



IOWA STATE UNIVERSITY

SOCIETY OF CARILLON ALUMNI AND FRIENDS

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WINTER 2021

FALL 2021 SEMESTER CARILLON PERFORMANCES

The class list of carillon students included all returning players. They performed concerts on both the model carillon and the Stanton carillon.

Student carillonners:

- Macklin Derscheid, senior in Music
- Megan Goodhue, senior in Public Relations
- Cavannah Yap, graduate student in Genetics and Genomics
- Carolyn Riedel, graduate student in Aerospace Engineering
- Brian Kempa, graduate student in Aerospace Engineering
- Rebekah Veldboom, sophomore in Environmental Science



Polar Express Concert (see page 3)

MODEL UPDATES

The model will be at the June 2022 GCNA Congress in Chicago hosted by the University of Chicago. A wonderful video of the bells at Rockefeller Chapel Carillon is available [HERE](#).

Two classes continued work on the carillon model, ME 415 focused on safety for the transportation of the model TSM 416 made a new playing bench. They attended the first concert to hear the bells and find out more from Dr. Tam & Professor Heise.



CARILLON REFLECTION

BY: EMILY HUISINGA, SPRING 2021 SEMESTER

When I learned on a campus tour that there was a class to learn how to play the carillon on central campus, I was intrigued and knew I had to take it. Learning a new instrument is never an easy task, but I quickly found that my years of piano lessons helped aid the process of learning to play the carillon. It was exciting to take something that was so familiar to me and change it just enough to be something totally new. Music has always been a big part of my life, so it was nice to be able to continue making it.

My first experience with an actual carillon was our recital on the model carillon. It felt much different from the practice one we had in Music Hall, and we had to wear earplugs due to its intense volume, but it was incredible to see what I was able to accomplish in one short semester and hear the other students perform as well.

Leading up to the end of the semester, I worked on arranging a version of Canon in D for the carillon. I had no prior experience composing music, so it was certainly a challenge, but it was fun to play a version written for piano and change it to fit a different instrument. I was able to perform my arrangement in the actual carillon during dead week. It was a very different experience than my previous recital, as you could feel the differing weight of the bells as you played. Of course, it was a nice day, so I had a sizable audience on campus. Overall, it was an incredible experience and I can't wait to expand my knowledge and improve my carillon skills.

GUEST CARILLON CONCERT BY ROY KROEZEN

BY: REBEKAH VELDBOOM



Roy Kroezen visited Iowa State to play an afternoon carillon concert on October 17. It was a comfortable afternoon to be outside for mid-October. Students, families, and individuals from the Ames community brought lawn chairs or blankets to sit and listen to the bells from the South Lawn and Central Campus.



Kroezen, originally from Enschede, The Netherlands, is currently carillonneur of the Centralia Carillon in Illinois as well as organist for two churches in Centralia and the Fox Theater in St. Louis. His concert program included “Ballo del Granduca” by Sweelinck, “Variations on Je suis Lindor, KV354” by Mozart, “Suite I for Carillon: Praeludium, Air, and Rondo” by Badings, and concluded with “Rhapsody in Blue” by Gershwin. “Rhapsody in Blue” was particularly impressive with all of its fast runs.



Following the concert, audience were invited to meet Roy, asked him any questions they had, and snapped a photo with him. Also, students were invited to learn about the Student Carillon Leadership Council.

POLAR EXPRESS CONCERT

“All Aboard!” On December 3rd, the Student Carillon Leadership Council presented a magical journey aboard the Polar Express to the North Pole, (program on page 3). It was a collaboration of all five current carillon student players along with university carillonneur Dr. Tin-Shi Tam, carillon alum Amy Brandau, two additional music majors sharing voice and percussion talents and three additional university students to bring the story of the Polar Express to life.

Dr. Tin-Shi Tam wanted to have a theme at the last student concert. The student players brainstormed ideas and then voted on their favorite-The Polar Express. The concert featured carillon music arranged from the movie Polar Express. The model carillon at Iowa State University has given the carillon musicians the opportunity to think outside the box when planning carillon concerts. There were six songs that included at least one of the following: vocals, violin, soundtrack backgrounds, vocal percussion, and/or percussion. In between the musical selection, the Polar Express book was read. The concert concluded with a medley by the entire ensemble, including a cellphone flashlight wave by the ensemble and audience.

The night ended with a gift unveiling, as the current Technology Systems Management 416 class presented the completed model carillon adjustable bench – one more piece of the model project. Audience members left with their own gift - a jingle bell.



L to r: Kempa, Riedel, Veldboom, Hart, Yap, Pauly, Goodhue, Smith, Fralaid, Wang



Ribbon Cutting of the new adjustable playing bench



CARILLON CONCERT

The Polar Express

Friday, December 3, 2021, 4:30pm
Sukup Atrium, Biorenewables Complex

The Polar Express

Brain Kempa, carillon and soundtrack

White Christmas

Rebekah Veldboom & Tanner Smith, carillon

Santa Claus Is Comin' To Town

Megan Goodhue & Amy Brandau, carillon

When Christmas Comes To Town

Alice Pauly, soprano & Carolyn Riedel, carillon

Spirit of the Season

Tin-Shi Tam, carillon

Believe

Michael Fralaide, violin & Cavannah Yap, carillon

Seeing is Believing

Ensemble

- Narrator 1 Alice Pauly
- Narrator 2 Tanner Smith
- Percussion/Music Soundtrack Jarod Hart
- Vocal Percussion/Sound Engineer Jim Wang
- Script Carolyn Riedel
- Publicity Megan Goodhue
- Livestream Amy Brandau
- General Management Rebekah Veldboom

presented by Student Carillonneur Leadership Council