

MUSIC 345 Spring Semester 2024  
Tuesday/Thursday 8/9AM

Instructor: **Dr. Julie Sturm**  
Office Hours by zoom appointment only  
E-mail: jksturm@iastate.edu

***Textbooks and Materials Needed:***

Robert W. Ottman/Nancy Rogers. *Music for Sight Singing*, 10th Edition  
Auralia subscription thru bookstore  
Manuscript Paper and Pencils (no pens)

**Grading Policies**

**Scale:**

The grading scale for this course is similar to the one used by the rest of the university:

93% and above = A; 90 = A-; 88 = B+; 83 = B; 80 = B-; 78 = C+; 73 = C; 70 = C- [below 70% = F]

**NOTE:**

**Any student not earning at least 70% will receive an F for the semester. No Grades of D will be given.**

**Grade Components:**

**Dictation-** 40% of grade (2 Tests @ 20% each)

**Sight-Singing Tests-** 30% of grade (3 tests at 10% each)

**Auralia-** 30% of the grade

**Attendance:** You are responsible for your attendance in this class. **You cannot make up missed graded dictations unless your absence is excused.** Excused absences include documented tours, competitions and illnesses. If you will be absent, leave a message **before** the scheduled class and provide appropriate documentation.

**Learning Different Students:**

Please contact me with appropriate documentation if you require special accommodations to maximize your performance in this class. This information is confidential.

**COVID-19 health and safety requirements**

Students are responsible for abiding by the university's COVID-19 health and safety expectations. All students attending this class in-person are required to:

- properly wear a face covering and/or face shield, covering the nose and mouth, while in classrooms, laboratories, studios, offices, and other learning spaces. It is important to remember that a face covering and/or face shield is required to be worn whenever you are on campus, in the presence of others, and unable to maintain physical distance.
- practice physical distancing to the extent possible;
- assist in maintaining a clean and sanitary environment;
- not attend class if you are sick or experiencing symptoms of COVID-19;
- not attend class if you have been told to self-isolate or quarantine by a health official.
- follow the faculty member's guidance with respect to these requirements.

Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space. These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

## Free Expression Statement

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

**Sight Singing:** *All students are expected to practice the assigned sight singing examples **prior** to class. Individual students will be called upon randomly to sing in class. All sight singing assignments are listed in the syllabus and NOT on Canvas.*

**Outcomes:** At the successful completion of **Music 345**, students will be able to identify by ear all intervals and most scales and diatonic/chromatic chord progressions. They will be able to take melodic dictation in diatonic and simple chromatic and modulating melodies as well as rhythmic dictation in both simple and compound rhythmic patterns. They will be able to sight sing simple chromatic and modulating melodies using Solfège syllables. They will be able to detect errors in melodic, harmonic and rhythmic phrases.

**Homework:** All assigned *graded* homework is due the following class period unless otherwise specified.

16 JAN	Syllabus, Canvas and Auralia practice in class
18	Rhythm, and Skill Drills
23	<b>Auralia 1 assigned – due next Tuesday.</b>
25	<i>Ottman:</i> pg. 237, 14.47-58 (exclude 54 and 55)
3	<b>Auralia 2 assigned – due next Tuesday.</b>
1 FEB	<i>Ottman:</i> pg. 241, 14.59-69 – be prepared to try any line on the duets.
6	<b>Auralia 3 assigned – due next Tuesday. NO CLASS MEETING – Civic center concert</b>
8	<i>Ottman:</i> pg. 246, 15.1-11
13	<b>Auralia 4 assigned – due next Tuesday.</b>
15	<b><i>Sight Singing Test 1</i></b>
20	<b>Practice Dictation test 1</b>
22	<b>Dictation Test 1</b>
27	<b>Auralia 5 assigned – due next Tuesday.</b>
29	<i>Ottman:</i> pg. 249, 15.12-22
5 MAR	<b>Auralia 6 assigned – due next Tuesday. NO CLASS MEETING – DM symphony concerts</b>
7	<i>Ottman:</i> pg. 252, 15.23-31
<b>SPRING BREAK – March 11-15</b>	
19	<b>Auralia 7 assigned – due next Tuesday.</b>
21	<b><i>Sight Singing Test 2 – chapter 15 beginning to #31.</i></b>
26	<b>Auralia 8 assigned – due next Tuesday.</b>
28	<i>Ottman:</i> pg. 255, 15.32-40
2 APR	<b>Auralia 9 assigned – due next Tuesday.</b>
4	<i>Ottman:</i> pg. 255, 15.41-52
9	<b>Auralia 10 assigned – due next Tuesday.</b>
11	<i>Ottman:</i> pg. 261, 15.51-61
16	<i>Ottman:</i> pg. 264, 15.62-72
18	<b>Practice Dictation Test 2</b>

23

**Dictation Test 2**

25

***Sight Singing Test 3 – chapter 15 #32-72***

30

**Mock Continuations**

2 May

**Mock Continuations**