

IOWA STATE UNIVERSITY
Department of Music and Theatre
Applied Piano Lessons

Music 118B/119B/219B/319B/419B [Spring 2021]

Instructor: Dr. Mei-Hsuan Huang

Office: Music Hall 203

Email: mhhuang@iastate.edu

Office Hours: By appointment

Communication: E-mail

Course Objectives:

This class is designed for piano major/non majors students to have essential keyboard skills. After completing the course, student will be able to,

- Possess musical and technical skills
- Utilize pedals
- Display independent fingers
- Recognize directions of the phrase
- Identify different touches
- Provide diverse interpretations in different periods of music
- Memorize all twenty-four major and minor scales, arpeggios in four octaves with cadences
- Memorize and perform at least two contrasting pieces

Practice: -A minimum of 1.5 hours per day per credit is expected.
This does not include time spent in lessons

Attendance in the weekly studio, general recitals and concerts is mandatory

*Piano Studio [Tuesday 1:10pm- 2:00pm]

*General Recital [selected Tuesdays and Thursdays 1:10pm-2:00pm]

Majors are encouraged to perform in the General Recital at least once during the semester

*Concerts

Mar. 28 Ames Piano Quartet 7:30pm

Apr. 20 Piano Studio Recital 7:30pm

Apr. 24 Joel Holm Senior Recital 1:30pm

Apr. 24 Michael Banwarth Senior Recital 4:30pm

Grading:

Mask is required in room 203. Please wash your hands before entering the room.

You are required to **WASH your hands before you touch the keyboard** and **CLEAN the keyboard after you finish playing** at the practice room and the studio.

- Attendance is IMPORTANT! If you can not come to your lesson, please let your instructor know at least 48 hours in advance. Failure to do so may affect your grade. The instructor will not make up a lesson if the notice is received less than 48 hours.
- Students are expected to show significant progress on your repertoire every week. You will be judged by how much improvement you have made through the semester instead of how well you can play [see *criteria]
- Attendance at all general recitals, weekly piano studios and mandatory concerts is required

<i>Attendance with Practice.....</i>	<i>50%</i>
<i>Studio and Recital Attendance....</i>	<i>10%</i>
<i>Progression</i>	<i>20%</i>
<i>Jury.....</i>	<i>15%</i>
<i>Performance in the General Recital.....</i>	<i>5%</i>

**Criteria*

Rhythm/Tempo: accuracy of the performance of notated rhythms and tempos

Dynamics: different colors and layers

Technique: clarity of the sound, flexible fingers and joints

Musicality: artistic thoughts

Interpretation: appropriate style

Stage Presence: entrance, exit, posture, bowing, dress

Reference: Hanon: The Virtuoso Pianist in Sixty Exercises for the Piano (Complete)

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Free Expression

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

COVID-19 health and safety requirements

Students are responsible for abiding by the university's COVID-19 health and safety expectations. All students attending this class in-person are required to follow university policy regarding health, safety, and face coverings:

- wear a cloth face covering in all university classrooms, laboratories, studios, and other in-person instructional settings and learning spaces. Cloth face coverings are additionally required to be worn indoors in all university buildings, and outdoors when other people are or may be present where physical distancing of at least 6 feet from others is not possible. Students with a documented health or medical condition that prevents them from wearing a cloth face covering should consult with [Student Accessibility Services](#) in the Dean of Students Office.
- ensure that the cloth face covering completely covers the nose and mouth and fits snugly against the side of the face.
- practice physical distancing to the extent possible.
- assist in maintaining a clean and sanitary environment.
- not attend class if you are sick or experiencing symptoms of COVID-19.
- not attend class if you have been told to self-isolate or quarantine by a health official.
- follow the instructor's guidance with respect to these requirements. Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space.