteovejuna00vega_djvu.txt
(https://archive.org/stream/fuenteovejuna00vega/fuenteovejuna00vega_djvu.txt) OR
(<https://www.jstor.org/stable/j.ctt1njkgg>) <https://www.jstor.org/stable/j.ctt1njkgg>
- Euripides. *The Trojan Women*. http://classics.mit.edu/Euripides/troj_women.html
(http://classics.mit.edu/Euripides/troj_women.html)
- Izumi, Julia. *Sometimes the Rain, Sometimes the Sea* (Available through New Play Exchange*)
- Osborne-Lee, Azure D. "Not Here for the Bard: Candor from a Shakespeare Detractor
<https://howlround.com/not-here-bard>
- Shakespeare, William, adapted and translated by Caridad Svitch. *King Henry XIII* (Available through New Play Exchange*)
- Soltero-Brown, Richardo. *An Administration*. (Available through New Play Exchange*)
- Treadwell, Sophie. *Machinal*. (Available through Parks Library)
- Williams, Olivia. *Wax (a monologue)* (Available through New Play Exchange*)

*Plays available from New Play Exchange may be accessed through Parks Library using the following link: <https://go.openathens.net/redirector/iastate.edu?url=https://newplayexchange.org/dashboard>

(<https://go.openathens.net/redirector/iastate.edu?url=https://newplayexchange.org/dashboard>)
(<https://go.openathens.net/redirector/iastate.edu?url=https://newplayexchange.org/dashboard>)
(<https://go.openathens.net/redirector/iastate.edu?url=https://newplayexchange.org/dashboard>)

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Learning Activities and Assessments

For the first several weeks of class, everyone will be engaging in the same course learning activities. In the subsequent weeks of class, you will have several opportunities to choose learning activities and projects from course "menus" (located in the Canvas modules). You are welcomed and encouraged to consult with me as your course instructor when choosing these learning activities. If

you have a particular passion, or area of interest, let me know so that we can work together to find learning projects that are both relevant and connected to your goals and needs for the semester.

The first two course modules are sequential, meaning you will complete activities in one module before moving on to the next. The remaining modules each focus on a key area or group of skill sets for effective application of period style and technique. These modules are not sequential.

To successfully complete this course, students will do the following:

- Attend and participate in class sessions.
- Read assigned chapters and plays.
- Complete assigned play and character analysis.
- Complete assigned individual projects and performances.
- Participate in assigned group projects, including rehearsals and performances.
- Complete project reflections.

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Grading Policies

Letter Grades

A	Over 929 pts in which at least 150 points have been earned in each of the modules A-D.
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A-	900-929 pts in which at least 150 points have been earned in each of the modules A-D.
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B+	870-899 pts in which at least 150 points have been earned in each of the modules A-D.
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B	830-869 pts in which at least 150 points have been earned in each of the modules A-D.
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B-	800-829 pts in which at least 150 points have been earned in each of the modules A-D.
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C+	770 pts and above
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C	730-769 pts
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C-	700-729 pts
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D+	670-699 pts
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D	630-669 pts
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D-	600-629 pts
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F	<600 pts
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You can accumulate points by participating in the following way:

Grade Distribution

Participation area	Total Points
Orientation Module	1-25 pts

Participation area	Total Points
Foundations: What is Style?	1-35 pts
Module A: Who am I? (Personal Style)	1-215 pts
Module B: Character Mask and Physicality	1-345 pts
Module C: Language as Heartbeat	1-295 pts
Module D: What World is This? (Analysis & Cultural Context)	1-320 pts
<i>Total Points Possible</i>	1235 pts

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Course Policies

Feedback

Graded assessments will be returned with feedback within 10 days of the due date. Personalized feedback will be provided for each learning project with more than 25 pts attached.

Missed and late coursework

Since many of our learning activities and projects are performance-related, pay close attention to the due dates listed in Canvas. Late work will be accepted unless directly connected to a performance or group activity, but with a five percent grade reduction per day late. Work submitted more than three weeks past the original due date can no longer count toward your point totals.

**If you miss a due date because of illness, let me know right away so I can help you determine an alternative learning activity or amendment to the project.*

Attendance

Class attendance and active engagement is vital to success in this class. In addition to earning course points, attendance is an important way to learn and understand critical course content that will be necessary to complete many of the other course learning activities. Prepare necessary materials

in advance of in-class activities such as discussions, workshops and performances. Many of our class activities will involve significant physical engagement, so please dress for movement and comfortability.

Note: The course is structured with options to “make up” missed attendance points due to short-term illness or emergency. Practice care for yourself and your community by staying home if you are ill or contagious. *You do not need to provide a doctor or nurses's note or other documentation if you need to miss class for illness or emergency.*

Your Name and Identity

Class rosters are provided to the instructor with the student’s legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me accordingly early in the semester so that I can make appropriate changes to my records.

This can also be done via the [Student Inventory](#) (<https://canvas.iastate.edu/courses/93163/assignments/1757466>) in our [Orientation Module](#) (<https://canvas.iastate.edu/courses/93163/modules/592507>).

Class Climate and Content Warnings

All of us should feel responsible for creating a space that exemplifies the tenets of ISU’s Principles of Community: Respect, Purpose, Cooperation, Richness of Diversity, Freedom from discrimination, and the Honest and respectful expression of ideas.

Our course readings and discussions may sometimes involve mature, and potentially challenging topics. Navigating these topics might trigger strong feelings and responses —anger, discomfort, anxiety, confusion, excitement, humor, laughter, and tears.

In these interactions, be respectful (even when you strongly disagree) and mindful of the ways that our identities position us in the classroom. Likewise, if you have a trigger that you would like me to know so I can help you with a specific warning, please let me know via the Student Inventory or through an individual meeting. You don’t have to share details - just what content might be harder for you to engage with during the course.

Inclusive Course Design

I am committed to creating a course that is inclusive in its design. If you encounter barriers, please let me know so we can determine if there is a design adjustment that can be made or if an accommodation might be needed to overcome the limitations of the design. I am always happy to consider creative solutions as long as they do not compromise the intent of the assessment or learning activity. You are also welcome to contact the Student Accessibility Services (515-294-7220) to begin this conversation or to establish accommodations for this or other courses.

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Course Calendar

(This is a schedule overview. Consult our Canvas Modules to get more specific details on weekly schedules, module menus, individual project due dates, activity dates, as well as changes and updates.)

Week One (8/22-26)	Complete Orientation Module in Canvas; Begin Foundations Module
Week Two (8/29-9/2)	Complete Foundations Module; Begin Module A - Personal Style Exercises
Week Three (9/6-9)	Continue Module A - Personal Style; Begin Module B - Character Mask
Week Four (9/12-16)	Modules B and D - Masking, Threnody and Lament
Week Five (9/19-23)	Modules B and D - Chorus Projects and Oedipus Analysis
Week Six (9/26-30)	Chorus as Conscience Projects (Module B); Begin Module C
Week Seven (10/3-10/7)	Modules C and D - Language Work in Verse Plays
Week Eight (10/10-14)	Module C and D - Scansion and Rhetorical Devices, Displacement Strategies
Week Nine (10/17-21)	Module C and D - Displacement Strategies
Week Ten (10/24-28)	Modules C and D - Verse Play Performances, Intro to Farce/Comedy of Manners
Week Eleven (10/31-11/4)	Modules B and D - Farce/Comedy of Manners
Week Twelve (11/7-11)	Modules B and D - Lazzi, Comedy of Manners Workshops
Week Thirteen (11/14-18)	Module B - Ism Recipe Draw Projects
Week Fourteen (11/21-25)	Fall Break
Week Fifteen (11/28-12/2)	Modules B and A - Ism Recipe Draw Performance; Ism Language Work
Week Sixteen (12/5-9)	Module A - Personal Style Final Projects

Finals Period – Thursday, Dec. 15 12-2PM – Personal Inventory Reflections

Other important dates

Friday 8/26 Last day to drop full-semester or first half-semester courses without the drop appearing on the permanent record or counting toward the limit of dropped courses.

Friday 10/23 Last day to add/drop full-semester courses or withdraw without extenuating circumstances.

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Recommended and Required ISU Syllabus Statement

View Required and Recommended ISU Syllabus Statements via the Syllabus Statements option on your left-hand Canvas course navigation. Syllabus statements are developed by Iowa State University to communicate a consistent message to all students about strategic policies that impact their experience and make students aware of available campus resources.

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