

Issues in Performing Arts
PERF 105
Course Syllabus, Spring 2020
Professor: Brad Dell
Pronouns: He/Him/His

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Office Hours: Monday, Wednesday 3:30-5:00pm; Tuesday/Thursday 2:00-3:30pm
Additional office hours can be scheduled by appointment.

This class is structured as a Seminar Class which investigates how we empower Citizen Artistry through the Performing Arts. In particular, we will explore the following questions:

- Who Are We?**
(*And who do we want to Do?*)
- What Do We Do?**
(*And What Do We Want to Do?*)

Course Goals/Objectives:

- To provide students with an understanding of the values, goals, processes, resources, and culture of Theatre and Performing Arts at ISU
- To encourage students to explore critical issues in contemporary performing arts
- To offer students opportunities to experience hands on Master Classes and Discussions with Professional Performing Artists
- To help to prepare students for a life in the performing arts

Play Attendance: Students must attend the ISU Theatre mainstage productions: *The Wolves*, *9 to 5*, and *Of the Deep*. Complimentary tickets will be given to the opening night performance of each production. The Theatre Ambassador Project will be based upon attendance.

Participation: This class will be largely discussion based and every student's opinions, ideas, and thoughts are always welcome and encouraged. The more each student puts into this class, the more we will all get out of it. Participation will be a major part of your final grade, and you will be evaluated based upon how much you contribute to the class. Bad attitudes and a lack of participation will result in the loss of your participation points.

Disclaimer: The theatre explores the full range of the human experience. Therefore, some of the class discussions will cover sensitive material that may offend some people. It is not the intention of this course or the instructor to change anyone's worldview, and students will be encouraged to share any and all opinions they may have.

Attendance: Attendance is mandatory and promptness is expected at all time. You will be allotted two unexcused absences. An excused absence is defined as: 1) a medical emergency or illness, 2) death in the immediate family (grandparents included), 3) university sanctioned activities. Official documentation and advance notification is required for an absence to count as "excused." ***If you have more than 3 unexcused absences, you will not pass this course.***

Assignments:

Since this class is Pass/Fail, there is virtually no homework. Strongly Suggested readings will be posted on Canvas throughout the semester. The only three projects will be:

The Theatre Ambassador Project

Students will receive two complimentary tickets for OPENING NIGHT of each ISU mainstage production. The goal is that students invite someone to the show who typically doesn't go to the theatre. They will

have a few exploratory questions to engage in both before and after the performance. More details about this project will be presented prior to the first production. Please make every effort to attend the opening night performance and reception on the dates below.

Networking Lighting Round

Students will select a Theatre/Performing Arts professional to which they will connect, engage in dialogue and present their findings to the class in Lightning Round 60 second presentations.

Theatre Classes Semester Show and Tell

The Final for PERF 105 will consist of each

PERF 105 Schedule

<i>January 16</i>	Class Introduction, Community Agreements
<i>January 23</i>	KCACTF – NO CLASS
<i>January 30</i>	Who Are We? Why We Here?
<i>February 6</i>	PUPPETRY for Citizen Artists (led by Amanda Petefish-Schrag)
<i>February 13</i>	Devised Theatre Slam
<i>February 20</i>	Eleanor Kahn – Scenic Design Portfolio Presentation
<i>February 27 (no Brad)</i>	The Wolves Preview and Student Led (TBA)
<i>March 5</i>	20-21 Season Preview – Why the Jubilee? Dry Land Preview
<i>March 12</i>	Performing Arts Career Prep Fair and Q&A
<i>March 19</i>	SPRING BREAK – NO CLASS
<i>March 26</i>	Michael Chekhov Acting Masterclass with Leslie Bennett
<i>April 2</i>	9 to 5 Preview & “What can I do my major?” Alumni Roundtable
	April 6 at 7:00 pm – ALI STROKER in The Great Hall
<i>April 9 (no Brad)</i>	Student Led – Topic TBA
<i>April 16</i>	9 to 5 Process Discussion
<i>April 23</i>	Networking Lighting Round; plan for Final
<i>April 30</i>	Plan for Final
MONDAY, MAY 4 2:15-4:15PM	FINAL PERIOD – CELEBRATION, RETROSPECTIVE, AND SENIOR SEND OFF.

ADDITIONAL COURSE AND UNIVERSITY POLICIES

ISU's Principles of Community

Students are responsible for living the tenets established in ISU's Principles of Community: Respect, Purpose, Cooperation, Richness of Diversity, Freedom from discrimination, and the Honest and respectful expression of ideas. Visit ISU's Principles of Community webpage <http://bit.ly/isuprinciples>.

Name, Gender Identity and/or Gender Expression: Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

Academic Integrity: Plagiarism is defined as copying or paraphrasing the ideas of others and passing them off as your own. Cheating and plagiarism are very serious issues. Anyone caught cheating or plagiarizing in this class will automatically receive a "0" on the assignment and be turned into the Academic Dishonesty Committee. Please see the student handbook for more information. If you have any question about whether you are plagiarizing an assignment, please ask me about it before you turn it in. The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office. <http://www.dso.iastate.edu/ja/academic/misconduct.html>

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building

Dead Week

This class follows the Iowa State University Dead Week guidelines as outlined in <http://catalog.iastate.edu/academiclife/#deadweek>

Harassment and Discrimination

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, [Student Assistance](mailto:dso-sas@iastate.edu) at 515-294-1020 or email dso-sas@iastate.edu, or the [Office of Equal Opportunity and Compliance](#) at 515-294-7612.

Religious Accommodation

If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the [Dean of Students Office](#) or the [Office of Equal Opportunity and Compliance](#).

Usability, Disability, and Course Design

I am committed to creating a course that is inclusive in its design. If you encounter barriers, please let me know immediately so that we can determine if there is a design adjustment that can be made or if an accommodation might be needed to overcome the limitations of the design. I am always happy to consider creative solutions as long as they do not compromise the intent of the assessment or learning activity. You are also welcome to contact the Student Accessibility Services via phone 515-294-7220 to begin this conversation or to establish accommodations for this or other courses. I welcome feedback that will assist me in improving the usability and experience for all students.

Student health and wellness

Iowa State University is committed to proactively facilitating the well-being of all students. We welcome and encourage students to contact the following on-campus services for assistance regarding their physical, intellectual, occupational, spiritual, environmental, financial, social, and/or emotional needs:

- Student Wellness call 515-294-1099 or via website <http://studentwellness.iastate.edu>
- Thielen Student Health Center call 515-294-5801 (24/7 Medical Advice) or via website <http://www.cyclonehealth.org>
- Student Counseling Services call 515-294-5056 or via website <https://counseling.iastate.edu>
- Recreation Services call 515-294-4980 or via website <http://recservices.iastate.edu>
- Students dealing with heightened feelings of sadness or hopelessness, thoughts of harm or suicide, or increased anxiety may contact the ISU Crisis Text Line (Text ISU to 741-741) or contact the ISU Police Department 515-294-4428.”

Students in this course are responsible for being familiar with the University's student rules and policies. Visit the ISU Policy Library website <http://www.policy.iastate.edu>.

Contact Information

If you are experiencing, or have experienced, a problem with any of the above issues, email academicissues@iastate.edu.