LEARNING OBJECTIVES:
After completing MUS 128, non-piano music majors will be able to:
❖ Play the piano with proper piano technique.
❖ Apply music theory to the piano by playing scales, modes, arpeggios, and various chord progressions.
❖ Display the skills necessary to sight-read, & practice & perform piano repertoire.
❖ Harmonize and transpose music.
❖ Create and improvise accompaniments reading lead sheets.

REQUIRED MATERIALS:
1. *Alfred’s Group Piano for Adults*, Bk. 1, 2nd Ed., with CD
2. Notebook and Manuscript paper (BlankSheetMusic.net)
3. Pencils (only write on book and music with a pencil)
4. Metronome (MetronomeOnline.com)

GRADING:
5% CLASS PARTICIPATION: stay on task & participate in class discussions.

30% EXAM #1: February 17/18 & February 22/23

30% EXAM #2: March 24/25 & March 29/30

35% FINAL EXAM:
MUS 128-1 (M/W 10 a.m. class): Wednesday May 5, 9:45-11:45 a.m.

MUS 128-2 (T/R 11 a.m. class): Tuesday May 4, 9:45-11:45 a.m.

❖ Expect frequent announced and unannounced quizzes throughout the semester, including during Dead Week. Quiz grades will be averaged together and factored into the current exam period.
❖ Students are required to be present at the University scheduled final exam. Plan juries, appointments, and travel plans accordingly.
❖ A minimum grade of a C- (70%) must be earned in order to pass the course.
❖ Any student whose final exam grade is a D or F (69% and lower) will be assigned that grade for the course, regardless of other grades for the semester. The final exam serves as the final portion of the piano proficiency test for the semester and must be passed in order to advance to the next level.
PRACTICE:
❖ Daily effective practice is vital in order to be successful in class piano. Students should practice a minimum of 30-45 minutes, 5-6 days per week.
❖ Practice on an acoustic piano and if necessary on an electronic piano with a full keyboard and weighted keys.
❖ Practice strategies and techniques will be frequently discussed in class.

PIANO LAB PRACTICE & PIANO TUTORING:
The piano lab will be open twice weekly for additional individual practice and/or assistance from a qualified music education major who has completed the class piano sequence. The last 15-20 minutes of each class will be reserved for students to perform on the grand piano for one another. This will allow students to gain experience playing on a grand piano and to gain comfort performing for others. Maximum of 12 students in the piano lab at a time.

Spring 2021 piano tutor TBA

ATTENDANCE:
❖ Your attendance is expected at all classes. Written documentation for excused absences (letters of travel from ensemble directors, etc.) must be received no later than two class periods following the absence. No documentation will be accepted once finals have begun. If you do miss for an excused reason, contact Dr. Bronson within 1 day of your absence for it to be counted as excused.
❖ Prolonged absences due to illness (more than 2 class periods) will only be excused with documentation from a doctor.
❖ Quizzes and exams will not be made up for an unexcused absence. In the case of an excused absence, it is the student’s responsibility to contact Dr. Bronson to make-up the missed quiz or exam by the next class period.
❖ If you do miss class, you are responsible for obtaining all class notes, handouts, etc. from your classmates and by consulting Canvas.
❖ One unexcused absence will not affect your final grade. However, each subsequent absence will lower your final grade by one increment (i.e. A- to B+). Six unexcused absences will result in a failing grade. Two tardies equal one unexcused absence.

CLASS PIANO ENROLLMENT
❖ Students are required to maintain continuous enrollment in class piano until Music 228 (level 4) is passed.
❖ Students who fail the course will not be guaranteed a space in the repetition of the class in subsequent semesters.
❖ Music 228 must be completed before passing the music Continuation Exam.

CANVAS AND E-MAIL:
❖ Classroom assignments (posted under announcements), SMART Board files, grades, exam and quiz information, and other important announcements will frequently be posted on Canvas and/or sent to students’ Iowa State University e-mail address.
❖ Students are responsible for checking both locations regularly.
CLASSROOM POLICIES:
❖ No food or drinks are allowed in the piano lab. Bottles with lids may be kept at the side of the room away from the pianos.
❖ Only keep your required materials at your piano. Other materials should be kept away from your piano and out of the aisles.
❖ Cell phones and other electronic devices should only be used during class for recording class piano announcements and notes.
❖ If you are ill, please wipe your piano, headset, and bench with a disinfecting wipe at the end of class.
❖ At the end of every class, place headsets on hook underneath piano, turn off piano, and place bench underneath piano.

COVID-19 HEALTH & SAFETY REQUIREMENTS:
Students are responsible for abiding by the university’s COVID-19 health and safety expectations. All students attending this class in-person are required to follow university policy regarding health, safety, and face coverings:
• wear a cloth face covering in all university classrooms, laboratories, studios, and other in-person instructional settings and learning spaces. Cloth face coverings are additionally required to be worn indoors in all university buildings, and outdoors when other people are or may be present where physical distancing of at least 6 feet from others is not possible. Students with a documented health or medical condition that prevents them from wearing a cloth face covering should consult with Student Accessibility Services in the Dean of Students Office.
• ensure that the cloth face covering completely covers the nose and mouth and fits snugly against the side of the face.
• practice physical distancing to the extent possible.
• assist in maintaining a clean and sanitary environment.
• not attend class if you are sick or experiencing symptoms of COVID-19.
• not attend class if you have been told to self-isolate or quarantine by a health official.
• follow the instructor’s guidance with respect to these requirements. Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space.

These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

In accordance with university policy, instructors may use a face shield while they are teaching as long as they are able to maintain 8 feet of physical distance between themselves and students during the entire instructional period. Some form of face covering must be worn at all times in learning spaces regardless of the amount of physical distancing.
Faculty may refer matters of non-compliance to the Dean of Students Office for disciplinary action, which can include restrictions on access to, or use of, university facilities; removal from university housing; required transition to remote-only instruction; involuntary disenrollment from one or more in-person courses; and other such measures as necessary to promote the health and safety of campus.

It is important for students to recognize their responsibility in promoting the health and safety of the Iowa State University community, through actions both on- and off-campus.

The university’s faculty asks that you personally demonstrate a commitment to our Cyclones Care campaign. Iowa State University's faculty support the Cyclones Care campaign and ask you personally to demonstrate a commitment to our campaign. Your dedication and contribution to the campaign will also protect your family, classmates, and friends, as well as their friends and families. Our best opportunity for a successful fall semester with in-person learning and extramural activities requires all of us to collaborate and fully participate in the Cyclones Care campaign.

**ACCOMMODATIONS:**
Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu), by contacting SAS staff by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.