Welcome to ISU Theatre’s 2021-22 Season!

Theatre is fellowship. Theatre is communion. Theatre is grace. Theatre is empathy. Theatre is family. Theatre is community. Theatre is joy. Theatre is catharsis. Theatre is LOVE. We are so grateful to continue to engage in this profound ritual with one another and all of you!

Thank you for your support of ISU Theatre over the last year while we innovated and experimented to continue to create dynamic theatre opportunities for our students and the community.

As we emerge from such an isolated and challenging “nowtimes,” we invite you to share in the magic of gathering together once again to explore the stories of our gorgeous humanity and wondrous world. This season presents tales of revolution, transformation, community, friendship, passion, joy, and so much more!

Some of this season will feel very familiar: five productions performed in Fisher Theater, including a classic American opera, a spring musical, and a modern adaptation of Our Town. But as Arudahati Roy said in March 2020, “the pandemic is a portal” - and we remain committed to the forever journey of creating an “aftertimes” that is more just, inclusive, reflective of and connected to our community. And so, we will also be performing two productions – Climate Change Theatre Action and the puppet extravaganza Iowa Insect Pageant at various locations throughout the community. And our spring musical will be a world premiere workshopped here at Iowa State! In addition, we are empowering our students by elevating the student-led One-Act Festival to a central place in the season. And for the first time ever, tickets for all ISU Theatre shows will be free for ISU students and youth.

Visit theatre.iastate.edu for more information about this dynamic season of theatre experiences!

While so much remains uncertain, we treasure the blessing of coming together – to share our stories, to commune with one another, to reflect on what was, and imagine all that can be! Thank you for continuing to join us on this journey of emergence, exploration, and renewal.

Much love and joy!

Brad Dell
Chair, Department of Music and Theatre
**IOWA INSECT PAGEANT**

A collaboration of ISU Theatre, ISU Jazz Band, and Iowa State University Department of Entomology

**Composer/Musical Director**
Michael Giles

**Director/Lead Puppet Designer**
Amanda Petefish-Schrag

**Entomology Consultant**
Matt O’Neal

**The Company**
- Alex Brown
- Dane Singer
- Arthur Bardole
- Piper Smith
- Camille Danner
- Teddy White
- Alex Harrell

**jazzONE :: Michael Giles, director**

**Saxophones**
- Ben Carlson
- Cole Clark
- Keegan Door
- Evan Lyons
- Seth Watgen

**Rhythm Section**
- Lydia Lee – piano
- Quinton Nespor – drums
- Robert Walling – bass

**Trombones**
- Trevor Averhoff

**Trumpets**
- Caleb Burken
- Charlie Campbell
- Sam Hanson
- Clay Willadsen

**Trombones**
- Chris Cannon
- Andrew Flory
- Levi Frazier
- Alex Schwarte

**SONG LIST**

All pieces written and arranged by Michael Giles

**Eighty Thousand Eighty-Five**
- Seth Watgen, alto saxophone
- Quinton Nespor, drums

**She’ll Be So Proud**
- Lydia Lee, piano
- Robert Walling, bass
- Cole Clark, tenor saxophone

**Shy Ronnie**
- Lydia Lee, piano
- Ben Carlson, tenor saxophone
- Cole Clark, tenor saxophone
- Seth/Keegan/Sam/Trevor/Clay

**Speeder Bikes**
- Ben Carlson, tenor saxophone
- Andrew Flory, trombone
- Charlie Campbell, trumpet

**The Mixtape Effect**
- Charlie Campbell, flugelhorn

**Special Thanks:**
ISU Department of Entomology
Iowa Monarch Consortium
Ames Public Library
Reiman Gardens

ISU Theatre is funded by Student Government and supported by the Transforming Liberal Arts and Sciences Endowment’s Theatre Excellence Fund.
Puppet Design and Fabrication

Bees (Rusty Patch Bumble Bee, Sweat Bee, Honeybee):
  Design and Fabrication - Amanda Petefish-Schrag

Dragonflies:
  Design and Fabrication - Rosie Francis and Stanley Amirthasamy; Amanda Petefish-Schrag

Mosquitos:
  Design - Amanda Petefish-Schrag and Joe Cave
  Fabrication – Amanda Petefish-Schrag and Celia Schrag

Aphids:
  Large Aphid Lead Design - Natalie Hining
  Large Aphid Design and Fabrication - Bobbie Buie, Liam Gleason, Ashley Oxenreider, Courtney Sabotta, Jess Fenton, Amy Wallner
  Medium and Small Aphid Design and Fabrication – Amanda Petefish-Schrag

Monarchs:
  Large Monarch Design and Fabrication - Beth Heckman
  Small Monarch & Caterpillar Design and Fabrication - Amanda Petefish-Schrag
  Chrysalis Design – Natalie Hining

Syrphid:
  Design and Fabrication - Amanda Petefish-Schrag

Moths:
  Lead Design - Kelly Marie Schaefer
  Design and Fabrication - Jessica Peters, Maddie Thompson, Mali Bilstad, Barry Schmitt

Glowworm:
  Design and Fabrication - Piper Smith

Netwing:
  Design and Fabrication – Emily Phillips

Production Staff

Production Manager: Will Coeur
Technical Director: Natalie Hining
T-shirt Design/Costume Coordinator: Kelly Marie Schaefer
Costume Shop Supervisor: Doris Nash
Stage Manager: Ashley Oxenreider
Puppet Captain: Alex Brown
Stage Crew: Caitlin Allen, Kaitlyn Meylor, Brandon Schumann
Costume Shop Assistants: Mali Bilstad, Jessica Peters
Shop Foreman: Barry Schmitt, Madeline Thompson
Carpenters: Liam Gleason, Bobbie Buie, Ashley Oxenreider, Courtney Sabotta
Prop Master: Emily Phillips
Props Artisan: Lily Arney, Piper Smith
Painters: Nicole Maitlen, Jess Fenton
Lighting Staff: Samuel Huhn, Hannah Johnson, Jackson Newhouse

In addition to those listed with production responsibilities, these people helped with set, properties, or costume construction: Macey Brackin, Benjamin Gardner, Lauren Kawamura, Elvis Kimara, Brandon Lemme, Evan Pattee, William Ray, Danielle Robinson, Callie Server, Hannah Sweeney, Theodore White.

Program Notes:
Below are some of the many discarded materials used in puppet design and fabrication for this production:

- Cardboard boxes
- Plastic food packaging
- Old clothing
- Fruit netting
- Fabric scraps
- Dryer lint
- Plastic soap dispensers
- Candy wrappers
- Gum wrappers
- Broken jewelry
- Magazines
- Thread and receipt spools
- Newspapers
- Conveyor belt scrubbers
- Agricultural cloth
- Tea strainers
- Plastic cutlery
- Yogurt cups
- Wooden chop sticks
- Old socks
- CD rack
- Plastic milk cartons
- Pieces of staircase banister
- Mattress pad cover
- Plastic shopping bags
- Holiday ribbons
- Prom decorations
- Clothesline
- Various packing materials: paper, bubble wrap, plastic wrap, styrofoam, twine
2021-2022 ISU Theatre Scholarship Recipients

Patrick Gouran Memorial Performance and Production Scholarship
Alex Brown
Levi Frazier

M. Burton Drexler Memorial Academic Scholarship
Tiffany Waggoner

Fredrica V. Shattuck Scholarship
Emily Oldham
Kathryn Ripley

Transforming Liberal Arts and Sciences Academic Scholarship
Mackenzie Bodell
Matthew Millard
Tiffany Waggoner
Jacob Jones
Piper Smith

Transforming Liberal Arts and Sciences Citizen Artist Scholarship
Annika Baker
Abbigail Markus
George Poll
Valentine Chenus
Stephanie McClelland
Mónica Toro Lebrón
Abigail Fisher
Ashley Oxenreider
Jensen Wilke

Transforming Liberal Arts and Sciences Performance and Production Scholarship
Isabelle Anderson
Zachary Harvey
Morgan Reetz
Jeffry Ascon
Samuel Huhn
Courtney Sabotta
Heaven Booker
Samuel McDaniel
Margaret Smith
Hannah Brennan
Hannah Morrow
Claire Thede
Bobbie Blue
Alexis Murdock
Cameron Thrap
Elise Cameron
Jackson Newhouse
Theodore White
Camille Danner
Keith Norman
Morgan Wolfe
Jessica Fenton
Elias Perez
Shannon Garrels
Zander Reed

2021-2022 ISU Theatre Faculty/Staff
Department of Music and Theatre, College of Liberal Arts and Sciences

Brad Dell– Chair, Directing

Tiffany Antone
Acting, Oral Interpretation

Will Coeur
Lighting Design, Theatre Technology, Production Manager

Natalie Hining
Technical Director, Scenic Designer

Tiffany Johnson
Acting, Performing Arts

Charissa Menefee
Oral Interpretation, Playwriting

Cason Murphy
Acting, Musical Theatre, Performing Arts

Doris J. Nash
Costume Shop Supervisor

Amanda Petefish-Schrags
Script Analysis, Theatre History, Puppetry, Acting

Kelly Marie Schaefer
Makeup and Hair Design, Costume Design and Technology, Theatre and Society

Lori Sulzberger
Secretary

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Who’s Who in the Cast and Crew

Stanley Amirthasamy (Puppet Design and Fabrication) and Rosie Francis love making and constructing. Their work includes projects for their home, and various builds for their kids’ Scouts and science competitions. They love taking a project from concept to finish and every project gives them the chance to explore new materials, and excuse they need to buy new tools! Rosie has degrees in Art and Library science and Stanley’s education includes a degree in mechanical engineering and an MBA.

Arthur Bardole (Company) is a Junior in Animal Ecology at ISU. This is his third production at Iowa State after playing Officer Harry Murphy in Street Scene and Fred in the one act play Captivity. He has also done several shows at History Boy Theater Company in his hometown of Jefferson, Iowa, including Young Frankenstein and A Year with Frog and Toad.

Alex “Brownie” Brown (Company and Puppet Captain) would like to say he was just kidding in his last bio and that THIS will be his final show at Iowa State, he just had to work on one more show with puppets included. He is a senior majoring in Performing Arts with a minor in Journalism, originally from Des Moines. Brownie most recently was the Assistant Stage Manager for the One Act Play Festival and has worked on many other shows while here at ISU, including Facing Our Truth, Our Community Carol, Of the Deep and Perform the Protest. He is excited to work on this wonderfully wholesome project.

Will Coeur (Production Manager) is a theatrical designer specializing in Lighting, Projection, and Sound Design. Will graduated with a Bachelor of Arts Degree in Theater from Southern Illinois University, and received his Master of Fine Arts Degree in Lighting Design from Western Illinois University. Will has worked in theatres of all shapes and sizes around the country, and is constantly trying to stay on the cutting edge of theatre including serving as the primary alpha tester for new theatre-focused softwares. Outside of design Will focuses his efforts on automating systems and processes for how we approach theatre to improve efficiency primarily through creating integrated media control systems that can fire all cues from a single control station. Favorite designs include Songs for a New World (Iowa State University), Into the Woods (McLeod Summer Playhouse), La Traviata (Opera Southwest), and Aladdin (Fulton Theatre). Will would like to thank his family and friends for their love and support, especially his partner in all things, Sarah. www.coeurdesigns.net.

Camille Danner (Company) is a senior in Integrated Studio Arts and Performing Arts from Newport Beach. She has been a part of performances at ISU such as On the Horizon and One-Act Festival. She has always loved the performing arts and hopes one day to travel all over the world to participate in other shows. She is excited to be a part of Iowa Insect Pageant and able to work with puppets and with her fellow cast members.

Rosie Francis (Puppet Design and Fabrication) and Stanley Amirthasamy love making and constructing. Their work includes projects for their home, and various builds for their kids’ Scouts and science competitions. They love taking a project from concept to finish and every project gives them the chance to explore new materials, and excuse they need to buy new tools! Rosie has degrees in Art and Library science and Stanley’s education includes a degree in mechanical engineering and an MBA.

Michael Giles (Composer/Musical Director) is a native Iowan and a vibrant and accessible musician. He is in constant demand as a performer and clinician, both domestically and abroad. He has fused his varied skill set and diverse musical background into a unique perspective that he shares successfully in the classroom and on the stage. Michael stays active as an improviser and writer, working with eclectic mixes of personalities and instrumentation. His enthused commitment to original music and inventive approaches to performance have made him a recognizable voice on the creative music scene. His primary teachers include vocal jazz guru Phil Mattson, avant-garde artist John Rapson, and contemporary saxophonist Matt Sintchak. Halfway through his second decade of teaching at ISU, he teaches Improvisation, leads the ISU Saxophone Studio, and is the Director of Jazz Studies. Find out more at www.creativemusicstuff.com.

Alex Harrell (Company) is a freshman in Performing Arts from Houston, Texas. Some other productions he has been in include Corners Grove, Transcendent, and Pigeons. His next major performing goal is to act in a musical.

Beth Heckman (Puppet Design and Fabrication) is an ISU graduate of Environmental Science who has helped run lights, sound, and costumes on previous shows. This is her first attempt at puppet making and she plans to do more environmental education work in the future.
Natalie Hining (Puppet Designer/Technical Director) is a graduate from the University of South Dakota, where she received her MFA in Theatre Design and Technologies, specializing in Scenic Design. Natalie has worked for several professional theatre companies including The Des Moines Metropolitan Opera, The South Dakota Shakespeare Festival, and the Sioux Empire Theatre.

Ashley Oxenreider (Stage Manager) is a senior in Performing Arts with a double emphasis in Acting/Directing and Theatrical Design. She is from a very small town that no one has heard of called Moravia, Iowa. This is her last production for ISU Theatre. In the past, she has worked on Our Community Carol (2020) as a co-writer; On the Horizon (2021) as Assistant Stage Manager, Set Designer, Playwright, Performer, and Director; and Street Scene (2021) as Assistant Stage Manager. She wants to give thanks to her father, Jim Oxenreider for his love and support over these last 3 years, and to again remind him for the last time that she does enjoy flowers, and thinks she's worked hard enough to get some flowers. She wants to also thank her best friends for helping and supporting her this season. She hopes everyone enjoys the show and learns some exciting bug facts!

Doris Nash (Costume Shop Supervisor) is a 1991 graduate of Iowa State with a degree in clothing and textiles; Doris has been the ISU Theatre costume shop supervisor since 1989. She has designed costumes for several productions, including A Christmas Carol, A Funny Thing Happened on the Way to the Forum, Kiss Me, Kate, Treasure Island, Little Women, Orpheus in the Underworld, Anon(ymous) and Facing Our Truth. Her summer employment has been with theaters such as the Santa Fe Opera, Emporia State University Summer Theatre, and the Colorado Shakespeare Festival. Doris is an Iowa native and sings with Good Company and Ames Choral Society. She also has a BM in vocal performance from Coe College. In 2007, she bought a house, and shares it with a very spoiled cat! In 2008 she realized a lifelong dream and appeared on Jeopardy!, winning one game.

Matt O’Neal (Entomology Consultant) is a professor of entomology at Iowa State University, where he oversees research related to the management of insect pests of annual crops, with a focus on soybeans. His overall goal is the development of pest management programs that are economically and environmentally sustainable. To achieve this goal, he explores the response of pests to their host-plant and their natural enemies. This research has contributed to the management of soybean aphids in Iowa and throughout the Midwest US. More recently, his lab has explored how conservation can improve the abundance and diversity of beneficial insects that contribute to insect pest mortality and crop pollination. This later topic includes study of the pollinator community that resides within corn and soybean fields. He has published more than 90 peer-reviewed articles, reviews and book chapters on insect pest management and ecology. He teaches classes to undergraduates and graduate students within the Department of Entomology and the Graduate Program in Sustainable Agriculture. “I am a scientist, and I worry that studying insects keeps me from seeing how cool entomology is. So I’m fascinated when artists use insects, as it reminds me that—yeah—they’re cool!”

Amanda Petefish-Schrag (Director/Lead Puppet Designer) is an Associate Professor of Theatre at Iowa State University. Her professional credits include work as a puppeteer, playwright, director, (and mom). Her puppetry research and practice focuses on puppetry and its social-ethical function within communities, particularly as it relates to humans, ecology, and the environment. Her playwriting work has been produced at festivals and theaters throughout the United States as well as in the UK, Canada, and Ecuador. In her teaching and performance work, she strives to cultivate community-centered theatre practices - re-imagining what theatre is and who it is for. Amanda is a member of the Dramatists Guild, the International Union of Marionette Artists, the Puppeteers or America, and is a past recipient of the Kennedy Center National Teaching Artist Grant, the Association for Theatre in Higher Education Innovative Teaching Award, and the Missouri Governor’s Award for Excellence in Higher Education.

Kelly Marie Schaefer (T-shirt Designer/ Costume Coordinator) is an Associate Professor of Teaching at Iowa State University specializing in Costume Design. Kelly designs costumes and makeup for ISU productions, teaches courses in Costume Design, Costume Technology, Makeup Design and Theatre and Society and mentors student designers. Some of her favorite ISU credits include: Our Community Carol, Godspell, Iphigenia, The Tempest, The Importance of Being Earnest, The Secret Garden, Les Misérables, Into the Woods, and Arabian Nights. Kelly has also designed costumes for Repertory Theater of Iowa (King Lear, Much Ado about Nothing, Our Town, Sense and Sensibility) as well as Stage West Theater Company (Hedwig and the Angry Inch, In the Next Room or The Vibrator Play). Kelly also works with Iowa Stage Theatre Company in Des Moines and has designed the costumes for A Christmas Carol (2017&2018) and performed the
roles of Sarah in Company and A Witch in Macbeth. She is the recent past Chair of the Design, Technology and Management section of Region 5 of the Kennedy Center American College Theatre Festival, and is looking forward to planning this year’s festival in Des Moines, Iowa. Prior to moving to Iowa she had the pleasure of working in the shops of The Metropolitan Opera in New York City, Chicago Shakespeare Theatre and The Steppenwolf Theatre Company in Chicago as well as Shakespeare & Co in Lenox MA. She holds an MFA in Theatre from Western Illinois University with a double emphasis in Acting and Costume Design. Some of her acting credits include: Diana Goodman in Next to Normal, Margaret White in Carrie the Musical and Helen in Fat Pig with StageWest; Dottie Ottley in Noises Off, Antonio in The Tempest both at ISU. But her favorite role was playing the Gypsy Acid Queen in The Who’s TOMMY at WIU in 1999.

Dane Singer (Company) is a sophomore in Performing Arts at Iowa State from Shakopee. He originally came to Iowa State to study Genetics, but soon found a love for the performing arts, instead. This is the biggest production he has been involved in so far, but he is excited to be involved in more productions in the future.

Piper Smith (Company and Puppet Designer) is a senior in Performing Arts from Oskaloosa. This will be her last show with ISU Theatre, and she is glad it involves puppetry and devising. Working with these large insect puppets will hopefully make up for the pandemic sabotaging the ginormous puppets in Of The Deep.

Teddy White (Company) is a sophomore in both Spanish and Performing Arts from Bettendorf. In his two years at Iowa State, he has been a part of four productions- Facing Our Truth as a stage crew member, the 10-Minute Play Festival of spring 2021 as an actor, the One-Act Play Festival of spring 2022 as a costume designer, and the Iowa Insect Pageant as an actor. Excited to get back onstage after a far too long hiatus, Teddy is eager for the upcoming years at Iowa State.