

Instructor: Kelly Marie Schaefer

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Please refer to the **Syllabus Statements** tab in Canvas for a complete and accurate list of University policies and procedures that apply in this course.

Course Description: In this course the student will learn the application techniques of makeup for theatrical productions. This will be accomplished primarily through hands on experience preceded by lecture.

Learning Outcomes:

- To gain an understanding of the contours of the face
- To realize how the contours of the face may be manipulated using makeup
- To increase awareness of the presence and position of highlights and shadows
- To gain a working knowledge of Color Theory and Texture as it applies to Stage Makeup
- To experiment with various techniques of makeup application

Required Supplies:

- Ben Nye Crème Makeup Kit
- Facial Cleanser

Required Software:

There is a Canvas page for this course. You have been invited via your IASTATE email address. This is the only email address through which the instructor of this course will contact you.

Required Text:

There is no textbook used in this course.

Grading:

| | |
|------------------------------|-------------------|
| 11 projects: 100 points each | 1100 points |
| Attendance | 200 points |
| <u>Portfolio: 100 points</u> | <u>100 points</u> |
| Total | 1300 points |

Hybrid/Flipped Class: This course is taught in a hybrid or flipped classroom style. Which means that the lectures have been filmed and need to be watched **before** you attend class for application. Your application day will be either Tuesday or Thursday. On your off day it is your responsibility to watch the video and power point presentation for the week, collect research images and plan your project. You may even want to practice the makeup techniques before your application day. This will help you be more efficient with your class time, especially if you have a class immediately following this one.

Attendance: Attendance is Mandatory. This is a hands-on class. There is a lot of information covered in a condensed amount of time and if you fall behind it is your responsibility to contact me and get caught up! If you miss a class, you can make up the missed project for full credit during the “Makeup missed projects” week. **No makeup projects applied at home will be accepted.**

Makeup Project Requirements:

For each of the eleven makeup projects: the details will be explained and demonstrations will be given on the videos and power point presentation in the corresponding Canvas module. Your homework prior to your application day is to collect multiple research photos that will be used in class application, and test out the makeup application at home to anticipate any problems that may occur. On your application day you will apply the makeup according using your research images and any notes you have taken. When application is completed, please take 2 photos (front and profile) to upload to the assignment page in Canvas for grading.

Portfolio Project: This is a powerpoint presentation of all the work you have completed in this class this semester. It will include the finished application photos from each of the 11 projects, research photos, and any helpful notes. Organize the photos on a project by project basis. Creativity is key! Make it fun and interesting! There are samples in canvas available for viewing.

An important note about allergies and facial hair

- You will not be able to have successful makeup applications in this class if you have facial hair. If you cannot or don't want to shave for any reason, you do have the option to bring in a bare faced model and apply your makeup project on that person for full credit.
- If you have skin allergies you may also bring in a bare faced model and apply your makeup project on that person for full credit.
- The instructor may not be used as your makeup model.

Important Course Information:

It is important when designing your makeup for this course that you pay special attention to making sure that the makeup functions with your eyes open. There are many makeup inspirations out there that are based on you painting over your eyelids, and keeping your eyes shut. This won't work in theatre where the actor will be need to see to perform safely on stage. If your inspiration has closed eyes, try to alter the design in a way that keeps your eyes open.

Below are the names of makeup artists I follow on social media. They are great to follow if you are interested and want some project inspiration.

- Mimi Choi. mimles on Instagram and Tik Tok Amazing optical illusion makeups. The best, hands down.
- Kristin Ker Anderson. mama.kerrr on Instagram and Tik Tok Amazing animals and non human makeups.
- Lauren Ward. fx_freak on Instagram and Tik Tok. Amazing painting techniques plus also uses some great prosthetics.
- Des'ree. _desree_96 on Instagram. 96_des on Tik Tok. Incredible use of textures and color. Amazing fantasy/non-human/animal hybrid inspiration.
- Luca Luce. lualuceart on Instagram and lualuceofficial on Tik Tok. Incredible optical illusion makeups!

Stage Makeup Schedule Spring 2024

January 16 and 18 No Class due to weather and KCACTF conference.

January

- 23 Introduction to class (Syllabus info)
- 25 Makeup kits explained
- 30 Module 1 Contour

February

- 1 Module 1 Contour
- 6 Module 2 Wide/Thin
- 8 Module 2 Wide /Thin
- 13 Module 3 Old Age
- 15 Module 3 Old Age
- 20 Module 4 Animal
- 22 Module 4 Animal
- 27 Module 5 Pixelization
- 29 Module 5 Pixelization

March

- 5 Make up missed Projects week
- 7 Make up missed Projects week

Spring Break!

March

- 19 Module 6 Sick/Bruises
- 21 Module 6 Sick/Bruises
- 26 Module 7 Non-Human
- 28 Module 7 Non-Human

April

- 2 Module 8 Optical Illusion
- 4 Module 8 Optical Illusion
- 9 Module 9 Famous Painting
- 11 Module 9 Famous Painting
- 16 Module 10 Special Effects Techniques
- 18 Module 10 Special Effects Techniques
- 23 Module 11 This is how I Died
- 25 Module 11 This is how I Died
- 30 Make up missed Projects week

May

- 2 Make up missed Projects week

Final: Portfolio projects are due no later than Tuesday May 7 at 11:59pm