

Applied Music: Organ and/or Harpsichord Studios, Iowa State University, Spring 2021

Meeting time and place: lessons arranged individually

Credit hours: 1 or 2

Professor Dr. Miriam Zach, Charles and Mary Sukup Endowed Artist in

Organ [E-mail: minerva@iastate.edu](mailto:minerva@iastate.edu)

Office: Music 210 - Office Hours: by appointment via email

Prerequisites: audition

COURSE DESCRIPTION AND LEARNING OUTCOMES

We will explore organ and/or harpsichord repertoire from Medieval, Renaissance, Baroque, Romantic, 20th-and 21st centuries Western historical style periods, hymnody, sight-reading, acoustics, pipe organ and harpsichord construction and maintenance.

Activities include

Being the music you are imagining, listening actively, playing an organ or harpsichord daily, reading, researching, asking questions, writing, creating, exploring, reviewing, critiquing, presenting, developing your corpus callosum.

Valued are

effort, curiosity, teamwork, participation, preparedness, communication skills (ability to listen actively, speak, read, write, **be** the music), considering obstacles as creative opportunities

Technique

Accuracy of notes in manuals and pedal; Evenness, clarity, and control of touch; Manual and pedal coordination

Interpretation

Projection of musical character and structure; Facility and appropriateness of registration; Stage presence and poise

Educational Goals include

Creative Thinking skills: Ability to raise clear and precise questions, use abstract ideas to interpret information, consider the same set of data from various points of view, reach well-reasoned conclusions, and test alternative outcomes against relevant criteria and standards.

Global Cultural Diversity: Understanding of diverse values, and music within cultural and historical context.

Collaboration: Ability to work together with other people.

At the end of the semester you will be asked to complete a **Performance Course Report** including the following information:

performed in studio class; ** performed in church service; *** performed in concert; # memorized

Compositions begun and completed this semester

Compositions begun in a previous semester and completed

Compositions as yet unfinished

Technical studies

REQUIRED

The Organist's Manual by Roger E. Davis (ISBN 0-393-95461-7) New York: W.W. Norton, 1985 (www.wwnorton.com) This book includes manual and pedal technique, interpretation, compositions, hymnody, and organ building.

Organ Master shoes are available from [http:// store.organmastershoes.com/](http://store.organmastershoes.com/)

Schott, Howard. *Playing the Harpsichord*. New York: St. Martin's Press, 1979.

ADDITIONAL RESOURCES

There are many resources including scores, books, and recordings available online and in Parks Library <http://www.lib.iastate.edu/>

COURSE ASSIGNMENTS AND GRADING

The final grade takes into account your creative effort based on the following assignments. Possible points are in (). Complexity of repertoire depends on a student's experience playing the pipe organ or harpsichord. "Advanced" is recommended for more experienced organists/harpsichordists.

Caveat: Procedures are accurate as of January 18, 2021 but subject to change in the event of extenuating circumstances.

Attendance Objectives will be met by actively participating in each lesson at agreed-upon lesson times. Although ISU Music hall is scheduled to be open January 25, 2021 for classes to begin on campus, for much of Spring 2021 organ and harpsichord teaching will be virtual with the help of Webex, Facetime, or Zoom. Students need a computer with speakers, I-phone, microphone, internet connection, virtually-agreed-upon scores, and agreed-

upon lesson day/time. Organs in 212 and 214 will be available for solo practice and teaching with instructions/materials for maintaining public health. Please refer to “COVID-19 health and safety requirements” in this syllabus.

Attend in-person or virtually two scheduled concerts in spring 2021:

Saturday, March 27 - 1:30pm, **25th International Festival of Women Composers** organized by Dr. Miriam Zach, Iowa State University, Martha-Ellen Tye Recital Hall

Sunday, April 25 - 1:30pm **Organ and Harpsichord Studio of Dr. Miriam Zach**, Iowa State University, Martha-Ellen Tye Recital Hall

Organ / Harpsichord Solo Repertoire

Prepare, perform, and record at least four (4) 3-5minute organ or harpsichord solos manuals+pedals from different historical style periods representative of each style period.

(4 solos from different style periods x 30 points each = 120 possible points)

Here are Western music historical style periods. (AD=Anno Domini on the Gregorian calendar.)

Medieval 0-1400 AD

Renaissance 1400-1600

Baroque 1600-1750

Classical 1750-1800

Romantic 1800-1900

French Impressionism 1874-1915

20th century 1900-2000

21st century 2000 to present

Be able to research and write program notes

on composers' lives and works within historical context, respecting coherence, grammar, punctuation, and usage of standard written English.

(Advanced analysis: When presented with a printed composition OR listening to a musical excerpt, identify country of origin, composer, title, historical style period, genre, language, medium, style characteristics, e.g., harmonic and contrapuntal texture, form) (Program notes 20 possible points)

Liturgy: be familiar with and able to play liturgy of at least one present-day denomination. (20 points)

Pipe organ / harpsichord construction and maintenance. (20 points)

Hymnody

(each hymn 10 points x 7 hymns=70 possible points)

Be able to trace the history and literature of hymns, texts and music, for example, a Baroque chorale prelude by Buxtehude or J.S. Bach. Be able to select hymns for the church year, e.g. Advent, Christmas, Epiphany, Lent, Easter, Pentecost. Prepare, perform, and record seven hymns during the semester each with introductory chorale prelude, pedals, sensitivity to text, choice of registration, and awareness of the effect of acoustic environments on accompanying congregational singing. (Advanced: Improvise, modulate)

Sight-read

(2 sight-reading passages x 25 points each = 50 possible points)

two short passages of organ music on three staves maintaining a steady tempo with accuracy of notes and rhythm

(Advanced: Be able to play at sight a passage of music in open score on four staves using G and F clefs)

(Advanced: Play the continuo part of a chorale or short instrumental movement from a figured bass, given the melody, bass and figures.)

_____ **300 Total Possible Points**

GRADING CHART

A 279-300	C 219-230
A- 270-278	C- 210-218
B+ 261-269	D+ 201-209
B 249-260	D 189-200
B- 240-248	D- 180-188
C+ 231-239	F 0-179

A You attend class regularly and contribute positively. All assignments are turned in on time, complete, accurate in content, and presented in a professional manner. Combined grade average on assignments and class presentations is A or close to it.

B You complete all required assignments but one or more of the following may apply: (1) assigned work is mostly but not consistently thorough, accurate, or of high quality, (2) attendance and class involvement is inconsistent.

C You complete most of the required assignments but one or more of the following may apply: (1) the quality of the work is generally marginal, and (2) attendance and class participation is irregular.

D One or more of the following may apply: (1) all assignments are not completed or are of mostly poor quality, (2) attendance and class participation is poor.

F Most course requirements are NOT met satisfactorily.

ATTENDANCE

Carpe diem, be here now, mindful and respectful of those around you. Objectives will be met by attending and actively participating in each entire class session. You are expected to attend all course meetings ready to begin on time, and turn off your cell phone and electronic devices unrelated to course specific activities. You are accountable for material covered in lessons, lecture- recitals, and research experiences. If you miss class, it is your responsibility to find out what you missed. If you must miss a class hour due to an excused absence (religious, health-related, or participation in an approved academic or athletic event) you should contact the instructor via email with a written excuse, in advance whenever and as soon as possible.

Requirements for class attendance, assignments, and other work in this course are consistent with university policies. If a student is absent six or more times without official documentation (e.g. Student Health, Dean of Students) s/he will be at risk of failing the course. Assignments will be made up only at the discretion of the instructor, and only with a doctor's written note or evidence of a family emergency. Work submitted after the due date will be graded below what would have been awarded had the work been complete and on time.

Free Expression

Iowa State University supports and upholds the First Amendment protection of **freedom of speech** and the principle of **academic freedom** in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage.

Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

COVID-19 health and safety requirements

Students are responsible for abiding by the university's **COVID-19 health and safety expectations**. All students attending this class in-person are required to follow university **policy** regarding health, safety, and face coverings:

- wear a cloth face covering in all university classrooms, laboratories, studios, and other in-person instructional settings and learning spaces. Cloth face coverings are additionally required to be worn indoors in all university buildings, and outdoors when other people are or may be present where physical distancing of at least 6 feet from others is not possible. Students with a documented health or medical condition that prevents them from wearing a cloth face covering should consult with **Student Accessibility Services** in the Dean of Students Office.
- ensure that the cloth face covering completely covers the nose and mouth and fits snugly against the side of the face.
- practice physical distancing to the extent possible.
- assist in maintaining a clean and sanitary environment.
- not attend class if you are sick or experiencing symptoms of COVID-19.
- not attend class if you have been told to self-isolate or quarantine by a health official.
- follow the instructor's guidance with respect to these requirements. Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space.

These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

In accordance with university policy, instructors may use a face shield while they are teaching as long as they are able to maintain 8 feet of physical distance between themselves and students during the entire instructional period. Some form of face covering must be worn at all times in learning spaces regardless of the amount of physical distancing.

Faculty may refer matters of non-compliance to the Dean of Students Office for disciplinary action, which can include restrictions on access to, or use of, university facilities; removal from university housing; required transition to remote-only instruction; involuntary disenrollment from one or more in-person courses; and other such measures as necessary to promote the health and safety of campus.

It is important for students to recognize their responsibility in promoting the health and safety of the Iowa State University community, through actions both on- and off-campus. The university's faculty asks that you personally demonstrate a commitment to our **Cyclones Care campaign**. Iowa State University's faculty support the Cyclones Care campaign and ask you personally to demonstrate a commitment to our campaign. Your dedication and contribution to the campaign will also protect your family, classmates, and friends, as well as their friends and families. Our best opportunity for a successful semester with in-person learning and extramural activities requires all of us to collaborate and fully participate in the Cyclones Care campaign.