

# Orientation: Syllabus

PERF 105: PERFORMING ARTS SEMINAR

Course Syllabus, SPRING 2022

Co-Instructor: Brad Dell, He/Him/His, Chair, Department of Music and Theatre

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Office Hours: Monday-Friday 1:30-3:00pm (appointment recommended); Additional office hours can be scheduled by appointment.

Co-Instructor: Tiffany Johnson, she/her/hers, Assistant Professor of Theatre Practice

Office: Carver

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Phone: 515.294.9574□

This class is structured as a Seminar Class which investigates how we empower Citizen Artistry through the Performing Arts. In particular, we will explore the following questions:

***-Who Are We?***

***(And who do we want to Do?)***

***-What Do We Do?***

***(And What Do We Want to Do?)***

## **Course Goals/Objectives:**

- To provide students with an understanding of the values, goals, processes, resources, and culture of Theatre and Performing Arts at ISU
- To encourage students to explore critical issues in contemporary performing arts

- To offer students opportunities to experience hands on Master Classes and Discussions with Professional Performing Artists
- To help to prepare students for a life in the performing arts

**Class Format:** The vast majority of classes will occur in person in Fisher Theater. Virtual attendance will not be an option for in person class days. We may occasionally do full classes virtually to allow for engagement with National or International guest artists.

**Play Attendance:** Students must attend the ISU Theatre mainstage productions: **ONE ACT FESTIVAL, BABA, IOWA INSECT PAGEANT**. ISU Theatre is introducing RADICAL HOSPITALITY. Student tickets are now free for all performances!

**Participation:** This class will be largely discussion based and every student's opinions, ideas, and thoughts are always welcome and encouraged. The more each student puts into this class, the more we will all get out of it.

**Disclaimer:** The theatre explores the full range of the human experience. Therefore, some of the class discussions will cover sensitive material that may offend some people. It is not the intention of this course or the instructor to change anyone's worldview, and students will be encouraged to share any and all opinions they may have.

**Attendance:** *Attendance will benefit you in several ways. You will stay up to speed on all course content. You won't fall behind in any way. And since this class is mostly about the experiences you have in class you will maintain a positive presence for your collaborators. However, if you are ill or cannot attend class for some other reason, please contact the instructor as soon as possible to arrange alternative assignments.*

## Grading

Since this class is a Satisfactory/Fail course, there is virtually no homework. Strongly Suggested readings will be posted on Canvas throughout the semester. In order to successfully complete this course, you must **attend at least 10 class periods (including the Final). Attendance will be taken every class period**

**TENTATIVE PERF 105 Schedule**

January 20	Class Orientation and Faculty Mentor Discussion?
January 27	Summerstock 101 – Facilitated by Will and Doris
February 3	Rights, Royalties, Copyright – Amanda and Will
February 10	Fight Choreography Masterclass with Brandon Brockshus: Single Sword
February 17	Fight Choreography Masterclass with Brandon Brockshus Rapier And Dagger
February 24	“Don’t Set Yourself on Fire to Keep Other People Warm” - A Workshop about Burnout facilitated by Kelly Schaefer
March 3	Attend One Act Festival - No Class
March 10	Baba Composer and Lyricist Masterclass - Cason Murphy facilitating
March 17	Spring Break - No Class
March 24	Networking Career Fair
March 31	New and Emerging Playwrights – facilitated by Tiffany Johnson
April 7	Attend Baba - No Class

April 14	Virtual Voice over Masterclass with Dominick Catrambone facilitated by Tiffany Anton
April 21	Special FX Props Workshop facilitated by Natalie and Kelly
April 28	Attend Insect Pageant - No Class
May 5	Semester Wrap Up Discussion
FINAL - Wednesday, May 11th 2:15-4:15pm	Picnic Celebration

## ISU Syllabus Statements:

### Academic Dishonesty

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the [Dean of Students Office](http://www.dso.iastate.edu/ja/academic/misconduct.html) (<http://www.dso.iastate.edu/ja/academic/misconduct.html>).

### Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu) (<http://www.sas.dso.iastate.edu/>), by contacting SAS staff by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu) (<mailto:accessibility@iastate.edu>), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

## Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the [Faculty Handbook](http://www.provost.iastate.edu/resources/faculty-handbook) [.\(http://www.provost.iastate.edu/resources/faculty-handbook\)](http://www.provost.iastate.edu/resources/faculty-handbook).

## Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email [eooffice@iastate.edu](mailto:eooffice@iastate.edu) (<mailto:eooffice@mail.iastate.edu>).

## Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request the reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the [Dean of Students Office](http://www.dso.iastate.edu/sa/) (<http://www.dso.iastate.edu/sa/>) at 515-294-1020 or the [Office of Equal Opportunity](http://www.eoc.iastate.edu/) (<http://www.eoc.iastate.edu/>) at 515-294-7612.

## Contact Information for Academic Issues

If you are experiencing, or have experienced, a problem with any of the above issues, email [academicissues@iastate.edu](mailto:academicissues@iastate.edu) (<mailto:academicissues@iastate.edu>).

(Important note to faculty: The email address for contact information is monitored and answered through the Office of the Senior Vice President and Provost)

## Iowa State University's Commitment to Freedom of Expression

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the [Dean of Students Office](http://www.dso.iastate.edu/ja/academic/misconduct.html) (<http://www.dso.iastate.edu/ja/academic/misconduct.html>).