



# IOWA STATE UNIVERSITY

## SOCIETY OF CARILLON ALUMNI AND FRIENDS

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### 4 STUDENTS PERFORM CHRISTMAS CONCERT

The campanile was all decorated for Christmas when this semester's students climbed the stairs to play their final concert of the semester. Students added to the festive decorations with their own Christmas sweaters.

Fall semester students included:

- Carrie Cunningham, sophomore in Elementary Education
- Josh Hellyer, senior in Community and Regional Planning
- Kate Moore, first semester carillon student and senior in Art and Design
- Erin Reger, sophomore in Accounting



Josh playing *We Wish You a Merry Christmas*, while the rest of the students sang along.

Carrie, Josh, and Erin performed *The Twelve Days of Christmas* as a trio, stopping in the middle to run around the bench with Merry Christmas signs for the web audience.

Many of the student's family members tuned in, including Carrie's brother Craig, who was a carillon student last year.



### DID YOU KNOW?

There is a sealed box buried under the campanile containing the following?

Rules & Regulations of Board of Trustees, 1892

Copies of Catalogues 1894-5, 1895-6, 1896-7, 1897-8

*Iowa State Register*, July 4, 1898

*Des Moines Leader*, July 4, 1898

Copy of *Student*, July 30, 1895

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ENJOY THE NOON CONCERTS EVERY WEEKDAY 11:50-12:10 ON THE WEB

[www.music.iastate.edu/carillon/webcast/](http://www.music.iastate.edu/carillon/webcast/)

MARK YOUR CALENDARS

VEISHEA, Saturday, April 20th

More details on carillon activities will be announced in the future.

## SUMMER CARILLON CONCERT SERIES

Another summer quickly passed by this year. The Summer Carillon Concert Series was again a popular option for listeners to enjoy a concert during the summer evenings. We saw typical Iowa weather in these four concerts, from a slightly cool 50 degrees to scorching 97 degrees.

Some of you may have seen the recap of these events on the ISU carillon blog. For those of you that didn't, here is a shortened version. Or check out the blog: <http://www.isucarillon.blogspot.com/>.

The **first concert** by Elizabeth Graves-Vitu was in May and had about 50 people attend.

The **second concert** was a beautiful evening in June with over 100 people in attendance to hear Robert B. Grogen.

The **third concert** in July was just too hot for most people, as only 30 people were there to hear Sue Bergren play.

While Sue Bergren was playing here in Ames, ISU Carillonneur Dr. Tam was playing her own set of concerts in Germany. She played on 5 different carillons throughout the country.

The **final concert** concluded in August just after school started with guest carillonneur Julianne Vaanden Wyngaard performing.

At the final concert, the Society of Carillon Alumni and Friends provided ice cream to the audience.

Carillon alumni taking a break from handing out ice cream to reminisce and swap stories of past performances.



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## STUDENT CARILLON PLAYER: KATE MOORE

Playing the carillon has always been on my Iowa State Bucket list, and I am so grateful to have had the opportunity as a senior. Though I toured the Campanile with Dr. Tam my sophomore year, I never imagined that in a few semesters I would actually be the one playing!

My friends and family have been incredibly supportive of tuning in on webcasts and listening on campus during my practice rehearsals and concerts.

My first lesson in the Campanile was rather intimidating, and I'll admit, playing the first note took a bit of courage! However, now rather than being nervous, I am just honored and excited to perform in such a unique context.

I took many years of piano lessons prior to college, but carillon lessons have definitely taught me a lot more about music theory and how I personally read music.



It is so wonderful to be a part of such a rich tradition at ISU. I plan on continuing my lessons next semester and look forward to learning The Bells of Iowa State prior to my graduation this coming spring!

## EXCEPRTS FROM THE PAST

*While rushing across campus at night, have you ever thought twice about the clock dials on the campanile being lit up so you know how late you REALLY are? At the last Foundation meeting I received a history packet, including a section on the campanile from the **History of the Buildings of Iowa State** by Pete Day. Of interest was a section on lighting buried in the pages. I went back and looked at previous newsletters and saw that I had written about the same subject 2 years ago, with an article from 1963. This section on lighting was completely different—covering 1929-1934.*

The clock with its gilded hands set off in contrast to its dark face is a great convenience to the student hastening to classes.

The clock dials were illuminated at night following their relocation in conjunction with the alterations to the bell space (done in 1928 to accommodate the addition of 36 bells), and this prompted some adverse editorial comments in the student paper on October 8 where it was stated that

“the lights, which in the idea itself are not in keeping with the spirit of one of our finest traditions, are the blatant flares characteristically associated with billboards and the selling of someone's better pancake flour.”

On November 23, 1929, the editor could write: “Last night the campanile stood out again in the beauty it has held for 30 years. The lights are gone, permanently according to Herman Knapp, business manager.”

In the spring of 1931 the questions of lighting the tower came up again, and on May 14 the Iowa State Student reported that “The present plan...is to flood the upper fourth of the Campanile with cardinal and gold, the school colors...” That plan died and nothing was done.

The senior class of 1934 voted to make their class gift the lighting of two dials of the clock. That would be internal light with translucent dials. Thus making the clock legible at night.

## ISU SOCIETY OF CARILLON ALUMNI AND FRIENDS

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