



Welcome to ISU Theatre's Season of Invitation!

This is no ordinary time. The pandemic presents many challenges for live theatre, and our nation's centuries old virus of systemic racism presents a challenge for all citizens. For Fall 2020, ISU Theatre is prioritizing the health, safety, and HUMANITY of students, faculty, staff, and community. We commit to leading with GRACE, PATIENCE, RELATIONSHIPS, and LOVE in all we do.

ISU Theatre's "Season of Invitation" is an opportunity to reimagine theatre and all of humanity.

We will perform in innovative spaces this fall. Yet while Fisher Theater goes dark, the show absolutely goes on...through the thrilling invention and dazzling creativity of ISU Theatre students, faculty, and staff. As the "room where it happens" becomes the "ZOOM where it happens," we invite you to join us on the journey to discover new realms of performance.

Our productions this fall focus in on the local – on our community and our society. While you may not recognize the titles, you will feel the stories in your bones. Much has been lost this year. But so much is waiting to be found. Together, we will imagine new ways of being – as artists, as audiences, as citizens.

The Great Work Begins!

Brad Dell
Director of ISU Theatre

Written by Tiffany Antone, Jared Baker, Calvin Clark,
Samuel Elliott-Rude, Ashley Oxenreider, George Poll,
Jill Riker, Grant Tetmeyer, Mónica Toro Lebrón

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Tiffany Antone

Rob Sunderman

Kelly Marie Schaefer

Will Coeur

Megan Hamilton

Natalie Hining

Patrick Gagnon

Cynthia Adams

Tiny	Macy Cavanah
Tiny's BFF	Colleen Schneider
Tiny's Sister	George Poll
Tiny's Brother	Zach Zelnio
Tiny's Mother	Kelly Marie Schaefer
Past Ghost	Samuel Huhn
Present Ghost	Julie Brissette
Future Ghost	Annika Baker
Librarian	Alex Brown
Unemployed Grump	Jacob Jones
Café Customer	Caitlin Allen
Boys and Girls Club Coordinator	Zach Harvey
Book Owner	Micheal Davenport
Tiny's Neighbor	Brad Dell
Carolers	Patrick Gagnon, Jodi Goble, Doris Nash Kelly Marie Schaefer, Chad Sonka
Dancers	Edmee Gonzalez, Beth Michels, Lauren Meinel Megan Phinney, Dani Steffes

ISU Theatre is funded by Student Government and supported by the Transforming Liberal Arts and Sciences Endowment's Theatre Excellence Fund.

Production Manager
Technical Director
Costume Shop Supervisor
Cinematographer
Film Editor
SFX Supervisor/Editor
Assistant Director
Stage Manager
Assistant Scenic Designer
Assistant Stage Manger
Assistant Stage Manager
Casting Director
Outreach Coordinator
Production Assistant
Scenic Painters

Will Coeur
Natalie Hining
Doris Nash
Tiffany Antone
Tiffany Antone
Will Coeur
Tiffany Waggoner
Logan Roling
Mali Bilstad
Valentine Chenus
Calvin Clark
Kaylee Clauson
Stephanie McClelland
Calvin Clark
Mali Bilstad, Jobe Fee, Arianna Frazee,
Kallista Goerdt, Tiffany Liechty, Barry Schmitt,
Jonathan Smith, Aimee Wallner
Katie Huck, Scyler Torrey
Mali Bilstad, Jessica Peters,
Madeline Thompson
Liam Gleason
Jobe Fee
Peter Loveland, TJ Mack,
Courtney Sabotta
Megan Hamilton
Nichole Maitlen, Aimee Wallner
TJ Mack, Jackson Newhouse,
Edward Nolte, Jared Rickard
Abbigail Markus
Stacey Maifeld, Britney Walters

In addition to those listed with production responsibilities, these people helped with set, properties, or costume construction: Caitlin Allen, Isabelle Anderson, Jeffry Ascon, Annika Baker, Mackenzie Bodell, Alex Brown, Khari Brown, Camille Danner, William Donaghy, Levi Durr, Audrey Funke, Nola Gafkjen, Brody Galvin, Abby Gilk, Zach Harvey, Zachary Hodgson, Sam Huhn, Adam Jackson, Jacob Jones, Kathryn Lent, Katrina Long, Nichole Maitlen, Skylar Manna, Matthew Millard, Aaron Mueller, Emily Oldham, Ashley Oxenreider, Kaushik Raghavan, Zachary Riedemann, Roger Rivera, Cameron Thrap, Scyler Torrey, Jonathon Wardlow, Morgan Wolfe

2020/2021 ISU Theatre Faculty/Staff

Department of Music and Theatre
College of Liberal Arts and Sciences

Donald Simonson – Chair

Brad Dell – Director of Theatre, Directing, Script Analysis

Tiffany Antone	Acting, Oral Interpretation
Leslie Bennett	Acting, Actor's Voice
Will Coeur	Lighting Design, Theatre Technology, Production Manager
Natalie Hining	Technical Director
Tiffany Johnson	2020-2021 Guest Artist in Residence
Charissa Menefee	Acting, Playwriting
Cason Murphy	Acting, Musical Theatre, Performing Arts
Doris J. Nash	Costume Shop Supervisor
Amanda Petefish-Schrag	Acting, Theatre History, Puppetry
Kelly Marie Schaefer	Makeup and Hair Design, Costume Design and Technology, Theatre and Society
Lori Sulzberger	Secretary
Rob Sunderman	Scenic Design, Scenic Artist

2020-2021 ISU Theatre Scholarship Recipients

Patrick Gouran Memorial Performance and Production Scholarship
Calvin Clark

Theatre Program Academic Scholarship

Tiffany Liechty

M. Burton Drexler Memorial Academic Scholarship

Levi Frazier	Emily Oldham
Samuel Huhn	Kathryn Ripley
Matthew Millard	Tiffany Waggoner

Transforming Liberal Arts and Sciences Academic Scholarship

Jacob Jones

Transforming Liberal Arts and Sciences Citizen Artist Scholarship

Annika Baker	Bethmari Márquez Barreto
Valentine Chenus	Lena Menefee-Cook
Abby Gilk	Jonathan O'Neill Rojas
Sydni Lapsley	Roger Rivera
Abbigail Markus	

Transforming Liberal Arts and Sciences Performance and Production Scholarship

Isabelle Anderson	Thomas Mack
Heaven Booker	Emma McDanel
Hannah Brennan	Keith Norman
Alex Brown	Morgan Reetz
Khari Brown	Logan Roling
Darrick Burrage	Peyton Schatz
Elise Cameron	John Scordato
Jessica Fenton	Ellie Seaton
Abi Fisher	Cameron Thrap
Shannon Garrells	Monica Toro
Zachary Harvey	Scyler Torrey
Kylee Lange	Andrew Vanderbilt
	Jensen Wilke

Director's Notes

I'm writing this at end of the most unusual semester of our lives, about to embark on an incredibly intense editing schedule for this very experimental film project, without any idea what all of our hard work will actually, finally, look like...

I do not have notes for you, dear reader—I have questions.

First, I want to ask: How are you? Are you eating? Are you sleeping? Are you finding (or creating) moments of joy? I hope the answers are yes, yes, and YES! But if they aren't, I hope you know we thought a lot about you as we labored on this project, and we imagined this film landing in your homes like a warm, crackling, digital fire... And with it, we send our care to you. We wish good cheer for you. We share this unusual little film with you in the hope that it warms your heart and lifts your spirits.

Secondly, I ask (as my colleagues and I have been asking for months): What can theatre do in the face of a global pandemic threatening our craft, but experiment? Does this short film count as "theatre"? And does it matter what it is, if—in the end—this creative event offered over fifty of our students, staff, and faculty an opportunity to flex their theatrical muscles in spite of all the challenges thrown our way this year?

Did we flex them well?

That's my third (and a somewhat selfish) question.

Staring, as I am, at all the myriad unassembled pieces, I don't have the privilege of seeing what you'll get to see when this airs... All I have in front of me is hours of footage, piles of notes, and a lot of brave folk innovating left and right in order to figure out how to do all the things we set out to do with this project.

If it has come together well enough to entertain you, warm your heart, or make you smile, it is due to the monumental effort of an incredible body of tenacious and bold theatricians who didn't know any better than to meet the proposal of "We'll write, film, and edit a 60-minute film (complete with ghosts and digital set) in 14 weeks!" with a hearty "Yes, and..."

"Yes, and..."

It's the mantra of all good theatre makers.

It is the guiding principle which helps us forge incredibly determined teams whose sole focus is bringing life to consistently ephemeral projects—all for the joy of an audience's gasps, laughter, tears, and applause.

But today, instead of offering you liveness, we offer you a digital record of the passion, creativity, and innovative spirit that lives in every theatre-maker. We share our tenacity, inventiveness, and appreciation of YOU, the audience, through some truly nail-bitingly unpredictable, guerrilla-style, film-making

I hope, like Tiny, you come to see the journey as something special.

I hope you smile, and remember what great feats we can accomplish when we all work together.

And I hope, like all of us, you are reminded of the strength of community—no matter our distance.

With Gratitude,

Tiffany Antone

Who's Who in the Cast & Crew



Cynthia Adams (Choreographer) is originally from New England and began dancing at an early age. She completed her Bachelors of Science in Pre-Dance Therapy from New York University and earned her Masters in Choreography/Performance from the University of California, Los Angeles. Upon graduating Cynthia spend the next 20 years being involved in the San Francisco Bay Area Dance Scene, where she helped form and became co-artistic director of Fellow Travelers Performance Group (FTPG). FTPG created over 70 dances and received numerous awards, grants and residencies as well as performing nationally and internationally. In addition to choreographing and performing with FTPG, Ms. Adams performed professionally, touring with Kei Takei's Moving Earth, Dziga Vertov Performance Group, Project Bandaloop, Heidi Duckler's Collage Dance Theater, and Li Chiao-Ping Dance among others. Ms. Adams is an Experienced Registered Yoga Teacher (E-RYT) through the Yoga Alliance national organization and a certified Pilates instructor. She joined Iowa State University Department of Kinesiology in the fall of 2010 and is Associate Teaching Professor in Dance. In addition to teaching all levels of Modern, Ballet, Dance Composition, Sound and Movement, Philosophy and History of Dance, and Yoga, Cynthia is the adviser for the modern dance student company Orchesis I, and Artistic Director for their annual productions. She is also responsible for coordinating visiting guest artists and touring 20 students the North-Central Regional American College Dance Association. In 2015 ISU hosted ACDA which Cynthia acted as assistant organizer. Her work was chosen for Iowa State University's Foundation Campaign at the Hilton Coliseum. Cynthia has continued to show new works the past few years in Ames, Des Moines and Iowa City, IA, Madison, and Milwaukee, Wisconsin, and Duluth, Minn., Brooklyn, New York, and Nashville.



Caitlin Allen (Café Customer) is a Performing Arts major with an emphasis in Acting and Directing. Though this is her debut performance at ISU, she had been in several theatrical and short film productions in her hometown of Cedar Rapids. She is excited to join her peers in the fun and interesting process of navigating theater in these times.



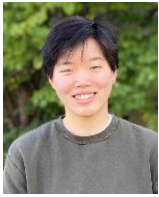
Tiffany Antone (Director, Writer, Cinematographer, Editor) Assistant Teaching Professor of Theatre at ISU, is an actor, theatremaker and teaching artist who has produced and directed several nation-wide new play festivals and theatre actions through her companies Little Black Dress INK and Protest Plays Project. Her newest project, PlagueWrites, facilitates collaboratively written, pandemic-proof plays. Their first script, *Alice in Quarantine: A Drive-Thru Adventure*, was produced this fall. Upcoming projects include the zoom-friendly *Once Upon a Pandemic*, and an untitled walk-thru, site-specific, sci-fi zoo project. Tiffany has presented at conferences held by the Dramatist Guild, Association for Theatre in Higher Education, University of Iceland, and the Society for Arts Entrepreneurship Education, and has published essays with HowlRound.com and various other digital platforms. Tiffany is a member of the Dramatist Guild and has had plays read and/or performed across the country, including Los Angeles, New York, D.C., and Minneapolis. She is a proud alum of the American Academy of Dramatic Arts and the University of California Los Angeles, where she earned her MFA in Playwriting. When she's not making theatre, Tiffany is making memories with her husband and ISU faculty member, Cason Murphy, and their sons Finnegan and Daschle.



Annika Baker (Future Ghost) is a freshman in Performing Arts from Des Moines. In the past few years, she has participated in performances at Des Moines Hoover High School, Des Moines Playhouse, and IHSMTA. She recently played Ina in ISU Theatre's *Sometimes the Rain, Sometimes the Sea*. Annika is excited to share this wonderful story!



Jared Baker (Writer) is a senior in Technical Communications and English after jumping ship from the College of Engineering. This is his first work with a theater group in an official capacity, though he's had some tangential experience making and breaking sets in his high school theater department. Jared is from Des Moines.



Mali Bilstad (Assistant Scenic Designer) is a junior in Integrated Studio Arts with minors in Illustration and Performing Arts from Ames, Iowa. This fall they were a puppeteer and designer for *Of the Deep: Meditations Upon the Death of a Blue Whale* and a member of the Imagination Team for *Sometimes the Rain, Sometimes the Sea*.



Julie Brissette (Present Ghost), originally from Parkersburg, Iowa, is a Junior in Animal Ecology, following the Pre-Vet and Wildlife Care option. This is her first production at ISU, but she was very active in the theater while in high school and hopes to be involved in more shows at Iowa State in the future. Julie plans to attend veterinary school next year as well as pursue a career as an actor.



Alex "Brownie" Brown (Librarian) is a Senior in Performing Arts with a minor in Journalism from Des Moines. This is Brownie's fourth show at ISU and his third this semester, which he is very excited about! Before this, he had only acted for a camera one other time for a student short at DMACC. He hopes that this show brings you joy during this tense time in the world! Brownie would like to thank everyone who has supported him thus far, it means the world to him.



Macy Cavanah (Tiny) is a freshman in Psychology from Chillicothe, Missouri. In the past few years, she has participated in performances at Chillicothe High School and CYT Kansas City; this is her first production at Iowa State. She is very excited for this wonderful opportunity and is very grateful for the amazing people she has met through this process.



Valentine Chenus (Assistant Stage Manager) is a freshman in Performing Arts and Environmental Science from Davenport, Iowa. This is her first production at Iowa State but has been involved in theatre her whole life. She is very excited to be a part of this production and cannot wait to see what the rest of her years at ISU bring her.



Calvin Clark (Assistant Stage Manager, Writer, Production Assistant) is a senior majoring in Journalism and Performing Arts from Fort Dodge. Notable productions he has been a part of include Iowa Central Community College's *The Scarlet Pimpernel*, Hawkeye Community Theatre's *And Then There Were None*, and ISU's *Sense and Sensibility*, *Chasing George Washington*, and *9 to 5 The Musical*.



Kaylee Clauson (Casting Director) is a freshman studying an event management major with a performing arts minor at ISU. This is Kaylee's first time working with ISU theatre. In the past, she has worked with Minnesota Fringe Fest, The Minnesota Thespian Society, her home high school, and a local community theatre in her area. One day she hopes to be an arts/entertainment venue manager!



Will Coeur (Production Manager, Lighting Designer, SFX Supervisor/Editor) is a theatrical designer specializing in Lighting, Projection, and Sound Design. Will graduated with a Bachelor of Arts Degree in Theater from Southern Illinois University, and received his Master of Fine Arts Degree in Lighting Design from Western Illinois University. Will has worked in theatres of all shapes and sizes around the country, and is constantly trying to stay on the cutting edge of theatre including serving as the primary alpha tester for new theatre-focused softwares. Outside of design Will focuses his efforts on automating systems and processes for how we approach theatre to improve efficiency primarily through creating integrated media control systems that can fire all cues from a single control station. Favorite designs include *Into the Woods* (McLeod Summer Playhouse), *Tosca* and *La Traviata* (Opera Southwest), and *Aladdin* (Fulton Theatre). Will would like to thank his family and friends for their love and support, especially his Wonder Wife, Sarah. www.coeurdesigns.net.



Micheal Davenport (Book Owner), a local theatre artist with training from Grand View University, Chicago's Second City, and ImprovOlympic theatres, is the proud chair of the award-winning Theatre Arts Department of Roosevelt High School. Davenport was last seen on-

stage as Willy Loman in *Death of a Salesman* with Roosevelt Repertory, at The Des Moines Playhouse as Dad in *Billy Elliot*, and in *Misery* (Paul), *Twelve Angry Men* (Juror 10), *Into the Woods* (Steward), *Mary Poppins* (Mr. Banks), *Red* (Mark Rothko) and in many other productions with Stage West, Iowa Shakespeare Experience, and Stray Dog Theatre Chicago. In addition to teaching and Davenport's work on the stage, they have film credits with Iowa Filmmakers and One Genome Short Productions. Micheal is a 2016 Cloris Award nominee for Best Supporting Actor for the role of Dr. Treves in Tallgrass Theatre's production of *The Elephant Man*, as well as receiving recognition as director, with their productions of *On Golden Pond*, *Beauty & The Beast*, and *Guys and Dolls*, all receiving "best play/musical" nominations by the Cloris Leachman Theatrical Excellence Awards. Micheal's greatest source of enjoyment comes from their son, Forrest, spouse Renee, and from the many students at Roosevelt.



Brad Dell, he/him/his, (Tiny's Neighbor) is Director of Theatre at ISU, where he teaches classes in directing, performing arts, and script analysis. The last time he performed in an ISU Theatre production was in A CHRISTMAS CAROL 16 years ago during his first semester here. Since then, Brad has directed nearly thirty plays, musicals, and operas at ISU. He is the recipient of the 2019 Kennedy Center Gold Medallion, the 2017 Outstanding Teaching Award from the ISU College of Liberal Arts and Sciences, the 2017 Faculty and Staff Inspiration Award from the ISU Alumni Association, the 2017 Catch Des Moines Champion Award from the Des Moines Convention and Visitor's Bureau, and the 2012 "Local Treasure" award from the Ames, IA Community Arts Council. He is the Co-National Vice Chair of KCACTF and the immediate past Chair of KCACTF Region 5. Brad is also the former Artistic Director of Apple Hill Playhouse in Delmont, PA, Repertory Theater of Iowa, and Iowa Stage Theater Company. Some of his recent directing highlights have included *Godspell*, *Macbeth*, *Orpheus in the Underworld*, *Oklahoma!*, *Cabaret*, *Romeo and Juliet*, *Company*, and *Les Miserables*.



Patrick Gagnon (Music Coordinator) is a music educator dedicated to the development of the tuneful person. He serves as Iowa Chairperson of Handbell Musicians of America, Area 8 and is K-5 Vocal Music Specialist and HS Vocal Music director for the Eldora-New Providence CSD. Patrick is Director of Music at First Congregational UCC in Eldora and directs Des Moines Concert Handbells. Patrick and his wife Jodi live in Hubbard.



Jodi Goble's (Caroler) compositions have been performed across the United States and internationally and featured on National Public Radio. She is the 2013 winner of the Iowa Music Teachers Association Commission Competition and the 2016 runner-up in the National Association of Teachers of Singing Art Song Competition. She also placed as a NATS ASCA finalist in 2008 and 2017, and as the honorable mention winner in 2015. Goble's works have recently been performed at the ASEAN Festival of Contemporary Music, the National Opera Center in New York City, Songfest, Jordan Hall, Ames Town and Gown, Omaha Under the Radar, Beijing Central Conservatory, Boston University, the Massachusetts Institute of Technology, Hunan Women's University, Iowa Composers' Forum, and the Art Song Preservation Society of New York. She is Associate Teaching Professor in Voice at Iowa State University and the official pianist for Simon Estes' Roots and Wings Community Concert Series.



Megan Hamilton (Props Designer), originally from Allen, Texas, is a senior in Animal Ecology with a pre-vet option and minor in Animal Science. She has worked as a props artisan for the past three years. She has been a part of many Iowa State productions such as *Oklahoma!*, *The Wolves*, *Orpheus in the Underworld*, and *Sense and Sensibility*. This will be Megan's first time being part of a film and she is very excited to be involved in this project.



Zach Harvey (Boys and Girls Club Coordinator) is a freshman in Performing arts with a Musical Theatre Emphasis. This is his first production at ISU, but he has been a part of many productions at STC and Ballard High School including *Elf: The Musical*, *Thoroughly Modern Millie*, *The Little Mermaid: The Musical*, and took Iowa All-State in 2019 in Musical Theatre. He intends to create a studio for BIPOC to create theatre and better their artistic abilities, grow old, and create a dog café with a stage for open mic nights and reading areas.



Natalie Hining (Technical Director, Furniture Designer) is a graduate from the University of South Dakota, where she received her MFA in Theatre Design and Technologies, specializing in Scenic Design. Natalie has worked for several professional theatre companies including The Des Moines Metropolitan Opera, The South Dakota Shakespeare Festival, and the Sioux Empire Theatre.



Samuel Huhn (Past Ghost) is a sophomore in Performing Arts. This is currently his third show to be acting in at ISU. Previous shows include *Anon(ymous)* as Mr. Mackus and *Perform the Protest* as an ensemble member. He was also a member of the Imagination Team for *Sometimes the Rain*, *Sometimes the Sea*. Due to the world we live in today,

Samuel is grateful for the opportunity to act in such an amazing show. While times may seem dreary, he has high hopes for this production to be a light that shines through these dark times!



Jacob Jones (Unemployed Grump) is a sophomore studying Performing Arts and Political Science. Jacob comes from Redfield, in which he participated in many productions at his high school. Before Iowa State Jacob attended DMACC, where his favorite production he was a part of was *Guys and Dolls*.



Stephanie McClelland (Outreach Coordinator) is a freshman double majoring in Data Science and Performing Arts with a Technical Design emphasis. Her most recent credits come from Delano Public Schools, where she was the Production Stage Manager in *Magic Tree House: Pirates Past Noon*, *Elf! The Musical*, and *Aladdin Jr*.

Stephanie is from Delano, Minnesota, and is excited to begin her theatre career here at ISU! Her favorite part of *Our Community Carol* has been connecting with the different service organizations in Ames and figuring out how to best help them this holiday season!



Doris Nash (Costume Shop Supervisor, Caroler) is a 1991 graduate of Iowa State with a degree in clothing and textiles; Doris has been the ISU Theatre costume shop supervisor since 1989. She has designed costumes for several productions, including *A Christmas Carol*, *A Funny Thing Happened on the Way to the Forum*, *Kiss Me, Kate*, *Treasure Island*, *Little Women*, *Orpheus in the Underworld*, and *Anon(ymous)*.

Her summer employment has been with theaters such as the Santa Fe Opera, Emporia State University Summer Theatre, and the Colorado Shakespeare Festival. Doris is an Iowa native and sings with Good Company and Ames Choral Society. She also has a BM in vocal performance from Coe College. In 2007, she bought a house, and shares it with two very spoiled cats! In 2008 she realized a lifelong dream and appeared on Jeopardy!, winning one game.



Ashley Oxenreider (Writer) is a senior in Performing Arts with double emphasis in Acting and Directing, and Theatrical Design from Moravia, Iowa. She is excited to see the performance come to life. She also would like to give a shout-out to her father and sister, James Oxenreider and Cierra Oxenreider, for being her biggest supporters.



George Poll (Tiny's Sister, Writer) is a freshman at Iowa State, majoring in Performing Arts and Pre-Business. This will be her first show at ISU, both writing and performing, but she has been in 20 shows throughout her lifetime and is thrilled to begin performing with Iowa State!



Jill Riker (Writer) is a senior in Performing Arts and English. This was her first time in helping write a show for ISU, and she had a blast collaborating with such creative writers. She is primarily an actress and has acted in the ISU shows *A Christmas Carol*, *Our Town*, *Chasing George Washington*, and *The Wolves*. She hopes that you will enjoy watching *Our Community Carol*, but that *Our Community Carol* will also open your mind and heart.



Logan Roling (Stage Manager) is a Senior in English, minoring in Linguistics and Performing Arts. *Our Community Carol* is the first production he has stage managed. Previously, he has been an assistant stage manager for last fall's production of *Chasing George Washington: A White House Adventure*, by Karen Zacarias;

and has performed as Summanus in *Orpheus in the Underworld*, the operetta performance of Fall 2018; and as Joe Stoddard in *Our Town* of Spring 2018. Logan has been both an assistant director and a full director for ISU's annual student 10 Minute Play Festival and One-Act Play Festival. In High School, he participated in annual fall musicals as well. Going into the production, Logan had no idea how different filming a movie would be from stage managing a live show. So far, he has enjoyed his experience being on a film set and is excited for the finished movie.



Sam Rude (Writer) is a senior in Performing Arts, with an emphasis in Acting and Directing, graduating this month. After doing five previous mainstage shows with ISU Theatre, he is excited to be in the writing team for his final show as a student.



Kelly Marie Schaefer (Costume Designer, Tiny's Mother, Caroler) is an Associate Professor of Teaching at Iowa State University specializing in Costume Design. Kelly designs costumes and makeup for ISU productions, teaches courses in Costume Design, Costume Technology, Makeup Design and Theatre and Society and mentors student designers. Some of her favorite ISU credits include: *Godspell*, *Iphigenia*, *The Tempest*, *The Importance of Being Earnest*, *The Secret*

Garden, *Les Miserables*, *Into the Woods*, and *Arabian Nights*. Kelly has also designed costumes for Repertory Theater of Iowa (*King Lear*, *Much Ado about Nothing*, *Our Town*, *Sense and Sensibility*) as well as Stage West Theater Company (*Hedwig and the Angry Inch*, *In the Next Room or The Vibrator Play*). Kelly also works with Iowa Stage Theatre Company in Des Moines and has designed the costumes for *A Christmas Carol* (2017&2018) and performed the roles of Sarah in *Company* and A Witch in *Macbeth*. She was also recently elected Chair of the Design, Technology and Management section of Region 5 of the Kennedy Center American College Theatre Festival. Prior to moving to Iowa she had the pleasure of working in the shops of The Metropolitan Opera in New York City, Chicago Shakespeare Theatre and The Steppenwolf Theatre Company in Chicago as well as Shakespeare & Co in Lenox MA. She holds an MFA in Theatre from Western Illinois University with a double emphasis in Acting and Costume Design. Some of her acting credits include: Diana Goodman in *Next to Normal*, Margaret White in *Carrie the Musical* and Helen in *Fat Pig* with StageWest; Dottie Ottley in *Noises Off*, Antonio in *The Tempest* both at ISU. But her favorite role was playing the Gypsy Acid Queen in *The Who's TOMMY* at WIU in 1999.



Colleen Schneider (Tiny's BFF) is a sophomore studying Marketing from Crystal Lake, Illinois. This is her first show at Iowa State, but in the past she has been a part of performances at Prairie Ridge high school. Colleen is very excited to be working with this amazing cast & hopes you enjoy the show!



Chad Sonka (Caroler) is establishing himself as a versatile American baritone, teacher, and director. He was a featured artist with the Franklin County Young Artists Festival this spring. Most recently, he performed as the baritone soloist in Vaughan Williams' *Dona Nobis Pacem* at Carnegie Hall with Iowa State University and Mahler's *Kindertotenlieder* with Oneota Valley Community Orchestra. Previous performing credits: *Tosca* (Scarpia – cover) with Central City Opera; *Gianni Schicchi* (Marco) with Savannah Music Festival; *Man of La Mancha* (Don Quixote) and *Carmen* (Dancăiro) with Cedar Rapids Opera Theatre; *The Mother of Us All* (Virgil T.), *The Rape of Lucretia* (Junius), *Faust* (Wagner), *Elijah* (Elijah) with Manhattan School of Music; and *Amahl and the Night Visitors* (King

Melchior) with Nevada Opera. He was the first-place winner of the Metropolitan Opera National Council Auditions – Iowa District in 2017. Chad is an active voice teacher and director and currently serves on voice faculty at Iowa State University. He is also the Education and Outreach Coordinator with Savannah VOICE Festival and VOICEperience. Directing credits include multiple scenes programs, *Cendrillon* (Viardot), *Hansel and Gretel* (Humperdinck), and *The Little Prince* (Portman).



Rob Sunderman (Scenic Designer) has been the Resident Scenic Designer/Scenographer/Scenic Artist and Associate Professor of Theatre Design at Iowa State University for the past 20 years. He graduated from the University of Iowa with a BFA and MFA in Fine Art. He has designed/painted over 280 shows during his theatre/TV career and has been in over 200 fine art exhibits. Rob has received Iowa Film awards, National Broadcasting Designers awards, and Kennedy Center American College Theatre Festival awards for his scenic designs and many fine art awards. This year he is artistic director for the background drops for ISU Theatre's production of *Our Community Carol* and mentoring student Scenic Designers. Rob also has been exhibiting fine artwork nationally and regionally dealing with renewal, pandemic issues, fleeting moments, and human intervention of natural cycles in a variety of mediums.



Grant Tetmeyer (Writer) is a junior in Performing Arts and Journalism. This is his second production at Iowa State. He was also involved in multiple productions at Johnston High School. Grant hopes to attend Texas Tech to pursue a MFA in Playwriting and to one day become a published playwright. Grant is very excited about the show.



Mónica Toro-Lebrón (Writer) is a freshman majoring in Performing Arts, originally from Trujillo Alto, Puerto Rico. Starting the year performing in *Perform The Protest*, Monica is excited to debut as a scriptwriter for *Our Community Carol*.



Tiffany Waggoner (Assistant Director) is a senior in Performing Arts from Ankeny. She has worked both onstage and off stage, and is very excited to make her directorial debut in film this fall. This is her first credit at Iowa State, but previously she has worked at DMYAT and hopes to work on more shows at Iowa State.



Zach Zelnio (Tiny's Brother) is a junior studying English Education with an endorsement in speech and theatre from Moline, Illinois. He works as a community advisor in the residence halls. This is Zach's first performance at Iowa State, but he has been involved in many performances at Moline High School.



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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.