

IOWA STATE UNIVERSITY
Department of Music and Theatre



Imagine and plan a more hopeful and sustainable future.

CLIMATE CHANGE THEATRE ACTION 2021

FREE AND OPEN TO ALL

September 23, 5:15 p.m.
at Parks Library Lawn

October 3, 3:00 p.m.
at Ames Public Library

Additional dates and details
at theatre.iastate.edu



IN PARTNERSHIP WITH THE IOWA STATE MFA PROGRAM IN CREATIVE WRITING & ENVIRONMENT,
THE ECOTHEATRE LAB AND THE INTERNATIONAL CLIMATE CHANGE THEATRE ACTION INITIATIVE (CCTA).

Welcome to ISU Theatre's 2021-22 Season!

Theatre is fellowship. Theatre is communion. Theatre is grace. Theatre is empathy. Theatre is family. Theatre is community. Theatre is joy. Theatre is catharsis. Theatre is LOVE. We are so grateful to continue to engage in this profound ritual with one another and all of you!

Thank you for your support of ISU Theatre over the last year while we innovated and experimented to continue to create dynamic theatre opportunities for our students and the community.

As we emerge from such an isolated and challenging “nowtimes,” we invite you to share in the magic of gathering together once again to explore the stories of our gorgeous humanity and wondrous world. This season presents tales of revolution, transformation, community, friendship, passion, joy, and so much more!

Some of this season will feel very familiar: five productions performed in Fisher Theater, including a classic American opera, a spring musical, and a modern adaptation of *Our Town*. But as Arudahati Roy said in March 2020, “the pandemic is a portal” - and we remain committed to the forever journey of creating an “aftertimes” that is more just, inclusive, reflective of and connected to our community. And so, we will also be performing two productions – Climate Change Theatre Action and the puppet extravaganza *Iowa Insect Pageant* at various locations throughout the community. And our spring musical will be a world premiere workshopped here at Iowa State! In addition, we are empowering our students by elevating the student-led One-Act Festival to a central place in the season. And for the first time ever, tickets for all ISU Theatre shows will be free for ISU students and youth.

Visit theatre.iastate.edu for more information about this dynamic season of theatre experiences!

While so much remains uncertain, we treasure the blessing of coming together – to share our stories, to commune with one another, to reflect on what was, and imagine all that can be! Thank you for continuing to join us on this journey of emergence, exploration, and renewal.

Much love and joy!

Brad Dell
Chair, Department of Music and Theatre



Climate Change Theatre Action 2021

Director
Charissa Menefee

Costume Designer
Doris Nash

The Cast

Summer Awad	Matthew Millard
Bobbie Buie	Huong Nguyen
Valentine Chenus	Arilyn Oatman
Madison Halliday	Zander Reed
Daniel Heddendorf	Elie Roddy
Sanne Langbroek	Jayant Shah
Michael Luke	Piper Smith
Lena Menefee-Cook	Elina Sovalova

The Plays

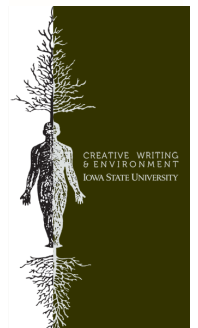
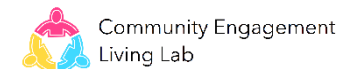
all of us were born in the crisis by David Finnigan
Bedtime for My (future) Daughter by Caity-Shea Violette
The Climes They Are A' Changin'
by Summer Awad, Jessi Brock, and A'Ja Lyons
Initiation by Angella Emurwon
Listen to Vanessa Nakate by Aleya Kassam
The Pageant by Paula Cizmar
Up a Creek by Kelli Fitzpatrick, Kentaro Kumanomido,
and Leah VanSyckel
What We Give Back by Madeline Sayet
When by Wren Brian
A Window by Whiti Hereaka

Community Engagement Team

Vivian Cook, Community Engagement Director	
Hector Arbuckle	Lena Menefee-Cook
Angela Dunkin	Piper Smith
Zoë Fay-Stindt	Jensen Wilke
Kentaro Kumanomido	Cynthia Wolters

Partners

Climate Change Theatre Action
The EcoTheatre Lab
MFA Program in Creative Writing & Environment
Ames Climate Action Team
Department of Geological and Atmospheric Sciences
Climate Reality Campus Corps at ISU
Office of Sustainability/Live Green! Initiative
Parks Library
Ames Public Library
Ames Main Street Farmers' Market
Community Engagement Living Lab and
Play Ames: Imagine Your City
Octagon Center for the Arts
Ames High School Earth and Space Science Classes
Ames Middle School Science Classes



Production Staff

Production Manager	Will Coeur
Technical Director	Natalie Hining
Costume Shop Supervisor	Doris Nash
Stage Manager	Valentine Chenus
Assistant Director	Piper Smith
Crew	Kaden Wehrenberg
Costume Shop Assistants	Mali Bilstad, Jessica Peters, Madeline Thompson
Shop Foreman	Liam Gleason
Carpenters	Bobbie Buie, Piper Smith
Prop Master	Emily Phillips
Props Artisan	Courtney Sabotta
Painters	Nichole Maitlen, Jess Fenton
Lighting Staff	Samuel Huhn, Hannah Johnson, TJ Mack, Jackson Newhouse
Office Assistants	Heaven Booker, Mónica Toro Lebrón
Publicity and Marketing	Stacey Maifeld, Alyson O'Hara, Devin Palmer

In addition to those listed with production responsibilities, these people helped with set, properties, or costume construction:

Hannah Brennan, Bobbie Buie, Robert Duys, Dominick Ervelli, Ashton Hale, Marlowe Hamilton, Alexia Harrell, Matthew Hennessey, Samuel McDaniel, Ivy Miller, Rachael Purdy, Zander Reed, Zachary Riedemann, Claire Thede, Monica Toro, Jensen Wilke

ISU Theatre is funded by Student Government and supported by the Transforming Liberal Arts and Sciences Endowment's Theatre Excellence Fund.

ISU Theatre's *Climate Change Theatre Action* Land Statement

The members of *Climate Change Theatre Action 2021* acknowledge that all of our events take place on the original, ancestral homelands of the Baxoje. The French called these people the "Ayuwais," which was anglicized to Iowa. After 1800, these lands were occupied by the Sauk and Meskwaki (called by the Americans the Sac and Fox), and sold to the United States in the Treaty of 1842 that removed the indigenous people from central Iowa. Despite this treaty, Iowa remains the home of the Meskwaki.

We respect and honor the indigenous inhabitants and caretakers of this land, water, and the multi-species systems that call this place home, and recognize that the United States continues to be a settler colony.

Ultimately, climate change in all of its sprawling effects has been fueled by the mistreatment of our planet and anthropocentric ideologies that place human needs above the health of all other beings. We invite you to join us in acknowledging our shared responsibility to one another, this land, and to all the species with which we share our home, Iowa. *Climate Change Theatre Action 2021* is a call for all participants to consider how to embrace responsibility for the health of our home planet and how to best advocate for climate justice for all.

A special thank you to:

Clark Colby
Susan Gent

The City of Ames Small Art Grant Program and The Art of Climate Planning Artists:

Anna Bland, Natalie Deam, Holly Hazelton, Brittny Rebhuhn,
Keygan Sands, Rob Sunderman, and Kelsey Zimmerman

2021-2022 ISU Theatre Scholarship Recipients

Patrick Gouran Memorial Performance and Production Scholarship

Alex Brown

Levi Frazier

M. Burton Drexler Memorial Academic Scholarship

Tiffany Waggoner

Fredrica V. Shattuck Scholarship

Emily Oldham

Kathryn Ripley

Transforming Liberal Arts and Sciences Academic Scholarship

Mackenzie Bodell

Piper Smith

Jacob Jones

Tiffany Waggoner

Matthew Millard

Transforming Liberal Arts and Sciences Citizen Artist Scholarship

Annika Baker

Ashley Oxenreider

Valentine Chenus

George Poll

Abigail Fisher

Mónica Toro Lebrón

Abbigail Markus

Jensen Wilke

Stephanie McClelland

Transforming Liberal Arts and Sciences Performance and Production Scholarship

Isabelle Anderson

Alexis Murdock

Jeffry Ascon

Jackson Newhouse

Heaven Booker

Keith Norman

Hannah Brennan

Elias Perez

Bobbie Buie

Zander Reed

Elise Cameron

Morgan Reetz

Camille Danner

Courtney Sabotta

Jessica Fenton

Margaret Smith

Shannon Garrels

Claire Thede

Zachary Harvey

Cameron Thrapp

Samuel Huhn

Theodore White

Samuel McDaniel

Morgan Wolfe

Hannah Morrow

2021-2022 ISU Theatre Faculty/Staff

Department of Music and Theatre
College of Liberal Arts and Sciences

Brad Dell– Chair, Directing

Tiffany Antone

Acting, Oral Interpretation

Will Coeur

Lighting Design, Theatre Technology,
Production Manager

Natalie Hining

Technical Director, Scenic Painting

Tiffany Johnson

Acting

Charissa Menefee

Oral Interpretation, Playwriting

Cason Murphy

Acting, Musical Theatre, Performing Arts

Doris J. Nash

Costume Shop Supervisor

Amanda Petefish-Schrag

Script Analysis, Theatre History, Puppetry

Kelly Marie Schaefer

Makeup and Hair Design, Costume
Design and Technology, Theatre
and Society, Theatre Design

Lori Sulzberger

Secretary



The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.*

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. **Gerald and Paula McNichols Foundation**.*

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Who's Who in the Cast and Crew



Hector Arbuckle (Community Engagement Team) is a Senior in Biology at ISU from Ames. He is passionate about working to make ISU and the City of Ames more ecologically and socially just. He is excited to push for 100% clean energy at ISU and for a goal of carbon neutrality by 2030 in Ames.



Summer Awad (Ensemble) is a first-year MFA student in Creative Writing and Environment. She recently moved to Ames from Knoxville, Tennessee, with her beloved cat, Sappho. Summer majored in Literary Activism at the University of Tennessee in Knoxville and is particularly dedicated to innovative and justice-oriented theatre. Her original play, *Walls: A Play for Palestine*, was produced at The New York International Fringe Festival in 2016.



Bobbie Buie (Ensemble) is a freshman studying Performing Arts and English at Iowa State University from Fort Dodge, Iowa. She has been involved in around 30 high school and community theatre productions. While her passions lie in technical theatre, she's excited for her debut performance at ISU.



Valentine Chenus (Stage Manager, Ensemble) is a sophomore in Environmental Science and Performing Arts at Iowa State from Davenport, Iowa. In the past few years, she has participated in performances at Iowa State University, including doing tech for *Songs for a New World*, being ASM for *Our Community Carol*, and performing in the ten-minute play festival. Valentine is excited to have the opportunity to work on such a wonderful production.



Will Coeur (Production Manager) is a theatrical designer specializing in Lighting, Projection, and Sound Design. Will graduated with a Bachelor of Arts Degree in Theater from Southern Illinois University, and received his Master of Fine Arts Degree in Lighting Design from Western Illinois University. Will has worked in theatres of all shapes and sizes around the country, and is constantly trying to stay on the cutting edge of theatre including serving as the primary alpha tester for new theatre-focused software's. Outside of design Will focuses his efforts on automating systems and processes for how we approach theatre to improve efficiency primarily through creating integrated media control systems that can fire all cues from a single control station. Favorite designs include *Into the Woods* (McLeod Summer Playhouse), *Tosca and La Traviata* (Opera Southwest), and *Aladdin* (Fulton Theatre). Will would like to thank his family and friends for their love and support, especially his Wonder Wife, Sarah.

www.coeurdesigns.net.



Vivian M. Cook (Community Engagement Director) originally from the mountains of Prescott, Arizona, is an alum of ISU Theatre and directed the department's 2019 production of *Climate Change Theatre Action: Lighting the Way*. She is currently studying in ISU's Community Development and Sustainable

Agriculture interdisciplinary master's programs. Vivian also works as co-producer of Focal Theatre Lab and ISU's One Day Plays, member of The EcoTheatre Lab and the Ames Climate Action Team, and volunteer for The Community Academy.

Angela Dunkin (Community Engagement Team) is from Ames, Iowa. They majored in studio art with a minor in theatre at Graceland University and earned a Bachelor of Arts Honors. They enjoy working with metal, charcoal, colored pencils, markers, paper and found materials. They would best be described as a

mixed media artist. They worked on productions at Ames High, Ames Children's Theater and Graceland University.



Zoë Fay-Stindt (Community Engagement Team) is a queer, bicontinental poet from Blount's Creek, North Carolina, with roots in both the French and American south, and currently studies and teaches at ISU as part of the MFA program in Creative Writing & Environment. She has served many joyful roles: translator, grape picker, river dog, voter registrar, workshop facilitator—overwhelmingly, her bliss lies in community and creating. You can find their work, which has been Pushcart nominated, in *SWWIM*, *RHINO*, *Muzzle*, *VIDA*, *Ninth Letter*, and elsewhere.



Madison Halliday (Ensemble) is a sophomore in Fashion Merchandising and Design at Iowa State from Denver, Colorado. In the past few years, she has participated in performances at DMACC, PAA, and Thunder Ridge High School. Madison is so excited to be in her first show at Iowa State, and to share her passion with her fellow cast mates and to act in live theatre again! Enjoy.



Daniel Heddendorf (Ensemble) is a 2018 alumnus of Iowa State University, graduating with a major in Speech Communication and minors in Advertising and English. This is his third year doing *Climate Change Theater Action*, having done so previously in 2017 and 2019. The Ames native has also performed with

Searching for Shakespeare, Ames Community Theater (ACTORS), Iowa State University's Ten-Minute and One-Act Play Festivals, and Focal Theater Lab, which also hosted a reading of his first short play, *Assessment*. When not on stage, Daniel can most often be found sleeping until he must be on stage again.



Natalie Hining (Technical Director) is a graduate from the University of South Dakota, where she received her MFA in Theatre Design and Technologies, specializing in Scenic Design. Natalie has worked for several professional theatre companies including The Des Moines Metropolitan Opera, The South Dakota Shakespeare Festival, and the Sioux Empire

Theatre.



Kentaro Kumanomido (Community Engagement Team) was born and raised in St. Louis, Missouri. Kentaro is a second-year MFA Candidate in Creative Writing and Environment at Iowa State University. Kentaro's work seeks to understand and enact environmental justice through processes of queer theory, poetry, playwriting, and speculative fiction/mythmaking.



Sanne Langbroek (Ensemble) is an MA student in English specializing in Literature, and a Graduate Teaching Assistant at Iowa State University from Gouda, Netherlands. She grew up in the Netherlands, and she completed her BA in English Language and Culture at Leiden University. During her time at Leiden University, she joined Leiden English Theatre and

participated in a handful of performances - both on stage and as a member of the backstage crew. Sanne is very excited to be working on the *Climate Change Theatre Action* project.



Michael Luke (Ensemble) is a Performing Arts Major with an emphasis in Acting and Directing from Kansa City. This is his first year at Iowa State University. He transferred from the University of Missouri-Kansas City (UMKC) after his junior year. He has been involved in many play productions around the Kansas City area. He helped write, direct and stage manage a

couple of UMKC's playwright showcases. Some of his favorite plays and musicals that he has performed included: *Legally*

Blonde, An Italian Straw Hat, Curtains the Musical, Anything Goes and of course the Playwright Showcase. He is enjoying his time at Iowa State, and absolutely loves the city of Ames. Being involved in *Climate Change Theatre Action* is fun, and it is a motivation to act about the environment.



Dr. Charissa Menefee (Director) is a playwright, poet, and director. She is a 2020/2021 recipient of an Ensemble Studio Theatre/Sloan Foundation Science & Technology Project Commission, and she is the founder and artistic director of The EcoTheatre Lab. She has been a Tennessee Williams Scholar in Playwriting at the Sewanee

Writers' Conference, a finalist for the Julie Harris Playwright Award, and a writer-in-residence with the Utah Shakespeare Festival's New American Playwrights Project and Fairhope Center for the Writing Arts. Her plays have been recently produced in Minnesota, Kansas, Iowa, Illinois, Tennessee, Arizona, Washington, Virginia, Texas, Pennsylvania, and Alaska. At Iowa State, she co-directs the MFA Program in Creative Writing & Environment, teaches courses in English and Theatre, and is a member of the Ignite Innovation Showcase team. Some favorite directing projects: *The Skin of Our Teeth* (Wilder), *Towards Zero* (Christie), *A Lie of the Mind* (Shepard), *The Phantom Tollbooth* (Nanus), *Oedipus the King* (Sophocles), *Androcles and the Lion* (Harris), *Earthlings* (Barton/Bond), and her own *Meet Me Halfway*. Some favorite roles: Ella in *Bells Are Ringing*, Agnes in *Agnes of God*, Mrs. Kendal in *The Elephant Man*, Joan in *The Guys*, and Cecily in *The Importance of Being Earnest*.



Lena Menefee-Cook (Community Engagement Team, Ensemble) from Prescott, Arizona, is an alum of Iowa State University and ISU Theatre. She participated in the 2017 and 2019 ISU *Climate Change Theatre Action* projects and is excited to be involved again.



Matthew Millard (Ensemble) is a senior in Performing Arts with a minor in English from Bondurant, Iowa. He has recently performed as Marty and in the ensemble in the ACTORS production of *The Full Monty* and in ISU's *Perform the Protest: A Theatre Action for Our Time*. Matthew is pleased to participate in this

creative opportunity to share thought provoking information and would like to share a quote from Albert Einstein "We cannot solve our problems with the same thinking we used when we created them."



Doris Nash (Costume Designer) is a 1991 graduate of Iowa State with a degree in clothing and textiles; Doris has been the ISU Theatre costume shop supervisor since 1989. She has designed costumes for several productions, including *A Christmas Carol*, *A Funny Thing Happened on the Way to the Forum*, *Kiss Me*,

Kate, *Treasure Island*, *Little Women*, *Orpheus in the Underworld*, *Anon(ymous)* and *Facing Our Truth*. Her summer employment has been with theaters such as the Santa Fe Opera, Emporia State University Summer Theatre, and the Colorado Shakespeare Festival. Doris is an Iowa native and sings with Good Company and Ames Choral Society. She also has a BM in vocal performance from Coe College. In 2007, she bought a house, and shares it with a very spoiled cat! In 2008 she realized a lifelong dream and appeared on Jeopardy!, winning one game.



Huong Nguyen (Ensemble) is a Ph.D. student in Sustainable Agriculture from Hanoi, Vietnam. Her work focuses on integrated weed management. She has not performed in any professionally directed plays but has used performance skills in her undergraduate classes. Huong is very excited to be more engaged in applying arts to

science communication.



Arilyn Oatman (Ensemble) is a sophomore in Global Resource Systems and Agriculture and Life Science Education at Iowa State from Lancaster, Pennsylvania. This is her first production with Iowa State, but previously she danced competitively in Pennsylvania. Arilyn is excited to spread awareness about climate

change and its impact on our world!



Zander Reed (Ensemble) from Boone, Iowa, is a freshman in performing arts major here at Iowa State. This is his first production with ISU Theatre, and he's very excited to be working with such a diverse and talented group of people! Prior to *Climate Change Theatre Action*, Zander has been in a number of shows around central

Iowa, including *Twelfth Night*, *Twelve Angry Jurors*, and *The Addams Family Musical*.



Elie Roddy (Ensemble) is a freshman studying forestry at Iowa State from Kansas City. She has been a part of many productions at St. Teresa's Academy in Kansas City, Missouri. While she plans to be a park ranger or forester, she is very excited for her first role in an Iowa State Theatre production.



Jay Shah (Ensemble) is a senior studying Computer Science with a Data Science minor at Iowa State all the way from Kathmandu, Nepal. He works as a RA at SUV apartments on campus. This is his first show at ISU, but he has worked many roles during his high school in England. Jay is very excited to be working with

the cast and crew for this show.



Piper Smith (Assistant Director, Community Engagement Team) is a senior in Performing Arts with an emphasis in Acting and Directing and a minor in Sociology from Oskaloosa. They participated in *Climate Change Theatre Action* back in 2017 and enjoyed working on other citizen artistry projects like *Iowa Odyssey*. Piper is excited to get back on the stage and even more excited to be an assistant director for the first time.



Elina Sovalova (Ensemble) is a sophomore in Supply Chain Management. Elina was born in Dnipro, Ukraine, and recently moved to America. The theatre is one of her biggest passions and a perfect way to learn English. In her past, she was an actress in several plays starting with episode roles and growing to main roles. Besides acting,

Elina was a director of one of the plays and began working on becoming a stand-up comedian. This performance will be her first experience in ISU theatre, and she can't wait to work with other actors.



Jensen Wilke (Community Engagement Team) is a senior in Speech Communications with two minors in Spanish and Performing Arts from Panora, IA. She has acted in three mainstage productions at Iowa State, including *Climate Change Theatre Action 2019*. She loved her experience advocating for environmental justice

and wanted to continue helping the effort. She hopes you enjoy the show.



Cynthia Wolters (Community Engagement Team) is a first year MA student in English from Lincoln, NE. She completed her undergraduate career studying English and Women's and Gender Studies with a minor in Speech Communication at Iowa State University in 2020. She has been involved with ISU Theatre before,

but this is her first time working with *Climate Change Theatre Action*.

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ISU Theatre is funded by Student Government and supported by the Transforming Liberal Arts and Sciences Endowment.

Tickets available through Iowa State Center Ticket Office, any Ticketmaster, or the Fisher box office prior to performances.

ISU THEATRE PRESENTS

CORNERS GROVE

BY KAELA MAE-SHING GARVIN

October 14, 15, 16 at 7:30 p.m.
October 17 at 2:00 p.m.

Performed in Fisher Theater

Adults \$20
FREE for ISU Students and youth.

Fisher Theater
IOWA STATE UNIVERSITY | www.centraliastate.edu | 515.284.3347

For more information, visit theatre.iastate.edu

Contains adult themes and language.