Welcome to ISU Theatre’s Season of Invitation!

This is no ordinary time. The pandemic presents many challenges for live theatre, and our nation’s centuries old virus of systemic racism presents a challenge for all citizens. For Fall 2020, ISU Theatre is prioritizing the health, safety, and HUMANITY of students, faculty, staff, and community. We commit to leading with GRACE, PATIENCE, RELATIONSHIPS, and LOVE in all we do.

ISU Theatre’s “Season of Invitation” is an opportunity to reimagine theatre and all of humanity.

We will perform in innovative spaces this fall. Yet while Fisher Theater goes dark, the show absolutely goes on...through the thrilling invention and dazzling creativity of ISU Theatre students, faculty, and staff. As the “room where it happens” becomes the “ZOOM where it happens,” we invite you to join us on the journey to discover new realms of performance.

Our productions this fall focus in on the local – on our community and our society. While you may not recognize the titles, you will feel the stories in your bones. Much has been lost this year. But so much is waiting to be found. Together, we will imagine new ways of being – as artists, as audiences, as citizens.

The Great Work Begins!

Brad Dell
Director of ISU Theatre
On the Horizon: 
Festival of Student-Produced Work

Facilitating Producers: Cason Murphy, Sara Elkhidib, Zoey Lazere, Abbigail Markus, and Jonathan O'Neill-Rojas

FESTIVAL SELECTIONS

TOWARDS THE LIGHT
Written by Sara Elkhidib
Directed by Logan Roling
Performed by Jobe Fee, Scyler Torrey, and Ashley Oxenreider
Scenic Design by Kaushik Raghavan
Lighting Design by Jackson Newhouse
Properties by Megan Hamilton and Courtney Sabotta
Costumes and Make-up Design by Sara Elkhidib

HAVING BEEN, STILL BEING
Written and directed by George Poll
Performed by Caitlin Allen, Annika Baker, Jacob Jones, Sam Huhn, and Mónica Toro Lebrón
Properties by Megan Hamilton and Courtney Sabotta
Costumes and Make-up Design by Logan Benson

SUN CLOUDS
Written by Grant Tetmeyer
Directed by Abigail Luchsinger
Performed by Jobe Fee and Oliver Stratton
Scenic Design by Grant Tetmeyer
Lighting Design by Jackson Newhouse
Properties by Megan Hamilton and Courtney Sabotta
Costumes and Make-up Design by Logan Benson

SEPARATE WAYS
Written and directed by Ashley Oxenreider
Performed by Caitlin Allen and Will Donaghy
Lighting Design by TJ Mack
Properties by Megan Hamilton and Courtney Sabotta
Costumes and Make-up Design by Mónica Toro Lebrón

PETALS
Written and directed by Morgan Wolfe
Performed by Morgan Wolfe, Will Donaghy, Elise Cameron, and Abbigail Markus
Original music by Morgan Wolfe
Properties by Megan Hamilton and Courtney Sabotta

A PATH LESS TRAVELED
Written, directed, and designed by Camille Danner
Performed by Kaushik Raghavan
Puppet design and performance by Scyler Torrey and Tiffany Waggoner
Lighting Design by Rachel Ward

INTERMISSION

LEGACY
Written, composed, and directed by Rachel Ward
Choreographed by Elise Cameron
Performed by Logan Benson and Annika Baker
Featuring Jillian Gabby, Lauren Gabby, and Jonathan O'Neill Rojas
Scenic Design by Zoey Lazere
Lighting Design by TJ Mack
Properties by Megan Hamilton and Courtney Sabotta
Costume and Make-up Design by Rachel Ward

HERE TODAY
Written by Charissa Menefee
Directed by Bethmari Márquez Barreto
Performed by Lena Menefee-Cook and Roger Rivera
Designed by Bethmari Márquez Barreto, Lena Menefee-Cook, and Roger Rivera

PAPAYA
Written by Sam Elliott-Rude
Directed by Calvin Clark
Performed by Sam Huhn and Jacob Jones
Scenic and Lighting Design by Alexis Murdock
Properties by Megan Hamilton and Courtney Sabotta
Costume and Make-up Design by Logan Benson

THE SUN AND THE CLOUD
Written, directed, animated, and edited by Mali Bilstad
Original score by Tiffany Waggoner

This program contains adult language and content.
### Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Production Manager</td>
<td>Will Coeur</td>
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<tr>
<td>Technical Director</td>
<td>Natalie Hining</td>
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<td>Costume Shop Supervisor</td>
<td>Doris Nash</td>
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<td>Stage Manager</td>
<td>Emily Oldham</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Ashley Oxenreider</td>
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<td>Stage Crew</td>
<td>Mya Fisher</td>
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<td>Wardrobe Crew</td>
<td>Elise Cameron</td>
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<td>Light Board Operator</td>
<td>Jonathan O’Neill Rojas</td>
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<tr>
<td>Sound Board Operator</td>
<td>Lily Arney</td>
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<tr>
<td>Costume Shop Assistants</td>
<td>Mali Bilstad, Jessica Peters, Madeline Thompson</td>
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<td>Shop Foreman</td>
<td>Liam Gleason</td>
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<tr>
<td>Master Carpenter</td>
<td>Jobe Fee</td>
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<td>Carpenters</td>
<td>Julieanne Faulconer, Peter Loveland, Courtney Sabotta</td>
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<td>Prop Master</td>
<td>Megan Hamilton</td>
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<td>Scenic Artists</td>
<td>Nichole Maitlen, Aimee Wallner</td>
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<tr>
<td>Lighting Staff</td>
<td>Samuel Huhn, TJ Mack, Jackson Newhouse, Rachel Ward</td>
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<tr>
<td>Office Assistants</td>
<td>Heaven Booker, Mónica Toro Lebrón</td>
</tr>
<tr>
<td>Publicity and Marketing</td>
<td>Stacey Maifeld, Devin Palmer</td>
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In addition to those listed with production responsibilities, these people helped with set, properties, or costume construction: Caitlin Allen, Lily Arney, Olivia Bastin, Kara Betts, Cameron Bristow, Valentine Chenus, Maxfield Coenen, Lacoda Collier, Camille Danner, Abi Fisher, Arianna Frazee, Brett Garrett, Samuel Huhn, Hannah Johnson, Jacob Laufenberg, Stephanie McClelland, Kaitlyn Meylor, Alexis Murdoch, Nakota Newman, Ashley Oxenreider, Kaushik Raghavan, Luke Rothmeyer

ISU Theatre is funded by Student Government and supported by the Transforming Liberal Arts and Sciences Endowment's Theatre Excellence Fund.

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### 2020/2021 ISU Theatre Faculty/Staff

Department of Music and Theatre  
College of Liberal Arts and Sciences  

Donald Simonson – Chair

Brad Dell – Director of Theatre, Directing, Script Analysis

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<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Tiffany Antone</td>
<td>Acting, Oral Interpretation</td>
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<tr>
<td>Leslie Bennett</td>
<td>Acting, Actor's Voice</td>
</tr>
<tr>
<td>Will Coeur</td>
<td>Lighting Design, Theatre Technology, Production Manager</td>
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<td>Natalie Hining</td>
<td>Technical Director</td>
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<td>Tiffany Johnson</td>
<td>2020-2021 Guest Artist in Residence</td>
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<tr>
<td>Charissa Menefee</td>
<td>Acting, Playwriting</td>
</tr>
<tr>
<td>Cason Murphy</td>
<td>Acting, Musical Theatre, Performing Arts</td>
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<tr>
<td>Doris J. Nash</td>
<td>Costume Shop Supervisor</td>
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<tr>
<td>Amanda Petefish-Schrag</td>
<td>Acting, Theatre History, Puppetry</td>
</tr>
<tr>
<td>Kelly Marie Schaefer</td>
<td>Makeup and Hair Design, Costume Design and Technology, Theatre and Society</td>
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<tr>
<td>Lori Sulzberger</td>
<td>Secretary</td>
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<tr>
<td>Rob Sunderman</td>
<td>Scenic Design, Scenic Artist</td>
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2020-2021 ISU Theatre Scholarship Recipients

Patrick Gouran Memorial Performance and Production Scholarship
Calvin Clark

Theatre Program Academic Scholarship
Tiffany Liechty

M. Burton Drexler Memorial Academic Scholarship
Levi Frazier Samuel Huhn Matthew Millard
Emily Oldham Kathryn Ripley Tiffany Waggoner

Fredrica V. Shattuck Scholarship
Elise Cameron

Transforming Liberal Arts and Sciences Academic Scholarship
Jacob Jones

Transforming Liberal Arts and Sciences Citizen Artist Scholarship
Annika Baker Valentine Chenus Abby Gilk Sydni Lapsley Abbigail Markus
Bethmari Márquez Barreto Lena Menefee-Cook Jonathan O’Neill Rojas Roger Rivera

Transforming Liberal Arts and Sciences Performance and Production Scholarship
Isabelle Anderson Heaven Booker Hannah Brennan Alex Brown Khari Brown Darrick Burrage Jessica Fenton
Abi Fisher Shannon Garrells Zachary Harvey Kylee Lange Thomas Mack Emma McDanel
Keith Norman Morgan Reetz Logan Roling Peyton Schatz John Scordato Ellie Seaton Maggie Smith Neil Smithson Cameron Thrap Mónica Toro Lebrón Scyler Torrey Andrew Vanderbilt Jensen Wilke

PRODUCER’S NOTE

This student-produced festival, ON THE HORIZON, is an exciting new facet to our 2020-2021 Season of Invitation. With this project, we have invited our students to take over a mainstage production from start to finish—and the results are astonishing.

With duties spread across 38 students, many of whom are tackling multiple roles in performance, design, production, writing, and direction, 10 unique never-before-realized pieces have been assembled in a wide variety of styles: original plays, a monologue with puppetry, a song cycle featuring original choreography, a music video, and even an animated short with an original score.

ON THE HORIZON showcases the beautiful community of ISU Theatre. First-time designers and writers, of which there are many, have had their work realized and bolstered through collaboration with experienced performers and directors. Students from a range of other majors across our campus—Engineering, Apparel Design, Statistics, Finance, Business Management, Journalism and Mass Communication, Integrated Studio Arts to name a few—have brought their myriad skills and talents to the table. And four incredible, entrepreneurial students took on the task of working alongside me as Associate Student Producers, forming a team that is responsible for shaping and coordinating the production you are about to see.

The journey of this festival, and the way these pieces have been organized, is one of moving first toward darkness, and then toward light. Many of the pieces featured explore deep issues that are powerfully navigated through performance. Some of these pieces may make you cry, some may make you laugh, some may make you reflect on your past, some will speak directly to the realities of the moment. But remember, as dark as things might feel, it is always darkest right before dawn. Stay with us, light will come.

Most importantly—if this festival is just a glimpse of what is waiting for us ON THE HORIZON, I believe that the future of theatre is in excellent hands.

—Cason Murphy
Faculty Producing Facilitator, ON THE HORIZON
From the Artists

“I’ve been surprised by how varied the individual productions are while still feeling like they’re connected. On the horizon of live theatre, I look forward to innovation and community.”

Emily Oldham, Stage Manager

“I was surprised how much I love bringing a script to life, and as a writer seeing what I created become something bigger.”

Ashley Oxenreider, Assistant Stage Manager/Writer/Director

“I hope that audiences think about how there is more than one form of depression. It is okay to not be okay. Acknowledging your depression is not a weakness but a strength.”

Sara Elkhatib, Facilitator/Writer/Costumer Designer

“During this time we have been pushed to create stories in a different way and I have loved seeing the many styles and techniques that have been used to create and connect.”

Zoey Lazere, Facilitator

“In a time where opportunities have been taken away and internships are getting canceled, this festival inspires students to RISE UP and continue telling their own stories. It allows them to dip their feet in the waters of what the professional world will look like - working and collaborating on teams for a common goal. I hope that audiences feel the passion and commitment that students have put in day in and day out to tell these stories and also challenge themselves as artists to try new things and explore new areas of their artistry.”

Jonathan O’Neill Rojas, Facilitator/Light-Board Operator/Dancer

“After watching Sun Clouds, I hope that audiences think about how there is only so much time with your loved ones. There is no time to lose, make sure they know you appreciate them.”

Megan Hamilton, Properties

“Legacy’s story shares an important message: there are multiple ways to be strong, and strength looks different in different situations.”

Annika Baker, Performer

“Legacy’s script shows the impact a loved one can have on you and just how much you learn from them. I think it’s also sweet to think that even after they have passed they still can have that impact on you.”

Logan Benson, Performer/Costume Designer

“I find that the most important message of Towards the Light is the act of releasing bottled emotion that otherwise stifles one's ability to function. The cast and I are really trying to develop a story about reforged connection to break isolation and the release of emotional pressure.”

Logan Roling, Director
“After watching *On the Horizon*, I hope that everyone thinks about the people in their life and what they might be going through and just know there’s always someone there for you and that cares.”

**Scyler Torrey, Performer**

“[I hope the audience thinks about] the importance of calling somebody and checking up on them. We can be there for each other. Sometimes it’s a phone call, a text message, or a visit to stop by and say hi.”

**Jobe Fee, Performer**

“After watching [*Separate Ways*], I hope that audiences think about how theatre can become anything and everything, all you have to do is not limit your creativity.”

**Mónica Toro Lebrón, Performer/Costume Designer**

“After watching [*Separate Ways*], I hope audiences think about how we take the love we think we deserve, and how everyone deserves so much more.”

**Caitlin Allen, Performer**

“Papaya is challenging in the sense that it is an absurdist play. Nothing is supposed to make sense or to be seen through a logical outlook. Bringing absurdity to life without losing the creative message is part of the challenge.”

**Samuel Huhn, Performer**

“I find it important that we share a message about viewpoints. What may seem real and important to us may seem fake and insignificant to others.”

**Alexis Murdock, Designer**

“I look forward to seeing how the innovations made during the pandemic and traditional theater merge when we can get back to some semblance of normalcy.”

**Grant Tetmeyer, Writer**

“On the horizon of live theatre, I look forward to laughing so hard it hurts!”

**Abigail Luchsinger, Director**

“One thing that has surprised me is how much we as performers rely on the mouth and nose for facial expressions. Now we really need to sell the audience through our eyes given the current situation with masks.”

**Oliver Stratton, Performer**

“Everyone has their own story, but it’s up to each individual how they want their story to go on. Although life throws lots of unexpected hardships, it’s up to each person to use the pain and hurt to continue to persevere.”

**Morgan Wolfe, Writer/Director/Performer**

“I think that the important message in [*A Path Less Traveled*] is that not everyone gets a “happily ever after” - life can be hard and we need to find our way through it.”

**Camille Danner, Writer/Director**

“I believe the most inspiring message shared in [*Here Today*] is the idea of communication and assuring that people understand the importance of situations. For some people, something may mean more than you even know.”

**Roger Rivera, Performer**

“This script [*of Here Today*] allows the actors and director to imagine and decide a lot about the given circumstances of this play, which has been an exciting challenge in bringing this story to a virtual format.”

**Lena Menefee-Cook, Performer**

“I believe that the most important message shared within *Here Today* is that we should not take for granted the relationships we are connected with, including the relationship with ourselves. There are things that can wait for tomorrow, but there are things that you cannot simply go back to.”

**Bethmari Márquez Barreto, Director**

“Sometimes you just need a fairytale. Something to just enjoy and feel good about without having to be on edge. *The Sun and the Cloud* is a story about friendship and affection.”

**Mali Bilstad, Writer/Director/Animator**
**Who’s Who in the Cast & Crew**

**Caitlin Allen (Performer)** is a junior in Performing Arts from Cedar Rapids, Iowa. In the past, she has participated in performances at Linn-Mar High School, Theater Cedar Rapids, and has participated in one performance here at Iowa State. Caitlin is excited to be a part of the Student Produced Festival and to help bring her peers’ stories to life.

**Annika Baker (Performer)** is a freshman in Performing Arts from Des Moines, Iowa. In the past few years, she has participated in performances at Des Moines Hoover High School, Des Moines Playhouse, and IHSMTA. She recently played Ina in ISU Theatre’s *Sometimes the Rain, Sometimes the Sea* and Future Ghost in *Our Community Carol*. She is looking forward to sharing these beautiful stories!

**Logan L. Benson (Performer, Costume and Make-up Design)** is a senior in Apparel Design. She is pursuing a career in Costume Design and has designed a number of productions here at Iowa State and has interned with the Goodman Theatre in Chicago. While she loves to design, she also loves to perform and has performed in many of ISU’s shows and festivals. If you would like to see her work you can visit her website at: bensonlogan02.wixsite.com/lbportfolio.

**Mali Bilstad (Writer, Director, Animator, Editor)** is a junior studying Studio Arts with minors in Illustration and Performing Arts from Ames. They are from Ames, Iowa. In the past year, they have worked on the productions *Of the Deep* and *Our Community Carol*. They aim to combine their drawing skills with their love for theater and storytelling.

**Elise Cameron (Performer, Choreographer)** is a junior majoring in Music and Performing Arts with a double emphasis in Acting/Directing and Musical Theatre. She was recently cast as Judy in Iowa State’s production of *9 to 5 The Musical* and has been in theatre since she was 13. Elise is so excited to debut her choreography and be a part of theatre again this semester!

**Calvin Clark (Director)** is a senior from Fort Dodge, Iowa, who is majoring in Performing Arts and Journalism. He has been a part of a number of past Iowa State Theatre productions having acted in *Sense and Sensibility* and *Chasing George Washington*, and most recently served as Assistant Stage Manager for ISU’s *Our Community Carol*. He’s looking forward to continuing his theatre participation in his final semester here at Iowa State University.

**Will Coeur (Production Manager)** is a theatrical designer specializing in Lighting, Projection, and Sound Design. Will graduated with a Bachelor of Arts Degree in Theater from Southern Illinois University, and received his Master of Fine Arts Degree in Lighting Design from Western Illinois University. Will has worked in theatres of all shapes and sizes around the country, and is constantly trying to stay on the cutting edge of theatre including serving as the primary alpha tester for new theatre-focused softwares. Outside of design Will focuses his efforts on automating systems and processes for how we approach theatre to improve efficiency primarily through creating integrated media control systems that can fire all cues from a single control station. Favorite designs include *Into the Woods* (McLeod Summer Playhouse), *Tosca* and *La Traviata* (Opera Southwest), and *Aladdin* (Fulton Theatre). Will would like to thank his family and friends for their love and support, especially his Wonder Wife, Sarah.

**Camille Danner (Writer, Director, Scenic Designer)** is a junior in Integrated Studio Arts with a minor in Performing Arts. She is originally from Newport Beach, California. This is her first production that she is writing and directing. She is excited to continue her education in the arts and hopes to pursue a career in theatre.

**Will Donaghy (Performer)** is a sophomore in Public Relations and Fashion Communications. He is originally from Des Moines, Iowa, and previously appeared in the ISU Theatre production of *9 to 5 The Musical*. He hopes you enjoy the show!
Sara Elkhatib (Facilitating Producer, Writer, Costume and Make-up Designer) is a senior in Political Science and Performing Arts with an emphasis in Acting/Directing. She is so excited to debut her first piece she wrote and costume designed. Sara is very excited to be graduating and pursuing her dream to work as a playwright, director, producer and actor.

Jobe Fee (Performer) is one cool cat who likes cooking, eating, and napping. He is a Performing Arts major from Knoxville, Iowa. He’s performed multiple shows at Fisher and one in the Des Moines Playhouse. He’s also been known to appear on camera for film projects around Iowa. Don't let that intimidate you, he's still just a normal guy trying his best to not let everything collapse around him.

Jillian Gabby (Performer) is a senior in Linguistics with a minor in French. She is originally from Urbandale, Iowa. She has been in several shows at the Des Moines Playhouse, the most recent being Newsies. She made her debut at Iowa State in 9 to 5 the Musical in the role of Kathy.

Lauren Gabby (Performer) is a sophomore studying Fashion Communications and Public Relations at Iowa State. She is originally from Urbandale, Iowa. She is also a part of Trend magazine and the ISU Fashion Show. Lauren’s most recent show was 9 to 5 The Musical here at Iowa State, and she has also been in shows at the Des Moines Playhouse.

Megan Hamilton (Props Designer) is a senior in Animal Ecology at Iowa State. She is originally from Allen, Texas. She has been working in the Props Department for the last three years and has led as the Props Master since the fall. She worked on productions such as Our Community Carol, Orpheus in the Underworld, and This is Not a Pipe Dream. Megan is excited to be part of On the Horizon and take on this new challenge.

Natalie Hining (Technical Director) is a graduate from the University of South Dakota, where she received her MFA in Theatre Design and Technologies, specializing in Scenic Design. Natalie has worked for several professional theatre companies including The Des Moines Metropolitan Opera, The South Dakota Shakespeare Festival, and the Sioux Empire Theatre.

Samuel Huhn (Performer) is a Sophomore in Performing Arts with an emphasis in acting and directing. He is originally from Des Moines, Iowa. Since enrolling at Iowa State, he has participated on and off the stage in several shows. Recent shows include Perform the Protest, (Anon)ymous, and Our Community Carol. Samuel is excited to help bring his fellow students' plays to life and is ecstatic to work alongside such talented individuals. On a side note, do feel free to hire Samuel in the near future, as his student debt is rising with no sign of stopping. He is awfully desperate as the future grows ever closer, and the terrifying reality of adulthood sets in with each passing second. Samuel hopes the person reading this also sees the great lengths the students of Iowa State have gone through to still bring theater to the odd world of social distancing and mask-wearing!

Jacob Jones (Performer) is a junior studying Performing Arts and Political Science. He most recently appeared in Our Community Carol. Jacob transferred to Iowa State from DMACC, where he was part of productions in Ankeny. Jacob is excited to spend his second semester at Iowa State being involved in theatre productions.

Zoey Lazere (Facilitating Producer, Scenic Designer) graduated from Iowa State in 2020 with a BA in Art and Design and minors in Performing Arts and Digital Media. She is originally from Ames, Iowa. She most recently appeared in Iowa State's production of Sometimes the Rain, Sometimes the Sea, and has previously worked on Climate Change Theatre Action: Lighting the Way, Iowa Odyssey (Or How We Got to Here), This is Our Youth, and Iphigenia with ISU Theatre. Zoey is also an instructor at Story Theater Company.
Abigail Luchsinger (Director) is in her last semester in the Industrial Design graduate program at Iowa State. She is originally from Woodbury, Minnesota. She's been on the production team for Oklahoma!, Orpheus in the Underworld, and First Date with ISU Theatre and is so excited to be involved in this festival!

Thomas Mack (Lighting Designer), who usually goes by TJ, is a senior in Technology Systems Management from Milan, IL. He has multiple jobs on campus including TA for the Department of Agriculture, Electrician at Fisher Theatre, and a Fire Inspector for Environmental Health and Safety. TJ has designed a number of shows for ISU theatre and other local venues. He hopes you enjoy ISU's production of On the Horizon.

Abbigail Markus (Facilitating Producer, Performer) is a Performing Arts major from Dubuque. She has eagerly been anticipating these performances. As a producing facilitator, she's learned more about the fundamentals when creating a performance from scratch. At ISU, Abbigail has been a part of a number of productions, a few of which were 9 to 5 The Musical, Chasing George Washington, and Sense and Sensibility. She is grateful for the amazing support from her facilitators & productions. As always, she appreciates everything the Markus clan has done for her over the years!

Bethmari Márquez Barreto (Director, Co-Designer) is an ISU senior majoring in Performing Arts with an Acting and Directing emphasis. She comes all the way from Guaynabo, Puerto Rico, with her eyes set on the film industry once she graduates. In the past few years, she has worked on several main productions for ISU Theatre, her most recent work being the pre-recorded puppet show Of the Deep, facilitated by Amanda Petefish-Schrag. With that being said, this will be Bethmari's first time directing a virtual performance, and she hopes you enjoy the journey of this new endeavor as much as she did.

Charissa Menefee (Writer) was awarded a 2020/2021 Ensemble Studio Theatre/Sloan Project Commission, and she has been a writer-in-residence at the Fairhope Center for the Writing Arts and the Utah Shakespeare Festival's New American Playwrights Project. Her plays have recently been produced in Minnesota, Kansas, Iowa, Illinois, Tennessee, Arizona, Washington, Texas, and Pennsylvania. She co-directs the MFA Program in Creative Writing & Environment at Iowa State University and is the artistic director of The EcoTheatre Lab. Her favorite roles as an actor include Elia in Bells Are Ringing, Agnes in Agnes of God, Mrs. Kendal in The Elephant Man, Joan in The Guys, and Cecily in The Importance of Being Earnest. This one's for Amber.

Lena Menefee-Cook (Performer, Co-Designer) is a senior in Performing Arts, Art & Design, and International Studies. She is originally from Prescott, Arizona. She has recently performed in ISU Theatre's Sometimes The Rain, Sometimes The Sea; Of The Deep: Meditations Upon the Death of a Blue Whale; and The Wolves. She also tutors at ISU's Writing and Media Center and teaches at Story Theater Company.

Alexis Murdock (Scenic Designer, Lighting Designer) is a freshman majoring in Interior Design. She is originally from LeClaire, Iowa. She has worked backstage on scenic design for the past four years. She looks forward to building her skills in both interior design and technical theatre while creating pieces for the public.

Cason Murphy (Faculty Facilitating Producer) is an Assistant Professor of Theatre at Iowa State University, where he teaches Introduction to the Performing Arts, Acting, Musical Theatre History and Performance, Script Analysis, and Acting for the Camera. At ISU Theatre, he has directed Sense & Sensibility (2019) and 9 to 5: The Musical (2020*) and the student musical theatre cabaret Without You. Professionally, Cason has created theatre and film across the nation as an actor, director, writer, designer, and producer. He holds his M.F.A. in Theatre Directing from Baylor University, his B.A. in Theatre Arts from
UCLA, and a professional certification in Acting from the Theatre Academy at Los Angeles City College. Along with his wife, playwright and ISU Assistant Teaching Professor of Theatre Tiffany Antone, Cason also serves as the co-Founder and co-Artistic Director of The@trics Theatre, a nomadic theatre troupe focused on the development of new work by underrepresented playwrights, theatre for social change, and community development through live theatre.

**Doris Nash (Costume Shop Supervisor)** is a 1991 graduate of Iowa State with a degree in clothing and textiles; Doris has been the ISU Theatre costume shop supervisor since 1989. She has designed costumes for several productions, including *A Christmas Carol*, *A Funny Thing Happened on the Way to the Forum*, *Kiss Me, Kate*, *Treasure Island*, *Little Women*, *Orpheus in the Underworld*, and *Anonymous*. Her summer employment has been with theaters such as the Santa Fe Opera, Emporia State University Summer Theatre, and the Colorado Shakespeare Festival. Doris is an Iowa native and sings with Good Company and Ames Choral Society. She also has a BM in vocal performance from Coe College. In 2007, she bought a house, and shares it with a very spoiled cat! In 2008 she realized a lifelong dream and appeared on Jeopardy!, winning one game.

**Jackson Newhouse (Lighting Designer)** is a sophomore in Performing Arts, originally from Owatonna, Minnesota. In the past 5 years, he has been involved in numerous shows both at Owatonna Senior High School and Iowa State as a designer. Jackson is excited to return to the theatre world that has adapted to the new normal.

**Emily Oldham (Stage Manager)** is a senior from Rochester, Minnesota, pursuing a double degree in the Performing Arts and Industrial Engineering. Last year she assistant stage managed ISU Theatre’s production of *9 to 5*. Past productions with ISU Theater include working as an assistant stage manager for *Godspell* and *It’s a Wonderful Life*. She plays piano and clarinet and has a strong dance background. She is excited to follow in the footsteps of her Great Aunt Evalyn Oldham, who was a member of the Iowa State College Iowa State Players in the 1950s.

**Jonathan O’Neill Rojas (Facilitating Producer, Performer)** Jonathan is a senior in Performing Arts from Carolina, Puerto Rico. He currently serves as the President of the Puerto Rican Student Association (at ISU) and as Student Engagement Ambassador for ISU Theatre. Some of his production credits include *Climate Change Theatre Action: Lighting the Way!* (Fall ’19) and *Off The Deep: Meditations Upon the Death of a Blue Whale* (Fall ’20). This is the first production where he takes on a new role as a Producer. Excited to graduate and move on to the next chapter of his life, Jonathan would like to heavily focus on continuing to develop as an actor, leader, and citizen artist. He thanks his family for their unconditional love and support, his friends for providing him with the support group necessary to continue developing and have fun, and Brad Dell as well as Brenda Thorbs-Weber for advising him throughout his years in college. In addition, he would like to take the time and thank the **On the Horizon Production Team** (Cason Murphy, Abbigail Markus, Sara Elkhatib, Zoey Lazere, Emily Oldham, Ashley Oxenreider, Megan Hamilton, Doris Nash, Will Coeur, and Natalie Hining) and all the students that believed, worked and created beautiful art in this project.

**Ashley Oxenreider (Writer, Director, Assistant Stage Manager, Performer)** is a senior in Performing Arts with a double emphasis in Acting/Directing and Theatrical Design. She is from Moravia, Iowa. This is her first show at ISU with directing and acting, but had fun helping to write *Our Community Carol* last fall. She is grateful to be involved with this production. She hopes to become a playwright and director after graduation. She would like to give her father, Jim Oxenreider, a shout-out for supporting her dreams.

**George Poll (Writer, Director)** is a freshman, double majoring in Business and Performing Arts with the aim of being a playwright director and performer. She is from Hastings, Michigan. This will be the first time one of her shows has ever been done, and will mark the twenty-second show she has been a part of in her life. She is extremely excited to navigate her way through writing and directing a single show for the first time in her life, and she thanks everyone who made it possible.
Kaushik Raghavan (Scenic Designer, Performer) is a freshman in Performing Arts from Coralville, Iowa. Since the pandemic started, he has performed in *Sometimes the Rain, Sometimes the Sea*. He is very excited for his first design role with *Towards the Light or New Dawn*. He is also excited for his performance in *A Path Less Traveled*.

Roger Rivera (Performer, Co-Designer) is a senior in Advertising with minors in Performing Arts and English. He is originally from Oswego, Illinois. This will be his final performance after four years and many shows at Iowa State University. After college, Roger hopes to one day grace your screen as an actor in film and television. He wants to thank everyone who has supported him over the years. P.S. If any acting agencies are reading this, feel free to contact me.

Logan Roling (Director) is a graduate of Iowa State University, earning his baccalaureate in English with minors in Linguistics and Performing Arts in the fall of 2020. Invited to guest direct the ten-minute play *Towards the Light* by Sara Elkhatib, Logan has been a part of many activities and productions. Starting in High School with his involvement in Speech and the annual school musical, he performed for ISU Theatre as Joe Stoddard in *Our Town*, 2018, and as Summanus in *Orpheus in the Underworld*, 2018. In 2019, he assistant stage managed the fall musical, *Chasing George Washington: A White House Adventure*. In 2020, he stage managed the hybrid production *Our Community Carol: A Blueprint for a Play*, and he directed a ten-minute play, *Caligula*, by Cassandra Rose, for the 2019 Student 10-Minute Play Festival. Logan is currently working on a historical fiction novel, whose working title is Dusk Maiden, exploring topics of 1700s history, thalassocracy, politics, and sexuality; and a five-part, horror-turned-dark fantasy screenplay, working-titled *The Story of Maria Hantoll*, that will serve to introduce the nuances of his complicated literary world. Logan is excited to be working with ISU Theatre in producing the ten minute play.

Sam Rude (Writer) is a recent graduate from ISU Theatre. He has been onstage and backstage in productions such as *Of the Deep, Our Community Carol, Anon(y)mous*, and *Iowa Odyssey*. He is excited you are able to be here, watching the show!

Courtney Sabotta (Props Designer) is a sophomore majoring in Art and Design with a Performing Arts minor. She is originally from Cypress, Texas. She previously served as the Assistant to the Scenic Designer for ISU Theatre's *Anon(y)mous*.

Oliver Stratton (Performer) is a junior in Finance with a minor in Performing Arts from Frisco, TX. This is his 2 1/2 show with Iowa State after participating in *9 to 5 The Musical* last spring, and 2019’s *Sense and Sensibility*. Outside of theatre at Iowa State, Oliver loves intramural softball, working at Paddy’s Irish Pub, and long walks in the snow. Oliver also wants to thank you for supporting the arts, especially in times like these.

Grant Tetmeyer (Writer) is a junior majoring in Journalism and Performing Arts. He is originally from Johnston, IA. In the past few years, he has been involved with productions such as *Of the Deep* and *Dry Land*. Grant is excited to see his play brought to life by such a talented cast and crew.

Mónica Toro Lebrón (Performer, Costume and Make-up Design) is a freshman majoring in Performing Arts from Puerto Rico. These are major productions where she is not only able to be a performer, but also debut as a Costume and Makeup designer. Having only done small acting events like; Oratoria or partaking in the AMDA Summer Conservatory. Monica is very excited about future productions and being able to meet/learn from other performers and write new productions.

Scyler Torrey (Performer) is a senior in Performing Arts from Waterloo, Iowa. He has been in *Iowa Odyssey, Climate Change Theatre Action*, Dick in 9 to 5 *The Musical* (R.I.P.), was a dancer/puppeteer in *Of the Deep*, and was a dashing Prince in *Sometimes the Rain, Sometimes the Sea*. He is also very happy to be performing in person!
Tiffany Waggoner (Composer, Performer) is a senior in performing arts from Ankeny, Iowa. She is excited to be performing on stage once more, and cannot wait for everyone to experience the beauty of what's to come. She thanks her family for their support and is excited to show them how thankful she is. Enjoy the show!

Rachel Ward (Writer, Director, Lighting Designer, Costume and Make-up Designer, Performer) is a senior in Performing Arts with an emphasis in Musical Theater, and this is her final semester at Iowa State University. Rachel is also an Alumni from The Eugene O'Neill National Theater Institute Musical Theater (Fall ’20). You have probably seen her on stage in First Date as Casey, It’s A Wonderful Life: A Radio Play as Violet as well as many others. Rachel is originally from Minneapolis and is planning on returning to the Twin Cities upon graduation. She sends love to her family and her collaborators on this project.

Morgan Wolfe (Writer, Composer, Director, Performer), originally from Johnston, Iowa, is a sophomore majoring in Public Relations and Performing Arts with a Musical Theatre emphasis. She has been a part of many productions at ISU including Chasing George Washington, the 10-Minute-Play Festival, and 9 to 5 The Musical. This is her first time both writing and directing her own show, and she is beyond excited for this opportunity.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
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