

# Orientation: Syllabus

PERF 105: PERFORMING ARTS SEMINAR

Co-Instructor: Brad Dell, He/Him/His, Chair, Department of Music and Theatre

Office: Mornings in Estes 157 and Afternoons in Carver 310

E-mail: [dellbrad@iastate.edu](mailto:dellbrad@iastate.edu) (<mailto:dellbrad@iastate.edu>)

Phone: 515.294-0184, 724.787.7639

Office Hours: Monday-Friday 1:30-3:00pm (appointment recommended); Additional office hours can be scheduled by appointment.

□

This class is structured as a Seminar Class which investigates our role as Performing Artists. In particular, we will explore the following questions:

***-Who Are We?***

***(And who do we want to Be?)***

***-What Do We Do?***

***(And What Do We Want to Do?)***

## **Course Goals/Objectives:**

- To provide students with an understanding of the values, goals, processes, resources, and culture of Theatre and Performing Arts at ISU
- To encourage students to explore critical issues in contemporary performing arts
- To offer students opportunities to experience hands on Master Classes and Discussions with Professional Performing Artists
- To help to prepare students for a life in the performing arts

**Class Format:** The vast majority of classes will occur in person in the Student Innovation Center, Room 0114.

**Play Attendance:** Students must attend the ISU Theatre mainstage productions: ***Head Over Heels*** and ***The Ten-Minute Play Festival***. ISU Theatre features RADICAL HOSPITALITY. Student tickets

are now free for all performances!

**Participation:** This class will be largely discussion based and every student's opinions, ideas, and thoughts are always welcome and encouraged. The more each student puts into this class, the more we will all get out of it.

**Name, Gender Identity and/or Gender Expression:** Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

**Disclaimer:** The theatre explores the full range of the human experience. Therefore, some of the class discussions will cover sensitive material that may offend some people. It is not the intention of this course or the instructor to change anyone's worldview, and students will be encouraged to share any and all opinions they may have.

**Attendance:** *Attendance will benefit you in several ways. You will stay up to speed on all course content. You won't fall behind in any way. And since this class is mostly about the experiences you have in class you will maintain a positive presence for your collaborators. However, if you are ill or cannot attend class for some other reason, please contact the instructor as soon as possible to arrange alternative assignments.*

## Grading

Since this class is a Satisfactory/Fail course, there is virtually no homework. Strongly Suggested readings will be posted on Canvas throughout the semester. In order to successfully complete this course, you must **attend at least 10 class periods (including the Final). Attendance will be taken every class period**

## TENTATIVE PERF 105 Schedule

AUGUST 22	Class Welcome, Orientation, and Community Building
AUGUST 29	SUMMER INTERNSHIP ROUND TABLE

SEPTEMBER 5	PEER AND FACULTY MENTORING SESSION
SEPTEMBER 12	Resume Round Table - Bring you Resumes to Class!
SEPTEMBER 19	Check Ins with LAS CAREER SERVICES, Perf Advisor, and Pappajohn Center for Entrepreneurship
SEPTEMBER 26	ATTEND <a href="https://hs.iastate.edu/current-students/careers-and-internships/career-fairs/people-to-people-career-fair/">PEOPLE TO PEOPLE CAREER FAIR (https://hs.iastate.edu/current-students/careers-and-internships/career-fairs/people-to-people-career-fair/)</a> AT THE MU!
OCTOBER 3	LAURA WURZELL DANCE MASTERCLASS
OCTOBER 10	LAURA WURZELL COLLABORATION MASTERCLASS
OCTOBER 17	TOUR STUDENT INNOVATION CENTER
OCTOBER 24	INNOVATION CENTER MAKING 101 SESSIONS
OCTOBER 31	INNOVATION CENTER MAKING 101 SESSIONS
NOVEMBER 7	Wendy Rein and Ryan Smith of RAWDance MASTERCLASS
NOVEMBER 14	HEAD OVER HEELS PRODUCTION TEAM DISCUSSION
NOVEMBER 28	Attend 10 Minute Play Festival

DECEMBER 5	Networking Lighting Round - See Canvas Assignment
FINAL EXAM - Thursday, December 14, 9:45-11:45am	Semester Wrap Up

## ISU Syllabus Statements:

### Free Expression

Iowa State University supports and upholds the [First Amendment protection of freedom of speech](https://www.studentconduct.dso.iastate.edu/know-the-code-resources/resources-for-students/harassment-and-free-speech/free-speech) and the [principle of academic freedom](https://www.iowaregents.edu/plans-and-policies/board-policy-manual/310-academic-freedom) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

### Academic Dishonesty

The class will follow Iowa State University's policy on academic misconduct ([5.1 in the Student Code of Conduct](https://www.policy.iastate.edu/policy/SDR)). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the [Office of Student Conduct in the Dean of Students Office](https://www.studentconduct.dso.iastate.edu/academic-misconduct/armfacultystaff). Information about academic integrity and the value of completing academic work honestly can be found in the [Iowa State University Academic Integrity Tutorial](https://iastate.pressbooks.pub/academicintegrity/).

### Accessibility

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students' full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students

with disabilities. Information about SAS is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu) (<http://www.sas.dso.iastate.edu/>), by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or by phone at 515-294-7220.

## Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email [eooffice@iastate.edu](mailto:eooffice@iastate.edu).

## Mental Health and Well-Being Resources

Iowa State University is committed to proactively facilitating all students' well-being. Resources are available on the [ISU Student Health and Wellness website \(https://www.cyclonehealth.iastate.edu/\)](https://www.cyclonehealth.iastate.edu/) (<https://www.cyclonehealth.iastate.edu/> (<https://www.cyclonehealth.iastate.edu/>)).

## Prep Week

This class follows the Iowa State University Prep Week policy as noted the ISU Policy Library; as well as section 10.6.4 of the Faculty Handbook. Visit the [ISU Policy Library website \(https://www.policy.iastate.edu/\)](https://www.policy.iastate.edu/) (<http://www.policy.iastate.edu/>) for policy wording.

## Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the [Dean of Students Office website \(https://dso.iastate.edu/\)](https://dso.iastate.edu/) (<http://dso.iastate.edu/>) or via phone 515-294-1020 or the [Office of Equal Opportunity website \(https://www.eoc.iastate.edu/\)](https://www.eoc.iastate.edu/) (<https://www.eoc.iastate.edu/>) or via phone 515-294-7612.

## Contact Information for Academic Issues

If you are experiencing, or have experienced, a problem with any of the above statements, email [academicissues@iastate.edu](mailto:academicissues@iastate.edu).