2023-2024 ISU Theatre Faculty/Staff
Department of Music and Theatre, College of Liberal Arts and Sciences

Brad Dell – Chair, Directing

Tiffany Antone  Acting, Oral Interpretation
Will Coeur  Lighting Design, Theatre Technology, Production Manager
Charissa Menefee  Oral Interpretation, Playwriting
Cason Murphy  Acting, Musical Theatre, Performing Arts
Doris J. Nash  Costume Shop Supervisor
Amanda Petefish-Schrag  Script Analysis, Theatre History, Puppetry, Acting
Kelly Marie Schaefer  Makeup and Hair Design, Costume Design and Technology, Theatre and Society
Brian C. Seckfort  Technical Director, Resident Scenic Designer
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Patricia Gouran Memorial Performance and Production Scholarship
Ashton Hale

Irene and Paul Klingseis Scholarship
Jeffrey Ascon  Hannah Johnson  Kenedy Panosh  Callie Server
Tayden Baccam  Rowan Kidd  Rachael Purdy  Dane Singer
Carlee Carpenter  Analynn Kozesky  Max Quanrud  Monica Toro Lebron
Camille Danner  Stephanie McClelland  Christy Salcido  Stella Webster
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Alex Harrell  Mia Nollett  Brandon Schumann

Betty and Craig Miller Fund for Excellence in Music and Theatre Scholarship
Annika Baker  Bobbie Buie

ISU Theatre Program General Scholarship
Zachary Harvey

Transforming Liberal Arts and Sciences Theatre Scholarship
Fiona Addy  Caden McCoy  Zachary Riedemann  Claire Thede
Valentine Chenus  Samuel McDaniel  Devon TeKolste  Cameron Thrap
Asia Keane

ISU THEATRE PRESENTS

Touring November/December 2023
November 29 @ 7:00 PM, ISU Memorial Union
December 1 @ 6:30 PM, Alluvial Brewing Company
December 2 @ 10:00 AM and 1:00 PM, Ames Public Library
December 6 @ 7:00 PM, Nevada Public Library

Visit theatre.iastate.edu for additional performances and details
Free for all

Starring
The Velveteen Rabbit

When the danger was past, this card will be safe
Adapted by Amanda Petefish-Schrag and Ben Schrag
With original music by Ben Schrag
From the book by Margery Williams
Welcome to ISU Theatre’s 2023-24 Season!

Nothing brings a community together quite like the magic and fellowship of a performing arts event. We are so grateful to continue engaging in these profound rituals of exaltation and celebration with you!

Featuring
...an 80s/renaissance mashup musical comedy
...a queer time-traveling love story
...a children’s fairy tale reimagined with music and puppets
...an edgy American classic
...a searing critique of modern times
...and a festival of evocative, student-led work,
this season offers adventure, inspiration, and entertainment for everyone. We are thrilled to celebrate and welcome you to the vast diversity of performances that our department has to offer.

Thank you for continuing to support the astonishing students and outstanding faculty of the Department of Music and Theatre!

Much love and joy!

Brad Dell
Chair, Department of Music and Theatre

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Faye Silk (Stage Manager) is a sophomore majoring in Graphic Design and minoring in Performing Arts, who comes from Barrington IL. She's a big nerd who loves all forms of art, with a particular interest in video games and theatre. (Who would've seen that coming.) The Velveteen Rabbit is her second show with ISU Theatre, and her first ever show as a stage manager. Last year she was props master for ISU Theatre's She Kills Monsters, and really fell in love with the amazing group of people here at ISU. She'd love to thank her professor Cason Murphy for reigniting her love for theatre, and her professors Will Couer and Amanda Petefish-Schrag for offering her the amazing opportunity to be stage manager for this fantastic show.

Teddy White (Costume Designer) is a senior majoring in Performing Arts, Spanish, and Secondary Education from Bettendorf, Iowa. The Velveteen Rabbit is his fifth production at Iowa State University, and his second time costume designing for ISU's mainstage. He enjoys improv, designing, and annoying people with egregious puns.
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**Production Staff**

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<thead>
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<tbody>
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*In addition to those listed with production responsibilities, these people helped with set, properties, lighting, or costumes: Brandon Alpern, Levi Applegate, Chris Aukes, Nicole Bennett-Tuel, Courtney Block, Kale Block, Cynteyh Boduo, Macey Brackin, Ethana Brown, Bobbie Buie, Carlee Carpenter, Trevor Fitzpatrick, Cole Hansen, Zach Hodgson, Rowan Kidd, Rayjamond Kinney, Madeline Ladehoff, Pharash Lloyd, Caden McCoy, Alexis Murdock, Mia Nollett, Calyn Frost, Alexander Oberfoell, Kenedy Panosh, Maxwell Quarrud, Liam Ray III, Chelsey Rivera, Jamilieh Sarceno Cortez, Callie Server, Emma Shortenhaus, Jacob Thrap, Zachary Tucker, Michael Vandermark, Carter Vriezelaar, Stella Webster, Riley Wilson.*

**ISU Theatre Playgoer's Guide:**
Scan the QR code to learn more about this production.

**Meet the Company**

- **Katie Ammerman (Ensemble)** is a junior majoring in Performing Arts, and is from San Antonio, Texas. This is her first show with ISU. But she has done other shows: Quinn in No Such Thing, Margaret in Much Ado About Nothing, and Mae/Chorus in Failure: A Love Song. She has had a lot of fun this semester and would like to thank her friends and family for always being there for her. Enjoy the show!

- **Chris Aukes (Ensemble)** is a sophomore double majoring in Human Development and Family Studies, and Women and Gender Studies with a minor in Performing Arts from Adel, Iowa. Chris has previously been seen performing in the Ten-Minute Play Festival, and Polaroid Stories at ISU Theatre. Chris would like to thank all of their friends and family for their biggest supporters... especially their parents for dealing with their theatrics at a very young age.

- **Will Coeur (Production Manager)** is a theatrical designer specializing in Lighting, Projection, and Sound Design. Will graduated with a Bachelor of Arts Degree in Theater from Southern Illinois University and received his Master of Fine Arts Degree in Lighting Design from Western Illinois University. Will has worked in theatres of all shapes and sizes around the country and is constantly trying to stay on the cutting edge of theatre including serving as the primary alpha tester for new theatre-focused softwares. Outside of design Will focuses his efforts on automating systems and processes for how we approach theatre to improve efficiency primarily through creating integrated media control systems that can fire all cues from a single control station. Favorite designs include Songs for a New World (Iowa State University), Into the Woods (McLeod Summer Playhouse), La Traviata (Opera Southwest), and Aladdin (Fulton Theatre). Will would like to thank his family and friends for their love and support, especially his partner in all things, Sarah. [www.coeurdesigns.net](http://www.coeurdesigns.net).

- **Yvonne Farah (Ensemble)** is a third-year graduate student in Industrial Engineering from Lebanon. The Velveteen Rabbit is her first show with ISU Theatre, and it has been a delight to get to tell this heartwarming story about what it means to be real. Her favorite part in the production is how everyone seems to have deep love and appreciation for the play's details: the little puppets, the beautifully crafted scenes, and of course everyone's favorite, the Velveteen Rabbit himself!

- **Nicole Friess-Schilling (Assistant Director, Tour Coordinator)** is a senior majoring in Performing Arts with a Theatre Studies emphasis. The Velveteen Rabbit is Nicole’s first show at ISU although she has many years of experience as both a performer and director. She is a mother of four and owner of J.V. Vineyard & Retreat in rural Scranton, IA. She’d like to thank the faculty and fellow perf students for being so welcoming of a non-traditional student.

- **Michael McAuliff (Ensemble)** is a freshman majoring in History and Education from West Des Moines, IA. The Velveteen Rabbit is his first show at ISU theatre, and he is very excited to perform! Michael would like to thank his sister, Alaina, for getting him into theatre, and for everyone who has encouraged him to follow his passions.
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with original music by Ben Schrag
From the book by Margery Williams
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**THE VELVETEEN RABBIT**

Adapted by Amanda Petefish-Schrag and Ben Schrag

Original music by Ben Schrag

From the book by Margery Williams

**Director**
Amanda Petefish-Schrag

**Composer**
Ben Schrag

**Costume Designer**
Teddy White

**Puppet Designer and Fabricator**
Amanda Petefish-Schrag

**The Company**
Katie Ammerman
Chris Aukes
Yvonne Farah
Michael McAuliff
Max Quanrud

**Vocalists**
Barb Fisher
Ben Schrag

Special thanks to our community partners: Ames Public Library, Nevada Public Library, Alluvial Brewing, Northcrest Retirement Community, KHOI Radio, Reiman Gardens, and Reliable Street

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Theater Company in Des Moines. Kelly also works with Iowa Stage Theatre Company in Des Moines and has designed the costumes for A Christmas Carol and performed the roles of Sarah in Company and A Witch in Macbeth. Prior to moving to Iowa she had the pleasure of working in the costume shops of The Metropolitan Opera in New York City, Chicago Shakespeare Theatre and The Steppenwolf Theatre Company in Chicago as well as Shakespeare & Co in Lenox MA. She holds an MFA in Theatre from Western Illinois University with a double emphasis in Acting and Costume Design.

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