

Jonathan Sturm, D.M.

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Education

Indiana University <i>DM in Violin Performance with Minors in Higher Education Administration and Music History</i>	Bloomington, IN 1995
Eastman School of Music <i>MM in Violin Performance</i> <i>MA in Musicology</i>	Rochester, NY 1985 1985
Oberlin Conservatory of Music <i>BM in Violin Performance with a minor in Music History</i>	Oberlin, OH 1983

University Positions

Iowa State University <i>Professor of Music, Head of Music History and Theory, and Faculty Senate President and President-elect</i>	Ames, IA 1998-present Tenured 2005
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Responsibilities include coordinating the music history and theory curriculum, teaching music history, and working with university leadership on broad topical issues including curriculum, inclusive campus, open access of research, faculty promotion and tenure, faculty compensation, faculty conduct and judicial issues, university policy, shared governance. See University Leadership below for additional recent responsibilities and initiatives. From 1998-2018 the position also involved performing as the violist with the internationally acclaimed Ames Piano Quartet and its successor the Amara Piano Quartet.

Drake University <i>Head of Strings, and Associate Professor of Violin and Viola. Tenured 1997.</i>	Des Moines, IA 1991-1998
Rhode Island College <i>Instructor of Violin, Viola and Musicology</i>	Providence, RI 1986-1989

Honors and Awards

• Iowa String Teachers Association's Leopold LaFosse outstanding studio violin teacher in Iowa award	2018
• Iowa State University College of Liberal Arts and Science Outstanding Service award	2017
• Nominated for an Iowa State University Inclusive Excellence award	2017
• Nominated for a University Career Excellence in Research award	2017
• Ames Community Arts Council "Local Treasure" award as a violinist, violist and educator	2017
• Global Music Awards Silver Medal for Solo Instrumental Performance and Bronze Medal for Music Video for my <i>Fire and Romance</i> 2-CD-plus-DVD project	2014
• Ames Community Arts Council "Local Treasure" award as a member of the Ames Piano Quartet	2011
• Iowa State University College of Liberal Arts and Sciences Excellence in Teaching	2009
• Fellow of the Center for Excellence in the Arts and Humanities, Iowa State University	2004
• Iowa Performing Artist Award from the Iowa Arts Council	2002
• Mu Phi Epsilon National Musicological Research Contest	1996
• Indiana University Graduate Fellowship recipient	1989
• Pi Kappa Lambda, Music Honorary Society	1983

University Leadership and Service

Iowa State University <i>Elected to a second term as Faculty Senate President (offices to be held 2018-2020)</i>	Ames, IA 2018
<i>President, Iowa State University Faculty Senate</i> Initiatives involved prioritizing Diversity and Inclusion at ISU with a senate resolution unanimously approved to that effect and speeches at student demonstrations about inclusivity; prioritizing Open Access of research at ISU and passing a resolution to that effect; creating a task force to study student evaluations of faculty at ISU and chairing it in 2017-18;	2016-17

advocating with student government to pass a policy change that improved the end-of-semester (Dead Week) study environment for students; modifying Faculty Handbook language concerning faculty appeals through administrative channels; working to place salary equity for female and under-represented faculty as a priority with senior administration; and speaking to the media on the topics of tenure, diversity, the upcoming search for a new president, and the transition in leadership on the Iowa Board of Regents.

<i>Finalist for the position of Director for the Center for Excellence in the Arts and Humanities at ISU</i>	2017, 2013
<i>President-elect, Iowa State University Faculty Senate</i>	2015-16
Initiatives involved coordinating the annual faculty conference (topic: Research Ethics in a Time of Open Access), chairing a task force on Enrollment Management building campus awareness and education of the global movement toward Open Access of research	
<i>Special Advisor to the Interim Dean of the ISU Library</i>	2014-2015
Responsibilities included chairing three library-wide committees that developed the library's 5-year Strategic Plan, and advising the interim dean on policy and action plans	
<i>Chair, ISU Senate Equity, Diversity and Inclusion committee</i>	2015-16
I reconstituted this committee active after several years of dormancy and coordinated aspects of the review of ISU's Diversity Curriculum, serving on the interview panels for the hires of the university's first Chief Diversity Officer and his staff.	
<i>Coordinator for ISU Music Department's annual First Year Music Student Convocation</i>	annually since 2003
I present to first-year students ideas and practices for success in music at the collegiate level.	
<i>Coordinator for ISU Music Department's annual Diversity Convocations, which involved bringing guest musicians to campus who performed music from their countries and traditions, including among others Mongolia, Java, Brazil, Hawaii, India, Native America.</i>	biannually 2005-15
<i>Liberal Arts and Sciences Caucus Chair for the ISU Faculty Senate</i>	2013-2015
Initiatives included working with the dean to increase Arts and Humanities faculty grants and course buyouts for humanities faculty	
<i>Chair: President's Enrollment Management Task Force</i>	2016
This task force outlined faculty priorities and suggestions to address a 40% increase in our student body without equivalent increases in faculty or teaching space. Several of its initiatives were considered by senior administration.	
<i>Chair: Evaluations of Teaching Task Force</i>	2018
This committee is looking for ways to evaluate teaching at ISU more comprehensively and holistically, to address inherent gender and racial bias in our student evaluations, and to find ways to increase effective use of evaluations by departments	
<i>Center for Excellence in Learning and Teaching: Inclusive Classroom Task Force</i>	2016
This task force created a workshop that rolled out the following year for faculty to learn ways to increase the sense of welcome and inclusivity in classrooms, and to decrease the incidence of micro-aggressions, especially unintended ones.	
<i>Faculty Senate Resources, Policies and Allocations Council</i>	2015-18
We meet in executive sessions (no minutes) with senior leadership to discuss major university initiatives and business. One of the principal avenues of shared governance between administration and faculty at ISU	
<i>Library Advisory Council</i>	2014-15
This cabinet maintains an open dialogue between faculty from different colleges, senate, and library administration. My principal contribution here was to discuss Open Access for research at ISU and how the library and senate can collaborate to move this important agenda forward.	
University Policy Library Advisory Committee	2015-16, 2018-19
Chair, P&T committee for 5 Music Department colleagues	2015-18
NASM accreditation review, follow-up committee for the music department	2014
ISU Library Dean search committee	2014-2015
Faculty Senate, Executive Board	2013-19
Faculty Judiciary and Appeals Committee	2010-15
Faculty Academic Affairs Committee	2013
Faculty Compensation Committee	2014-15
Music Curriculum committee	2015-18

Individual, Ensemble, and Institutional Entrepreneurship

- Producer for the Amara Piano Quartet debut concert including introductory video for the ensemble 2012
- Creator of *How We Tell Stories through Music*, a multi-media audience-interactive educational performance for the Amara Piano Quartet 2012, 2013 and 2015
- National conference speeches and a published article on *Retirement Planning for Musicians* 2005 and 2009
- National conference and university speeches: *Music Success!* 2012 and 2014
- Founder of the Iowa State University Music Department Term Paper Award 2003
- Redesign of the music history curriculum at Iowa State University 2003
- Arthur Vining Davis grant to create a video practice lab at Drake University 1993
- Creator of Andrew Tate Artist Management to manage my early performing career 1987-89

Refereed Journal Articles

- "Strategic Planning from the Bottom Up: Visioning a Future While Building Morale and Investing in the Culture of Success." *Journal of Performing Arts Leadership in Higher Education* vol. 8 (Fall, 2017), 41-49. https://works.bepress.com/jonathan_sturm/9/
- "The Next (Quiet) Revolution in Higher Education: Toward the Open Access of Research." *Journal of Performing Arts Leadership in Higher Education* vol. 6 (Fall, 2015), 29-45. http://works.bepress.com/jonathan_sturm/
- "Where Do We Go from Here? A Crossroads of Cost and Content for the Arts in Higher Education." *Journal of Performing Arts Leadership in Higher Education* vol. 5 (Fall, 2014), 45-56. http://works.bepress.com/jonathan_sturm/6/
- "Do It All and Like It: Realities and Expectations for Music in 21st Century Higher Education." *Journal of Performing Arts Leadership in Higher Education* vol. 3 (Fall, 2012), 18-33. http://works.bepress.com/jonathan_sturm/1/
- "Retirement Planning 101 for Studio Teachers." *Strings* No. 132, (October, 2005). Online edition.
- "From Pillars to Pyramids: Using Graphic Organizers in the Private Studio." *American String Teacher* vol. 50, no. 3 (Summer, 2000). http://lib.dr.iastate.edu/music_pubs/3/
- "String Choreography: Clarifying the Motions that Connect Notes and Bow Strokes." *American String Teacher* vol. 45, no. 2 (Spring, 1995). http://works.bepress.com/jonathan_sturm/3/
- "Are Conservatory Students Prepared to Enter the Higher Education Profession?" *American Music Teacher* vol. 40, no. 4 (February/March, 1991): 24 ff.
- "Improvisation: Bringing Performer and Instrument Closer Together." *American String Teacher* vol. 40, no. 3 (Summer, 1990): 56-58. http://lib.dr.iastate.edu/music_pubs/1/

Refereed Encyclopedia Articles

- *Great Lives From History: African Americans*. Pasadena, CA: Salem Press, 2011. Articles of 1000 to 1500 words published for each of the following topics:
 - Ray Charles
 - James A. Bland
 - James Reese Europe
- *Musicians and Composers of the 20th Century*. Pasadena, CA: Salem Press, 2009. Articles of 1200 to 2000 words published for each of the following topics:
 - Jascha Heifetz
 - Josef Szigeti
 - Isaac Stern
 - Amy Marcy Cheney Beach
 - Adolf Busch
 - Pauline Oliveros
 - Rudolph Serkin
 - Eubie Blake.

Book reviews:

- Review of Clark, Caryl. *Haydn's Jews: Representation and Reception on the Operatic Stage*. Cambridge: Cambridge University Press, 2009. In *Shofar: Journal of Interdisciplinary Jewish Studies*, 2011.

- Panel member reviewing the 2nd edition of Mark Evan Bonds' *Listen to This*. 2010-11.
- Review of the *Yearbook of Interdisciplinary Studies in the Fine Arts*. In *Indiana Theory Review*, vol. 12 (Spring/Fall 1991).

Grants

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- Iowa State University College of Liberal Arts and Sciences Grant – to tour Taiwan with the Amara Piano Quartet in January 2018 2017
 - Iowa State University College of Liberal Arts and Sciences Grant – to teach master classes in Virginia and Maryland 2012
 - Iowa State University Publication Subvention Grant – to record performances for CD, DVD 2010
 - Iowa State University College of Liberal Arts and Sciences Grant – to record performances for CD, DVD 2010
 - Iowa State University Foreign Travel Grants – for travel to international solo and chamber recitals with the Ames/Amara Piano Quartets 2017, 2010, 2006, 2004, 2003
 - Iowa State University, Center for Excellence in the Arts and Humanities – to arrange encores for the Ames Piano Quartet 2005
 - Drake University Faculty Development Grant 2005
 - Drake University Friends of Music 1994
 - Arthur Vining Davis Foundation through Drake University 1993
 - Oberlin College, Alumni Grant 1991
 - Faculty Summer Research Grant from Rhode Island College 1998
 - Eastman School of Music Graduate Research Grant. Bach and Schenker 1984

Recordings**Amara Piano Quartet**

- Piano Quartets by Gabriel Fauré Fleur de Son, 2018
- American Piano Quartets by Tsontakis, Schoenfield, Hoiby and Piston, Fleur de Son, 2016
- Amara Piano Quartet Live! Quartets by Johannes Brahms and William Walton Self-produced, 2013

Ames Piano Quartet

- Post-Romantic French Piano quartets Dorian/Sono Luminus, 2011
- Classic Era Piano Quartets Dorian/Sono Luminus, 2011
- Complete Dorian Recordings Dorian/Sono Luminus, 2010
- La Muerte del Ángel: Spanish piano quartets Albany, 2008
- British Piano Quartets Albany, 2007
- Czech Piano Quartets Dorian/Sono Luminus, 2006
- American piano quartets Albany, 2005
- Russian piano quartets Dorian, 2000

Other Chamber

- Aesthetic Apparatus: Clarinet Chamber Music of Helmut Lachenmann violist on the recording of *Trio Fluido* New Focus, 2017

As Concertmaster with the Des Moines Symphony

- Earl Wild: Gershwin's *F minor Piano Concerto* and Wild's *Variations on an American Theme* Chesky, 1993

Soloist

- Jonathan Sturm Live! (Music by Brahms, Franck and Biber) Self-produced, 2013
 - Fire and Romance: virtuoso repertoire for violin and orchestra and solo violin (Global Music Award silver medal winner) Self-produced, 2011
- excerpts online at: <http://www.music.iastate.edu/faculty/sturm/>

Speeches and Panels

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- *Retirement Planning for Professional Musicians* presentations at American String Teacher National Conventions in Reno, Atlanta (twice), and Albuquerque 2005, 2008, 2018, 2019
 - *Music Success!* Presentation to collegiate music majors at conferences and universities 2008-14

- *More, Enough, and More than Enough*. Keynote Speech presented at Norfolk Academy Alumni weekend 2014
- *It Ain't Baroque if you Don't Fix These*. IMEA State Conference presentation 2013
- Appointed to the editorial board of the *Journal for Performing Arts Leadership in Higher Education* 2013
- *Music Success! and Retirement Planning for Musicians*. ASTA National Convention, Atlanta 2009
- *Discovering and Performing Hidden Gems for Piano Quartet* 2007
Chamber Music America National Conference, New York
- *Working Successfully with New Music and New Colleagues*. ASTA National Convention, Kansas City 2006
- *The Evolution of a Dramatic Compositional Style in the Violin Concertos of Louis Spohr* 2004
Midwest American Society for Eighteenth Century Studies Annual Meeting, St. Louis
- ASTA-with-NSOA National Violin Curriculum Revision 2001
- *Using Assessment Successfully in Weekly Studio Lessons*. ASTA National Convention, Phoenix 1998
- Mu Phi Epsilon International Convention, Pacific Lutheran University, Tacoma. 1998
Keynote speech, and workshop
- *Stage Fright! Causes and Cures*. Arizona State University, Tempe 1998

Selected Concert Performances

International and national solo recitals, and chamber performances, master classes and national broadcasts with the Ames and Amara piano quartets.

- Barrie, Ontario, Canada: Colors of Music Festival 2013, 2011, 2009
- Kaliningrad, Russia 2010
- Cape Town, South Africa 2006
- Tirana, Albania 2004
- Havana, Cuba 2003
- *Performance Today*—National Broadcast 2009 and 2008
- *St. Paul Sunday*—National Broadcast 1999 and 2000

I also have performed in concerts with the Ames and Amara Piano Quartets from 1998-2017 across the United States, including concert series in the following cities:

Seattle, New Orleans, Memphis, Buffalo, Tallahassee, Las Vegas, Norfolk, Corpus Christi, Syracuse, Utica, Lincoln, St. Louis, Des Moines, Duluth, Denver, Sioux City, Lynchburg, and on additional national chamber music series in the following states: Illinois, Indiana, Iowa, Tennessee, Virginia, Louisiana, North Carolina, New York, Pennsylvania, Minnesota, Wisconsin, South Dakota, Washington, Alabama, Florida.

- **World premieres:** Piano Quartets by Lee Hoiby, John Link, Patrick Long, Lawrence Weiner, 1999-2016
Jeffrey Prater, Peter Fischer

Orchestra

- **Concertmaster of the Des Moines Symphony Orchestra**, Joseph Giunta, music director 1991- present
Longest serving concertmaster in the orchestra's history, and most featured concerto soloist over the past 26 seasons
- Concertmaster, Des Moines Metro Opera 2013, 2008, 1999, 1998
- Concertmaster of the Des Moines Brandenburg Ensemble 1991-98
- Acting Concertmaster of the Rhode Island Philharmonic Orchestra 1987-88
- Violist with the Belin String Quartet, Des Moines 2000 - 2003, and 2018 - present]
- **Guest violist** with the Cecilia String Quartet in 2013, and the Artaria String Quartet 2016, 2014, 2012, 2010

Collaboration highlights as concertmaster with:

Yo Yo Ma Kalichstein-Laredo-Robinson Itzhak Perlman Emanuel Ax Joshua Bell
John Browning Nadja Salerno-Sonnenberg Earl Wild Richard Stoltzman Alexandre Toradze
Andre Watts Jon Nakamatsu Midori Anne Akiko Myers

Summer Festivals

- Faculty: Eastern Music Festival, Greensboro, NC 2016
- Faculty: Madeline Island Summer Chamber Music Camp 2004-06
- Guest artist and clinician: Stringwood Music Camp 2010, 2012, 2014, 2016
- Resident violist: *Summer Music* — a collaborative summer music festival annually 1995-2016
with musicians from New York and Boston, including
the Cassatt Quartet, Mark Kosower, Itai Shapira, Masumi Per Rostad,
Darrett Adkins, Bruce Brubaker, and featuring modern chamber music
by composers including Pärt, Riley, Cage, Glass, Muhly, Gubaidulina, Rzewski

Concertos with Orchestra 1991-present**Violin Concertos with Orchestra**

Piazzola *The Four Seasons of Buenos Aires*

2010: Des Moines Symphony

2010: Trinity Chamber Orchestra, Cleveland, OH

Sarasate *Zigeunerweisen*

2010: Des Moines Youth Symphony

2008: Des Moines Symphony

2005: Bemidji Symphony, MN

1994: Des Moines Youth Symphony

1985: Virginia Beach Pops Orchestra, VA

Beethoven: *Violin Concerto*

2019: Central Iowa Symphony

2019: Des Moines Community Orchestra

Beethoven: *Triple Concerto*

2011: Des Moines Community Orchestra,

2010: Kaliningrad Symphony, Russia

2001: Central Iowa Symphony, Ames, IA

Mendelssohn: *Violin Concerto in E minor*

2004: Westminster Orchestra, Des Moines

Saint-Saëns: *Violin Concerto No. 3*

2001: Oskaloosa Symphony, IA

1987: Rhode Island College Orchestra, Providence, RI

Bruch: *Violin Concerto in G minor*

1994: Des Moines Community Orchestra

Saint-Saëns: *Havanaise*

2016: Des Moines Symphony

Mozart: *Violin Concerto No. 5 in A major* (original cadenzas)

2005: Des Moines Symphony

2005: Iowa State Orchestra, Ames, IA

1999: Des Moines Brandenburg Ensemble

Spohr: *Violin Concerto #8, "Gesangszene"*

1996: Central Iowa Symphony, Ames, IA

Mozart: *G major concerto* (conductor, soloist, original cadenzas)

1993: Des Moines Symphony

Haydn: *Violin Concerto in C major* (conductor and soloist)

2001: Pasadena, CA

Vivaldi: *Four Seasons*

1995: Des Moines Brandenburg Ensemble

Bach: *Concerto for 2 Violins.*

2011: Des Moines Symphony

2004: Art Center Mozaiques Orchestra, Des Moines, IA

1979: Norfolk Symphony Orchestra (Virginia Symphony), VA

- Bach: *Brandenburg Concerto No. 5*
 2016: Des Moines Symphony
 1997: Des Moines Symphony
- Bach: *Brandenburg Concerto No. 4*
 1996: Des Moines Brandenburg Ensemble
- Bach: *Violin Concerto in E major*
 2010: Des Moines Youth Symphony
 1992: Des Moines Brandenburg Ensemble
- Bach: *Brandenburg Concerto No. 1*
 1992: Des Moines Brandenburg Ensemble
- Malcolm Arnold: *Concerto for Two Violins*
 1995: Des Moines Symphony
- Vaughan Williams *The Lark Ascending*
 2007: Central Iowa Symphony, Ames, IA
- Schubert: *A major Rondo*.
 1993: Youth Symphony, San Antonio, TX

Viola Concertos with Orchestra

- Mozart: *Sinfonia Concertante*
 2006: Iowa State University Orchestra, Ames, IA
 1999: Iowa State University Orchestra, Ames, IA
- Hoffmeister: *Viola Concerto*
 2003: Ottumwa Symphony, IA
- Berlioz: *Harold in Italy*
 2003: Ottumwa Symphony, IA

Master classes and teaching

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| • Amadeo Roldán Music Conservatory, Havana, Cuba | 2003 |
| • Special Music School for Children, Kaliningrad, Russia | 2010 |
| • Simon Estes School, Cape Town, South Africa | 2006 |
| • University of Arts, Tirana, Albania | 2004 |
| • Norfolk Academy Fine Arts Program, Virginia | 2014, 2006 |
| • Towson State University, Maryland | 2012 |
| • Christopher Newport University, Virginia | 2012 |
| • Stringwood Summer Music Camp, Minnesota | 2010, 2012, 2014, 2016 |
| • Wichita State University, Kansas | 2009 |
| • Susquehanna University, Pennsylvania | 2006 |
| • Madeline Island Summer Chamber Music Camp, Wisconsin | 2004-06 |
| • Azusa Pacific University, California | 2002 |
| • University of Washington, Seattle | 2002 |
| • Monmouth College, Illinois | 2001 |
| • Visiting professor of chamber music, Drake University, Iowa | 2010 |

Noteworthy Honors and Competitions Won by my Students

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| • "From the Top" semi-finalist | 2011 |
| • Music Teachers National Association (MTNA), <i>National Competition</i> ,
3 rd Place Winner in Strings | 2005 |
| • Fischhoff International Chamber Music Competition: Junior division semifinalists | 1998 |
| • Music Teachers National Association, Divisional 1 st Place Winner in Strings | 2005 |
| • Music Teachers National Association (MTNA), State 1 st Place Winner in Strings | 2012, 2005 |

- Des Moines Symphony Young Artists Competition Grand Prize and Performance winner 2019, 2016, 2015, 2005
 Second Prize 2009
 Honorable mention 1999
- Midori Orchestra Residency master class auditions. 2 winners 2008
- Seven ISU students matriculated in 12 years to graduate programs in musicology 2003-15
- Private violin and viola students matriculated to undergraduate and graduate degrees 1994-present
 at Indiana University, Oberlin Conservatory, New England Conservatory,
 Eastman School of Music, North Carolina School of the Arts, Peabody Institute
- Lucy Palermo Weed String Competition, Yankton, SD (ASTA regional competition)
 1st place violin, 2003
 2nd place violin 2006
- Fort Dodge, IA Young Artists Competition. 1st prize 2016, 2006
- Siouxland Young Artists Competition. 1st prize 1998
- Central Iowa Symphony Young Artists Competition 12 student winners in 25 years
- Waterloo-Cedar Falls competition, winner 2016
 2nd place violin 2001
- Iowa All-State Orchestra. Student concertmaster or 2nd chair 2018, 2016, 2015, 2009, 1999
 Students placed in the first violin section annually
- Drake University Young Artist Competition 5 student winners in 7 years
- My students aged 14 and younger have been featured soloists
 with the following Midwest Orchestras:

Des Moines Symphony Central Iowa Symphony Fort Dodge Symphony
 Waterloo-Cedar Falls Symphony Oskaloosa, IA Symphony Bemidji Symphony

Adjudication

- St. Paul String Quartet Competition, first round judge 2013
- MTNA Divisional String Competition 2008, 2002
- Mankato Symphony Young Artists Competition 2001
- MTNA District String Competition 2000
- Drake University Young Artists Competition 2018, 2010, 2009, 2006, 2000
- Grinnell College Young Artists Competition 2018

Academic Courses Taught 1985-present

- 400 level (upper division)
 - American Music History
 - Music of the Medieval and Renaissance Eras
 - Baroque and Classical Music History
 - Romantic Music History
 - Seminar in the Performance of Nineteenth Century Music
 - Studio Teaching Problems and Techniques
- 300 level (music major courses)
 - String Literature
 - Chamber Music Literature
 - Western Music History – Medieval through Bach
 - Western Music History – Pre-Classic to Modern
 - Introduction to Music History and Listening (non-major)
- 100 level (introductory)
 - String Methods
 - First Year Music Theory
- Honors Thesis Advisor in Music: 2010, 2013.

About

- Actor, for television commercials and still-photo advertising in Des Moines 1998 – 2002
- AF of M negotiating team for the Des Moines Symphony Musician’s Union contract 1996 – 2008, and 2019
- ASTA Summer String Instrument Repair Clinic in Madison, WI 1997
- Narrator for Prokofiev’s *Peter and the Wolf*. Des Moines Symphony public school outreach 1996 – 97
- Director of Publicity, Rhode Island College Music Department 1987 – 89
- Weekend Classical radio announcer on Rochester, NY NPR station WXXI, FM 1984 – 85