Orientation: Syllabus

Access a PDF version of the Syllabus HERE
(https://canvas.iastate.edu/courses/83633/files/15831256?wrap=1)
(https://canvas.iastate.edu/courses/83633/files/15831256/download?download_frd=1)

Course Information

Course Description: Through hands-on explorations of puppet design, construction, performance techniques and traditions, students will investigate the intersection of material, design, movement, and sound that is inherent in the art of puppetry.

Meeting Information: T R 2:10-3:25PM, Carver Hall 308

Note: The information in this syllabus is subject to change in extenuating circumstances. Course changes and adjustments will be communicated through email and posted via course-wide announcements.

Instructor Information and Student Hours

- Instructor: Amanda Petefish-Schrag
- E-mail: apschrag@iastate.edu
- Office Location: 0318 Carver
- Office Phone: 515-294-8179
- Student Hours: M & W 10:50AM-NOON; M 1:30-3:00; T, R 10-10:50PM Additional hours may be scheduled by appointment.
Course Format

This class involves intellectual and experiential exploration of multiple puppetry forms and types. The plan of study for this course includes reading and analysis activities; in-class demonstrations; laboratory activities designed to help students put theory into practice; solo and collaborative design, construction, and performance projects; class presentations, discussions, and critiques.

This course is arranged into sequential learning modules that each contain multiple activities/projects. In several modules, you will be able to select from a "menu" of learning activities/projects that will help you reach the course learning outcomes.

Course Goals and Learning Objectives (CO)

Upon completing this course, students will be able to do the following:

- Identify and demonstrate multiple puppetry practices and techniques.
- Apply a range of puppetry practices and techniques in various performance settings.
- Create specific, imaginative, and aesthetically effective communication choices based on analysis, critique, and revision.

Course Materials

All texts, videos, and other visual resources are available electronically through our Canvas course site. Links to these sources are posted within each module under the "Read/Watch" section.

Materials and supplies for puppet construction will vary depending on the projects selected by the student. Puppets may be constructed entirely from "found" materials. It is recommended that every student have access to a scissors, masking tape, and white (water-based) glue.
Learning Activities and Assessments

Course activities will include workshops in various puppetry techniques; research and analysis of existing puppetry forms, processes and practitioners; creation of puppets and puppet performances; and peer and self-performance critique and revision.

For the first several weeks of class, everyone will engage in the same course learning activities, (for the most part). In the subsequent weeks of class, you will have opportunities to choose learning activities and projects from course “menus” (located in the Canvas modules). You are welcomed and encouraged to consult with me as your course instructor when choosing these learning activities. If you have a particular passion, or area of interest, let me know so that we can work together to find learning projects that are both relevant and connected to your goals and needs for the semester.

Descriptions of all course learning activities can be found in the Canvas Course modules. These modules are sequential, meaning you will complete activities in one module before moving on to the next.

Grading Policies

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Over 929 pts in which at least 100 points have been earned in each of the Modules I-IV</td>
<td></td>
</tr>
<tr>
<td>A-</td>
<td>900-929 pts in which at least 100 points have been earned in each of the Modules I-IV</td>
<td></td>
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<tr>
<td>B+</td>
<td>870-899 pts in which at least 100 points have been earned in each of the Modules I-IV</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>830-869 pts in which at least 100 points have been earned in each of the Modules I-IV</td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>800-829 pts in which at least 100 points have been earned in each of the Modules I-IV</td>
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</table>
C+ 770 pts and above

C 730-769 pts

C- 700-729 pts

D+ 670-699 pts

D 630-669 pts

D- 600-629 pts

F <600 pts

You can accumulate points by participating in the following way:

<table>
<thead>
<tr>
<th>Participation Area</th>
<th>Total Points Possible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation Module</td>
<td>1-35 pts</td>
</tr>
<tr>
<td>Participation Area</td>
<td>Total Points Possible</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Module I: Foundations and Critical Concepts</td>
<td>1-225 pts</td>
</tr>
<tr>
<td>Module II: Material Connections</td>
<td>1-300 pts</td>
</tr>
<tr>
<td>Module III: Engineering and Aesthetics</td>
<td>1-300 pts</td>
</tr>
<tr>
<td>Module IV: Applied Puppetry</td>
<td>1-475 pts</td>
</tr>
<tr>
<td><strong>Total Points Possible</strong></td>
<td>1335 pts</td>
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</table>

**Course Policies**

**Feedback**

Graded assessments will be returned with feedback within 10 days of the due date. Personalized feedback will be provided for each learning project with more than 25 pts attached.

**Missed and Late Coursework**

Late projects will be accepted (unless directly connected to a performance or group activity), but with a five percent grade reduction per day late. Work submitted more than three weeks past the original due date can no longer count toward your point totals.

*If you miss a due date because of illness, let me know so I can help you determine an alternative performance opportunity, or amendment to the project.*

**Engagement, Attendance, and Participation**

Active course engagement is vital to success in this class. One of the most important ways of staying engaged is active class attendance and participation. In addition to earning course points, attendance is an important way to learn and understand critical course content that will be necessary to complete many of the other course learning activities. Likewise, participate every week in your assigned and selected learning activities (both asynchronous and synchronous). Prepare necessary materials in advance of in-class activities such as discussions, explorations, and performances; stay active in threaded discussions and other online opportunities to share and reflect on your work and progress.
Note: The course is structured to allow multiple paths to "make up" missed attendance points due to illness or emergency. Practice care for yourself and your community (an ancient and foundational principle in puppetry!) by staying home if you are ill or potentially contagious. You do not need to provide a doctor or nurse's note or other documentation if you need to miss class for illness or emergency.

Your Name and Identity

Class rosters are provided to the instructor with the student’s legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me accordingly early in the semester so that I can make appropriate changes to my records.

This can also be done via the Student Inventory (https://canvas.iastate.edu/courses/83639/assignments/1486410) in our Orientation Module (https://canvas.iastate.edu/courses/83633/modules/490794).

Class Climate and Content Warnings

All of us should feel responsible for creating a space that exemplifies the tenets of ISU’s Principles of Community: Respect, Purpose, Cooperation, Richness of Diversity, Freedom from discrimination, and the Honest and respectful expression of ideas.

Our course readings, performances, and discussions may sometimes involve mature, and potentially challenging topics. Navigating these topics might trigger strong feelings and responses — anger, discomfort, anxiety, confusion, excitement, humor, laughter, and tears.

In these interactions, be respectful (even when you strongly disagree) and mindful of the ways that our identities position us in the classroom. Likewise, if you have a trigger that you would like me to know so I can help you with a specific warning, please let me know via the Student Inventory or through an individual meeting. You don’t have to share details - just what content might be harder for you to engage with during the course.

Inclusive Course Design

I am committed to creating a course that is inclusive in its design. If you encounter barriers, please let me know so we can determine if there is a design adjustment that can be made or if an accommodation might be needed to overcome the limitations of the design. I am always happy to consider creative solutions as long as they do not compromise the intent of the assessment or learning activity. You are also welcome to contact the Student Accessibility Services (515-294-7220) to begin this conversation or to establish accommodations for this or other courses.
Course Calendar

(This is a schedule overview. Consult our Canvas Modules to get more specific details on weekly schedules, module menus, individual project due dates, as well as changes and updates.)

<table>
<thead>
<tr>
<th>Week One (8/23-8/27)</th>
<th>Complete Orientation Module in Canvas</th>
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<tbody>
<tr>
<td>Week Two (8/30-9/3)</td>
<td>Begin Module I: Foundations and Critical Concepts</td>
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<tr>
<td>Week Three (9/7-10)</td>
<td>Continue Module I: Foundations and Critical Concepts</td>
</tr>
<tr>
<td>Week Four (9/13-17)</td>
<td>Complete Module I: Foundations and Critical Concepts</td>
</tr>
<tr>
<td>Week Five (9/20-24)</td>
<td>Begin Module II: Material Connections</td>
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<tr>
<td>Week Six (9/27-10/1)</td>
<td>Continue Module II: Material Connections</td>
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</tbody>
</table>
| Week Seven (10/4-8)  | Complete Module II: Material Connections  
Begin Module III: Engineering and Aesthetics |
| Week Eight (10/11-15)| Continue Module III: Engineering and Aesthetics |
| Week Nine (10/18-22)| Continue Module III: Engineering and Aesthetics |
| Week Ten (10/25-29) | Complete Module III: Engineering and Aesthetics  
Begin Module IV: Applied Puppetry |
| Week Eleven (11/1-5) | Continue Module IV: Applied Puppetry |
| Week Twelve (11/8-12)| Continue Module IV: Applied Puppetry |
| Week Fourteen (11/22-26)| Fall Break |
| Week Fifteen (11/29-12/3)| Continue Module IV: Applied Puppetry |
| Week Sixteen (12/6-10)| Continue Module IV: Applied Puppetry (Prep Week) |

**Finals Period**

12/14, 2:15 AM – Applied Puppetry Projects Discussion
Other important dates

Friday 8/27 Last day to drop full-semester or first half-semester courses without the drop appearing on the permanent record or counting toward the limit of dropped courses.

Friday 10/29 Last day to add/drop full-semester courses or withdraw without extenuating circumstances.

ISU Syllabus Statements

The instructor of this course abides by University policies and regulations concerning attendance, academic honesty (including plagiarism), and all others as stated in the current Undergraduate Academic Catalog.

COVID-19 Health and Safety Recommendations

- **Face Masks Encouraged**: Because of the continuing COVID-19 pandemic, all students are encouraged— but not required—to wear face masks, consistent with current recommendations from the Centers for Disease Control and Prevention. Further information on the proper use of face masks is available at: [https://www.cdc.gov/coronavirus/2019-ncov/your-health/effective-masks.html](https://www.cdc.gov/coronavirus/2019-ncov/your-health/effective-masks.html)
- **Vaccinations Encouraged**: All students are encouraged to receive a vaccination against COVID-19. Multiple locations are available on campus for free, convenient vaccination. Further information is available at: [https://web.iastate.edu/safety/updates/covid19/vaccinations](https://web.iastate.edu/safety/updates/covid19/vaccinations). Vaccinations may also be obtained from health care providers and pharmacies.
- **Physical Distancing Encouraged for Unvaccinated Individuals**: Classrooms and other campus spaces are operating at normal capacities, and physical distancing by faculty, staff, students, and visitors to campus is not required. However, unvaccinated individuals are encouraged to continue to physically distance themselves from others when possible.

Academic Dishonesty

The class will follow Iowa State University’s policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.

Access Statement for Students with Documented Disabilities
Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff via email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit of the Dean of Students Office located at 1076 Student Services Building.

Free Expression

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Harassment and Discrimination

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu (mailto:eooffice@iastate.edu)

Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the Faculty Handbook.

Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request the reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest
possible time. You or your instructor may also seek assistance from the Dean of Students Office at 515-294-1020 or the Office of Equal Opportunity at 515-294-7612.

Contact Information for Academic Issues

If you are experiencing, or have experienced, a problem with any of the above statements, email academicissues@iastate.edu (mailto:academicissues@iastate.edu)

Iowa State University is committed to proactively facilitating all students’ well-being. We welcome and encourage students to contact the following on-campus services for their physical, intellectual, occupational, spiritual, environmental, financial, social, and/or emotional needs:

Student Wellness call 515-294-1099 or via website (http://studentwellness.iastate.edu).

Thielen Student Health Center call 515-294-5801 (24/7 Medical Advice) or via website (http://www.cyclonehealth.org).

Student Counseling Services call 515-294-5056 or via website (https://counseling.iastate.edu).

Recreation Services call 515-294-4980 or via website (http://recservices.iastate.edu).

Students dealing with heightened feelings of sadness or hopelessness, thoughts of harm or suicide, or increased anxiety may contact the ISU Crisis Text Line (Text ISU to 741-741) or contact ISU Police Department 515-294-4428.