



the
Score

Department of Music Alumni Newsletter
Winter 2009

Computers and Art:

New Minor in Music Technology

IOWA STATE UNIVERSITY
College of Liberal Arts and Sciences

the Score

Department of Music
Michael Golemo, chair
Editor: William David
Features and Photos: Steve Jones
and Dave Gieseke
Design: Sheena Lara

The Score is published twice a year for the alumni, friends and students of the Department of Music at Iowa State University, an academic department in the College of Liberal Arts and Sciences.

Please address all correspondence to the editor:
wdavid@iastate.edu
www.music.iastate.edu

Mailing Address:
Iowa State University
Department of Music
149 Music Hall
Ames, IA 50011



A Mix of Music and Technology
Christopher Hopkins, assistant professor of music, stands amid some of the tools of the new Minor in Music Technology. See page 8.

Photo by Steve Jones

Iowa State University does not discriminate on the basis of race, color, age, religion, national origin, sexual orientation, gender identity, sex, marital status, disability, or status as a U.S. veteran. Inquiries can be directed to the Director of Equal Opportunity and Diversity, 3210 Beardshear Hall, (515) 294-7612.

Features

6 Two Invitations for ISU Singers

The Iowa State Singers were honored in 2008-09 with a pair of invitations to national conferences.

10 Teaching and Performing

Mary Creswell has appeared on stage throughout the U.S., combining a successful teaching and performance career.

11 Engineering Sweet Music

Student Wilber Lio relaxes from his engineering studies by switching to another demanding major – music.

12 Jazzy Guy

The person who leads the saxophone studio, Michael Giles, challenges his jazz band performers with music true to the art.

13 Marching to a New Field

Iowa State's marching band has a new practice field, but had to make use of its former locale, too.



On behalf of the faculty, staff, students, and supporters of the Iowa State University Department of Music, we offer you hearty and heartfelt greetings! We are justifiably proud of the accomplishments of our program, and know that you look forward to keeping up with your alma mater and former classmates.

This edition features articles based on recent happenings and special individuals, including our tremendous "Fall Fantasy" concert at the home of Lee and Carol Johnson, which raised over \$5,000 for our music scholarship fund. We also created a music scholarship in Carol's name, and the event was the perfect blending of music, fellowship, and refreshments – at a spectacular setting. What a superb way to start our academic year!

We now offer a minor in Music Technology. Our music technology area is led by Dr. Christopher Hopkins, who is not only a technological wizard, but also a very talented composer and educator. You can read about Dr. Hopkins beginning on page 8.

There is much happening for the current spring semester. Looking ahead, the Iowa State Singers, under the direction of Dr. James Rodde, will be performing in Oklahoma City on March 5 for the American Choral Directors Association convention. This follows their performance last October for the National Collegiate Choral Organization convention.

And our Wind Ensemble, directed by yours truly, will be performing on May 15 for the Iowa Bandmasters Association convention. Dr. Gregory Oakes, our dynamic new assistant professor of clarinet (you can read his bio on page 5) will be our soloist for this performance.

Over the holiday break, we invested in a new lighting system for our Recital Hall. This update will allow this venue to maintain the busy schedule of recitals, classes, and concerts for years to come and will also enable you to better view these events for our live webcasts. You can find information about programs that are webcast on our website at www.music.iastate.edu by looking under "Events."

“ Although we are in the midst of tumultuous financial markets, we continue to be blessed with continued financial contributions from very generous and special individuals. ”

Although we are in the midst of tumultuous financial markets, we continue to be blessed with continued financial contributions from very generous and special individuals. Know that we are grateful your support and that we will be excellent stewards of your gifts.

We wish you the very best for the year and encourage you to visit and celebrate with us the splendid music-making that is a daily occurrence at Iowa State University.

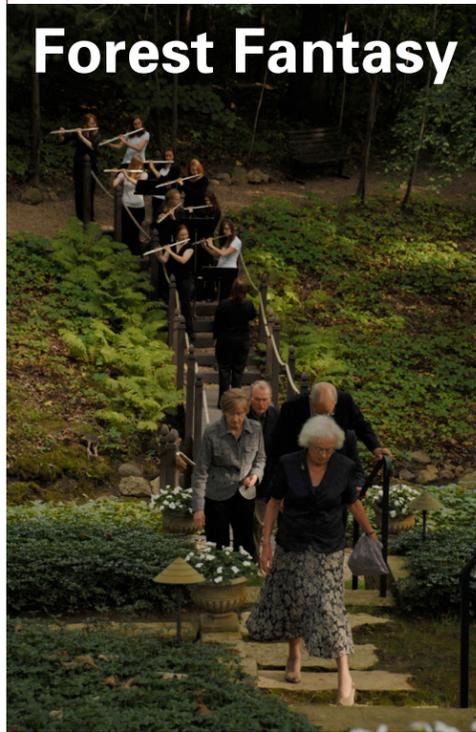
We hope to see you soon.

Sincerely,

Michael Golemo, Chair
Department of Music

On the cover

Forest Fantasy



It's become a tradition for the Department of Music to open the semester with a performance featuring its faculty – a short recital that gives the audience member a sampling of the high level of talent that calls the department home.

This year was no different, although the setting for the performance was a bit more “woody” than the Martha-Ellen Tye Recital Hall.

More than 150 people were in attendance Sunday, Sept. 7, to hear Simon Estes, the Ames Piano Quartet, new clarinetist Gregory Oakes and vocalists Mary Creswell and Don Simonson perform at “El Refugio,” the home of Carol and Lee Johnson.

The Johnsons’ picturesque rural Ames home and grounds provided a perfect background for the benefit concert as guests sampled not only the musical buffet but also taste treats from Ames’ best and most popular restaurants.

While this event evolved from previous department opening recitals, the evening was the brainchild of Carol Johnson. She not only provided the home for the evening, but also contacted numerous Ames residents and restaurants to help underwrite it.

The evening was a benefit performance for the Department of Music’s scholarship fund. At the conclusion of the evening, Golemo announced that proceeds from the recital would create a scholarship in the Johnsons’ name.

ISU musician appointed by Governor to Regents



Iowa Gov. Chet Culver has appointed Iowa State student Greta Johnson to the State Board of Regents. Johnson is a junior from LeMars majoring in political science. She is also a member of the ISU Wind Ensemble, where she performs as principal oboe.

“Greta is a dedicated public servant, and an outstanding student,” said Gov. Culver. “She is a great representative of Iowa’s young people, and I look forward to working with her as the newest member of the Iowa Board of Regents.”

Johnson has been a page in the Iowa Legislature and has held leadership roles at Iowa State including working as an intern in the Carrie Chapman Catt Center for Women and Politics, where she organized a caucus education workshop.

The Iowa Board of Regents is a nine-person board that governs and coordinates the activities of Iowa’s three public universities, the Iowa School for the Deaf and the Iowa Braille and Sight Saving School.

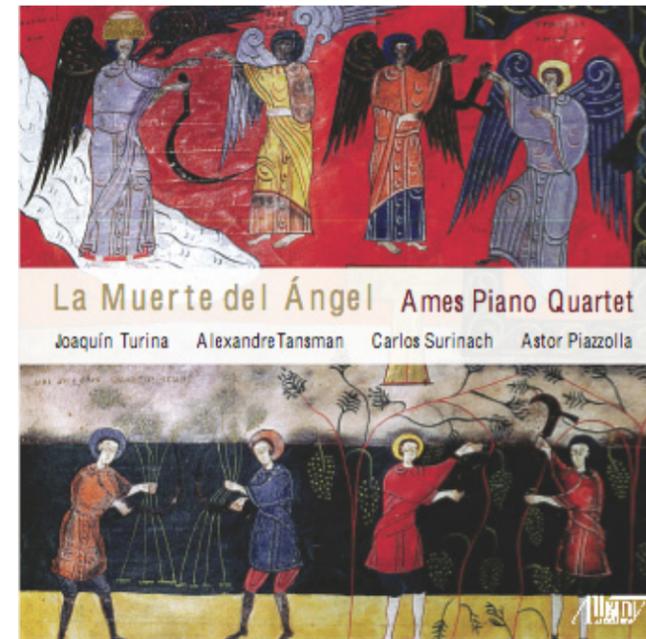


New organ study scholarship established

William Polzin (center) is the inaugural recipient of the Fleming Award in Organ Study. This new award was established for a music major or minor by Mark and Laurel Fleming of Naperville, Ill., to encourage the study of the pipe organ.

Polzin is a junior majoring in aerospace engineering and minoring in music. He also plays clarinet and is a member of the marching band and the women’s basketball pep band. He has participated in all three concert bands and he studies organ with Lynn Zeigler, professor of music.

Mark, a talented organist, received a B.S. in physics from ISU in 1970. He is president of Strategies on Demand, LLC, a worldwide provider of market research and management consulting services. Laurel is a partner with the law firm Katten Muchin Zavis in Chicago.



Ames Piano Quartet Releases 12th CD

Albany Recordings released the 12th compact disc by the Ames Piano Quartet on October 1. Entitled *La Muerte del Ángel*, the title of a Piazzolla tango featured on the CD, it also includes works by Alexandre Tansman, Joaquín Turina, and Carlos Surinach. The latter two works have a strong Spanish flavor.

Two of the APQ’s other recent CDs were strongly praised by the well-known Internet classical music site allmusic.com. Of its recording of Czech works, the critic wrote: “The Ames Piano Quartet performs every work with amazing strength and total dedication. With a tight but flexible ensemble, strong but agile technique, and big, passionate tone, the Ames has what these works need to succeed.” Of the Quartet’s two-CD set of British piano quartets, allmusic.com observed: “This collection of British piano quartets by the Ames Piano Quartet is a marvel and a wonder, a marvel that an ensemble from Iowa can so magnificently capture the quintessentially English quality of the music and a wonder that so much first-rate chamber music remains so far beyond the range of the standard repertoire.”

All Quartet CDs can be purchased through the Music Department web site, from Amazon.com, from members of the Quartet or directly from the recording company.

The Ames Piano Quartet is the resident chamber music ensemble of Iowa State University. Its members are William David, piano; Mahlon Darlington, violin; Jonathan Sturm, cello; and George Work, cello. All are members of the ISU Music Department faculty.

The Quartet’s next concert on campus is on April 19 at 7:30.

Oakes joins faculty



Gregory Oakes has joined Iowa State as assistant professor of clarinet. From his Carnegie Hall debut with members of Ensemble Intercontemporain and Pierre Boulez to his performances as a member of the Colorado Symphony Orchestra, Dr. Oakes has been praised by critics for his “outstanding performance” (*The New York Times*) and “jazzy flourishes” (*Denver Post*).

He is a founding member of the new music and creative arts ensemble Non Sequitur, which was heralded by *New Music Connoisseur* as “utterly sensational.” In a performance with Non Sequitur, the *Aspen Daily News* highlighted him as a “particularly outstanding musician.” Non Sequitur has been in residence at Princeton University, Harvard University, Dartmouth College and the Aspen Music Festival.

A flexible and versatile musician, Dr. Oakes has performed with notable musicians in prestigious venues around the world. He has been a concerto soloist with the Colorado Symphony Orchestra and the Denver Brass, performed with Grammy Award-winner Terence Blanchard at the Telluride Jazz Festival, and played at Amsterdam’s venerable new music hall, De IJsbreker.

Dr. Oakes has been a member of several orchestras including the Colorado Symphony Orchestra, Mississippi Symphony Orchestra, Colorado Ballet, Central City Opera, Colorado Music Festival, and the Chicago Civic Orchestra. As a chamber musician, Dr. Oakes has performed as a member of the woodwind quintet Category 5, the Mississippi Symphony Orchestra Woodwind Quintet, and the award-winning clarinet quartet Ensemble Syzygy.

Dr. Oakes holds a bachelor’s degree from Michigan State University, a master’s degree from DePaul University, and a doctorate from the University of Colorado. His teachers include Bil Jackson, Keith Lemmons, Elsa Ludwig-Verdehr, and John Bruce Yeh. He has been honored as a Tanglewood Music Festival Fellow, a Fulbright Scholar Finalist, and an Aspen Music Festival Fellow. Oakes is a Buffet Crampon USA Performing Artist.

ISU Flute Ensemble performs at National Convention



The Iowa State University Flute Ensemble headed to Kansas City in early August to perform at the National Flute Association's annual convention for the first time.

The ISU musicians played as part of the spotlight recital – meaning that it was selected to perform four pieces while most ensembles play only one.

“The honor is that they share the recital with the very best ensembles, as opposed to being asked to play one piece,” said Sonja Giles, assistant professor of music, who leads the student ensemble.

The ISU ensemble earned the right to perform through a recorded audition. Ensembles from around the world participated, and Giles estimated only one-sixth of the auditions are accepted.

“The students really put in a lot of effort and time to be

chosen,” Giles said.

The four pieces of music the group played are all comparatively recent compositions. Giles described the music as modern, catchy people-pleasers.

“We work really hard to find a ‘cool’ repertoire,” Giles said. “We try to find the best pieces to squish into a little bitty amount of time.”

Giles receives ISU, LAS awards

Sonja Giles, assistant professor of music, has been named a recipient of a Cassling Family Faculty Award from Iowa State's College of Liberal Arts and Sciences.

The award recognizes outstanding faculty in the Liberal Arts and Sciences. Two faculty members will receive the \$5,000 award. Giles' award was for early achievement in her career.

The awards were established by Randal and Lori Cassling of Omaha, Neb., in honor of Randal's parents, Robert and Rita Lenore Dunn Cassling of Omaha. Robert Cassling is a 1956 graduate of Iowa State while Rita attended Iowa State and is a former Homecoming queen.

Giles excels as an instructor of both flute performance and music theory, according to her award nominators. She is a highly-talented faculty member who brings a sense of confident preparedness to her teaching, performing, pedagogical research and administrative assignments.

ISU Singers invited to two national conferences



The Iowa State Singers have been honored this year with invitations to sing at two prestigious events.

In October the Singers traveled to Cincinnati to perform the opening concert at the NCCO (National Collegiate Choral Organization) National Convention, held at the University of Cincinnati College-Conservatory of Music. The NCCO is a relatively new and enthusiastic organization established by and for collegiate choral conductors. Approximately 300 collegiate conductors were in attendance.

The Singers had the opportunity to hear other selected choirs from five major universities. They also shared a concert with the choirs of Millikin University in Decatur, Ill., while traveling to Cincinnati.

The Singers will also sing two solo performances at the National Convention of the ACDA (American Choral Directors Association), in Oklahoma City's Civic Center Music Hall on March 5. The students will perform for an expected 3,500 choral conductors from the United States and abroad. The process of selection to an ACDA national stage is highly competitive and is considered to represent the pinnacle achievement for an American choir. Over 260 choirs applied to perform, and 20 were accepted. Of those, the Singers will be one of only four college or university mixed choirs invited to sing.

Both invitations came after national panels of choral conductors, in a blind audition process, who listened to numerous recordings and ranked them. Director of Choral Activities James Rodde is thrilled for the students. “The members of the Iowa State Singers over the years have been dedicated to artistic performances. Their achievements have brought about these distinguished performance opportunities. I am so pleased and proud of our students.”

The choir's repertoire, which included works by Weelkes, Stanford, Howells, and Argento, also included a new work by American composer Eric Barnum, *The Sounding Sea*. The work, commissioned by the ISU Music Department with funds from the Moen Endowment, received its premiere performances last fall.

Faculty News

Jim Bovinette has edited and published a compilation of cornet solos by Jean-Baptiste Arban (1825-1889). Arban, a 19th century cornet virtuoso and first professor of cornet at the Paris Conservatory, wrote and arranged over 300 pieces of music. After his death, much of his work fell into obscurity. Dr. Bovinette's research on Arban has resulted in this publication, which essentially is a rediscovering of Arban's music for cornet. Included pieces are: *Variations Brillantes*, *Fantaisie brillante sur l'air populaire de Marlborough*, *Fantaisie brillante sur des motifs de La Cenerentola de Gioachino Rossini*, *Le Pre aux Clercs*, *Romance de Mignon de Ambroise Thomas*, among others. Bovinette's newest publication follows his previous book of music, *Fifteen Selections from Arban's The Art of Phrasing*, published by Balqhidder Music and also distributed by Carl Fischer.

Dr. Bovinette has recorded the entire collection of etudes from Himie Voxman's *Selected Studies*. The two CD recording contains 54 etudes by Böhme, Pietzsch, Gatti, St. Jacome, Bagantz, Gallay, Fedorow, Duhem and Garibaldi. Bovinette recorded the etudes as a service to the high school trumpet students who are required to prepare and perform them for the Iowa All-State Music Festival.

Sonja Giles had a busy year as Vice President for the Eastern Iowa Association. In this position, she coordinated flute days and high school All-State Preparation days. This spring she will host the Iowa Flute Festival. Sonja has recently been invited to be a Miyazawa Artist.

Christopher Hopkins' *Mirror of Enigma*, a composition for flute, bass clarinet, marimba, harp, and electronic sound, appeared on the *Music from SEAMUS* label this past May. ISU faculty Sonja Giles and Barry Larkin joined Dr. Hopkins on this recording. Student Tyler Brown assisted with the electronic music cues. The recording session took place in Martha-Ellen Tye Recital Hall with Chad Jacobsen (B.A. '02) as recording engineer.

Gregory Oakes performed this summer at the International Clarinet Association Clarinetfest in Kansas City, Missouri, on July 5. His performance of works by Eric P. Mandat and Pulitzer Prize winner Chen Yi garnered tumultuous applause from the audience, including both composers.

Kevin Schilling is playing contrabassoon in the Waterloo-Cedar Falls Symphony. He is also principal oboe in the Central Iowa Symphony and the Ottumwa Symphony.

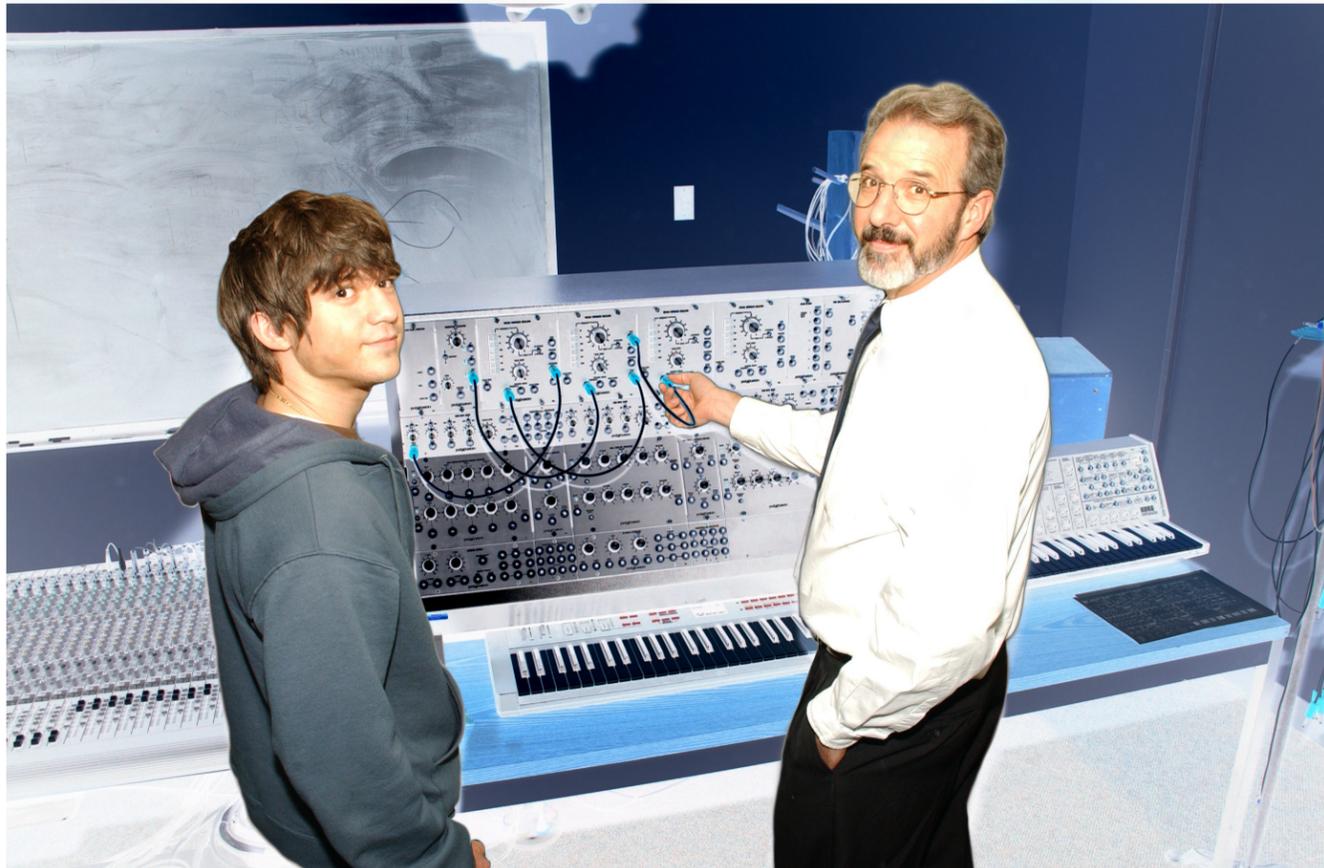
Donald Simonson was installed as the President Elect of the National Association of Teachers of Singing (NATS) at its recent conference in Nashville. He will serve as President Elect until 2010 when he will assume the office of President of the association. He is also serving as the Program Chair for the 2010 National Conference in Salt Lake City.

Natalie Steele published an article in the *Journal of Music Teacher Education* (Fall 2008 Volume 18, Issue 1) entitled “The Art Education Philosophy of June King McFee and the Implications for Music Education.”

Jonathan Sturm wrote articles for the new encyclopedia *Musicians and Composers of the Twentieth Century* to be published by Salem Press. The topics were Amy Beach, Jascha Heifetz, Isaac Stern, Adolf Busch, Eubie Blake, Joseph Szigeti, Rudolph Serkin and Pauline Oliveros.

Tin-Shi Tam presented a paper *Music for Carillon and Orchestra* at the Guild of Carillonneurs of North America (GCNA) Congress at University of California, Berkeley, and at the 16th World Carillon Federation Congress in Groningen, The Netherlands. Dr. Tam also represented GCNA to perform a carillon recital at the WCF Congress. In addition, Dr. Tam performed three recitals in Belgium, five recitals in The Netherlands, including a live webcast concert in Utrecht, and seven recitals in the United States including Yale University, University of Florida and The National Shrine of the Immaculate Conception in Washington D.C.

George Work presented a guest recital at Nebraska Wesleyan University in September in collaboration with NWU faculty pianist Larry Jones. The program was subsequently repeated at Iowa State on September 14. Work and Jones had previously performed together on the 2007 “Music in the Mountains” concert series sponsored by Rocky Ridge Music Center, of which both are alumni.



Mixing music and technology

Iowa State's new music technology minor sounds good to students.

From a secure room on the Music Building's upper level, passersby hear creative and innovative music.

But don't look for an ensemble of musicians or even musical instruments, at least not the traditional ones. And you're just as likely to find mechanical engineers as trumpet performance majors working in the windowless space that's a convergence of music and technology.

The room is the refurbished Electronic Music Studio where students in the Department of Music's new program, a minor in music technology, create music with the aid of computers.

This is the first official year for the new minor. It's applicable to music majors, yet engineering, computer science and journalism students also have an interest in the program.

"I see students going into this minor to prepare for a number of potential career fields," said Christopher Hopkins, assistant professor of music and director of the minor.

"They can take this minor and apply it to research, the entertainment industry or for personal avocation for their own enrichment."

Creative computer application

The Minor in Music Technology is a program of study in the creative application of computer technology for several music-related endeavors: sound editing, sound processing and synthesis techniques; programming for computer-based musical instruments; electronic music composition; and the development of human-computer interfaces for musical performance.

Music technology is not a new field from the audio recording side, Hopkins explained. "It's appropriate to Iowa State because it's designed to have an outcome in science and technology. It's well tuned to a university with a strong engineering department.

"Other universities don't have quite this focus. Ours is more interdisciplinary, allowing students to customize their programs."

The minor has three required courses: an introduction to music technology, digital audio techniques and electronic music synthesis. The list of electives can come from several departments including computer science, electrical and computer engineering, mechanical engineering, physics, software engineering and music.

Hopkins said students in the minor could take computer science electives to become better programmers or acoustics courses in electrical engineering to learn more about sound. A course on signals and systems in electrical engineering would boost the student's knowledge of electronics.

"Of course," Hopkins said, "they can also take general music courses to build musical knowledge."

Focused projects

The coursework can guide a student to a particular area of study, but it's the projects that really hone in on the student's interests.

"A person can tailor the minor not so much in the courses they take but in the types of projects they do," Hopkins added. "The projects can be matched to the individual student, their interest and their major."

One student, doing an independent study project, created an electronic soundtrack for about 10 minutes of the 1927

silent film classic "Metropolis." Some engineering students want to build unique wireless handheld controllers, similar to electronic game controllers, which would create music through a synthesizer via movement of the devices.

"I find that there is a lot of interest in that," Hopkins noted.

Students have also shown an interest in developing a system that uses on-the-body sensors that would make music through dance movements. Different movements would correspondingly result in different musical sounds. Hopkins said projects such as this would require a team of engineers and their technical backgrounds working with performing arts students.

"We're very interested in the engineering student supplying an aspect of the creative design through the development of an electronic musical instrument that supplies composers some options they haven't considered before," Hopkins said.

Technology, artistic design

"This is a collaboration of creativity. There will be a lot of give and take between the technology concepts and the artistic design."

He added the composer may need something engineered to satisfy his or her musical needs. On the other hand, the engineer with knowledge of music technology may come up with ideas that push the limits of the composer.

Students completing the minor will do an individual capstone project, which will lean to either the technical or the artistic side.

Hopkins, who came to ISU in 2004, was a concert cellist who later acquired a taste for composing. "I was always interested in the articulation of sounds," he said. "Electronic music was a way to create my own music with all the characteristics I wanted to use. It definitely comes out of my background as a performer."

Hopkins said electronic music is more accepted by the music community than in its early years. For one thing, the quality continues to improve.

"It comes closer to the capabilities of acoustical instruments," Hopkins said. "But I think it will never replace them." He added, however, the goal of electronic music is not to merely imitate traditional instruments. "Our goal is have that music as sophisticated and artistic as acoustical music." sj

Creswell *in tune* with teaching and performing

As one of the younger siblings in a family with eight children, Mary Creswell used her strong voice to be heard.

"You tend to project well," laughed the associate professor of music and director of the opera studio at Iowa State.

However, it's been the quality of her voice that has carried the mezzo-soprano to a 25-year career of teaching and performance. "It has been a really good balance for me," she said. "I've always loved teaching. It helps me be a better performer."

Creswell has appeared on stage throughout the United States in opera, oratorio and chamber music. She has performed on several concert tours with The American Chamber Players – and will perform with them again in 2009 during their concert stop in Ames. She also was a finalist in the prestigious Metropolitan Opera (the world's most widely known opera) Regional Auditions, which opened doors to other operatic opportunities.

"I've really had a varied career," Creswell said. "I've done a lot of things."

Singing wasn't on Creswell's radar screen growing up in Michigan. Coming from an athletic family – two brothers played football at the University of Michigan, one of whom also played a year in the National Football League – she was a swimmer and basketball player.

Her teachers kept telling Creswell she had a good voice, but it wasn't until the 12th grade that she took professional lessons. "I received a scholarship in college and I figured I should keep singing," she recalled.

Creswell started teaching part-time right out of grad school, then began touring on stage. She learned she loved to do both. Told she couldn't combine faculty and performance careers and raise a family – she and her husband have three children; the youngest now is in college – she was challenged to prove them wrong.

"I found a way to make it work," she recalled, thanks to her persistence and an understanding family.

Before having a family, she toured, performing a variety of operatic roles. She sang with the Michigan Opera Theater and has appeared with the Detroit, Austin and Manchester symphonies and Opera Grand Rapids. Creswell also is featured in several recordings on the Albany label.

For 20 summers she taught and performed at the renowned Interlochen Center for the Arts in northwest Michigan. As time went on, she toured less but she stayed in



Mary Creswell (right) works with a music student.

demand. "I always had more work than I could take," she said.

Creswell usually has about 18 to 20 students in her voice studio and often more than 20 in her opera studio. Opera students, who must sing in at least four languages, concentrate on the basic song literature their first two years of college before tackling the basics of opera as juniors and seniors.

"We work on basic stage craft, interpretation and expression, character development and how to interact with other characters," she explained.

Creswell enjoys teaching at Iowa State and believes ISU's vocal music program and she are very compatible.

"I've taught at a lot of places, but this is the best fit for me professionally. We share the same teaching ideology. There is a real focus on students' vocal health and development."

She is proud of her students' accomplishments. They have been accepted into some of the best graduate programs in the nation, including Juilliard, Eastman, Indiana, Michigan and the San Francisco Conservatory, and have received full scholarships.

"Many have gone to successful careers on Broadway, and in opera houses throughout the United States and Europe," Creswell said. sj

Busy Wilber Lio still has time to fiddle around

This student majors in Music and Engineering.

When he tires of working with complex composite materials as an engineering student, Wilber Lio turns to his other major and his creative side – music.

Lio is a top student in both of his demanding majors – music and materials engineering. The double major could have graduated by now, but chose to pursue a concurrent bachelor's and master's degrees in his engineering studies. Officially he is a graduate student.

Add in a Spanish minor and his duties as president of the Iowa State chapter of the Golden Key International Honour Society, and the Vermillion, S.D., native is a busy student. Yet he still finds time to fiddle around.

"Music gives me a nice break from my engineering studies," said Lio.

Lio began playing the violin in the first grade. Within a couple years he was performing in the Sioux Empire Youth Symphony in Sioux Falls. Later he became concertmaster of the Dakota Academy of Performing Arts youth orchestra. He continued taking lessons and perfected his art.

By the time he was high school age, he was also excelling in math and science. He took some math courses at his hometown University of South Dakota and decided to pursue a science-related program in college. He looked at some universities, but chose Iowa State because he could study engineering and satisfy his love of music. He also earned a George Washington Carver Tuition Scholarship, designated for incoming minority students.

"In high school I was interested in the sciences, but I was encouraged to stay with music," Lio recalled.

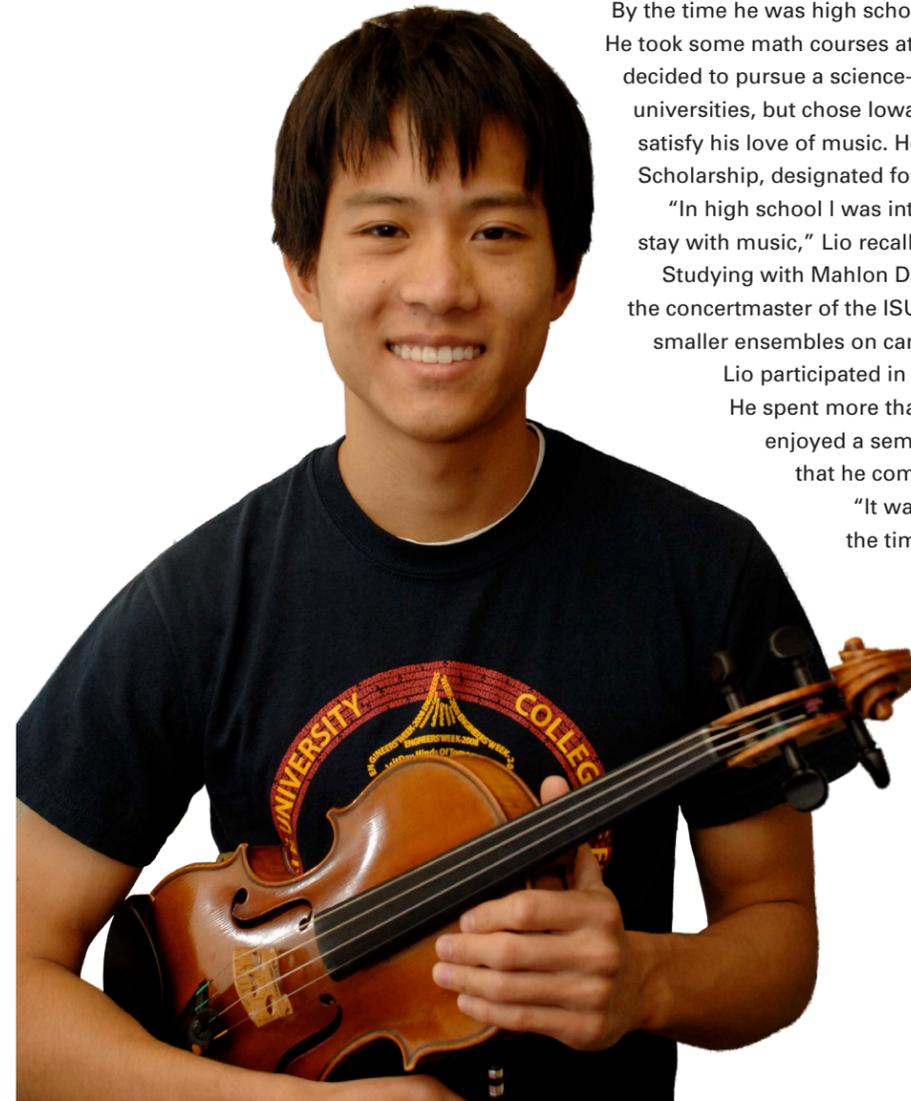
Studying with Mahlon Darlington, professor of violin, Lio rose to become the concertmaster of the ISU Symphony Orchestra. He also enjoys playing in smaller ensembles on campus.

Lio participated in two study abroad experiences through Iowa State. He spent more than two weeks in Brazil in summer 2007. That fall he enjoyed a semester in Cuernavaca, in central Mexico. It was there that he completed his Spanish coursework.

"It was a home stay, and I had to speak Spanish all the time," Lio said. "It was scary at first, but just being immersed in Spanish is a big help in learning the language."

Lio enjoys his music career at Iowa State, but he anticipates engineering will be his livelihood. "But I will stay involved in music. Perhaps I'll join a local orchestra or teach lessons," he said.

A Ph.D. may be in his future, but Lio believes he will join the working world before returning to college. sj



Music is in the cards for Michael Giles

*M*ichael Giles first played the saxophone in the fifth grade. His father had taken him to his elementary school band meeting. Giles eyed the drums and trombone before opting for the sleek member of the woodwind family.

"My dad told me I picked the sax because it was the most expensive instrument," laughed Giles. The choice, however, was good for the Creston, Iowa, native who's now in the Iowa State Department of Music. He leads the classical saxophone studio, coaches saxophone quartets, directs the small jazz ensembles program, and teaches jazz improvisation and other aspects of jazz studies.

Giles, in his fourth year at Iowa State, has five students in the sax studio (and another studying abroad this semester). Four of the five are freshmen. They're working hard and he's proud of their early progress. "I'm anxious to watch them develop their own personal voices, their own musical style," he said.

He also leads the Jazz Band II, a group of 20 musicians. He's challenging them with a repertoire of significant music true to the jazz art form. Improvisation and improvement are key as they learn to be more independent, self-sufficient musicians.

"I'm providing them with opportunities to improvise in the context of a larger composition," he said. "They're learning to change instantly, on the fly."

Growing up, Giles said he was the only person who had any "real musical ability" in his family. He took piano lessons as a youngster, but never really practiced. He kept playing the sax and became the first chair in his high school band only because, he smiled, "everyone else had quit."

He studied vocal jazz at nearby Southwest Iowa Community College, singing in small eight- and 10-voice choirs. He got his first real taste of the music business when he and others started touring and recording. He hauled gear from one venue to another and tried to sell their CDs.

"It was really cool, but I realized I wasn't much of a singer," Giles said.

He then studied classical sax at the University of Iowa en route to undergraduate and masters degrees. At Iowa Giles also met his wife (Sonja Giles, an assistant professor of music at Iowa State) and started playing his sax around Iowa City.

"I cut my teeth in jazz ensembles there," he recalled.

He later went to the University of Wyoming where he also led the jazz band, jazz choir, sax studio and small jazz combos

Giles takes his teaching duties seriously and tries to set a good example as a performer. In addition to playing the piano here and there, he's a member of two bands. The Xtet is a dozen-member "Iowa all-star jazz band" that plays around the state.

The other is his own band, "The 3x5," which pays homage to his father. The elder Giles drove a UPS truck by night and would leave for his son to find in the mornings 3-inch by 5-inch index cards. Written on each were various ideas and other bits of paternal wisdom.

The 3x5 is a saxophone, guitar and drum trio with an album in the works. "It's a challenge to write original music without bass," Giles noted.

He's recorded in the past, but this album marks the first time he has written all the material and made all the "executive decisions" himself. **sj**



Band marches to new field for its autumn practices

*T*he "Iowa State University Cyclone Football 'Varsity' Marching Band" now has a new practice area on campus. However, the ISUCFV'MB had to bounce around somewhat during the recently completed fall marching season.

For several years the band practiced on a campus lot between the College of Design and Howe Hall. Now the university's Biorenewables Research Laboratory is now under construction on the site. A new and improved practice field was created west of the Communications Building in the northwest corner of campus.

The new field wasn't quite ready this fall, so the band started rehearsals at its old site – until preparations were made for the groundbreaking ceremony for the Biorenewables structure. So the band moved to the new area for several practices.

But once that ceremony was completed, the marching band and director Matt Smith returned to the old field. And Smith, for one, wasn't all that disappointed in the switch back.

"This arrangement has been great this year, as our old field usually takes a real beating during band camp and the early

part of the season," Smith said. "By the first week of school, there are usually horizontal paths on the field due to repetitive marching up and down the field."

The several weeks the band spent on the old field was beneficial to the new field.

The marching band made a permanent move to the new site during fall. The later move allowed the sod to settle and additional time for Rhonda Martin, campus landscape architect, and the facilities crew to prepare the field and add some improvements that Smith and the marching band are excited about.

"The field has better, more durable turf and it is slightly sloped, which will improve the drainage," Smith said. "It was not uncommon for our students to march ankle-deep in muddy puddles on the old field."

The new field has lighting on both sides, which comes in handy as the days shorten in October and November.

"The sound also does not reflect off the side of the buildings in the new location," Smith said, "which makes it easier to hear during rehearsals. From the students' perspective, these are all welcomed changes." **dg**

Kelly Carlson (B.Mus. 2005) completed her MM in Trumpet Performance at the University of Illinois May 2008. She is currently working as an archivist at the John Philips Sousa Archives Center for American Music in Champaign, Illinois.

Cathy Compton (B.Mus. '06) was awarded 3rd Place in the National Association of Teachers of Singing West Central Region (Neb, CO, WY, KS) Graduate Division Auditions.

Luke Foster (B. Mus., B.S. Bio. '02) and his wife Sarah announce the arrival of their little girl – Mary Rose, born July 8, 8 lbs 9 oz, 22 inches, with a full head of thick, dark hair! Luke currently practices dentistry in Stillwater, Minnesota. He also is an active pianist.

Stacey Goodman (B.A. '08), started graduate work at Indiana University this fall and is pursuing her degree in Arts Management.

Tom Julstrom (BA 2007) has accepted a position as an instrument repair technician for Woodwind/Brasswind in South Bend, Indiana.

Anna Hersey (B.Mus. '03) has accepted a fellowship to continue her studies as a doctoral student at the University of Miami's Frost School of Music. She recently completed her master's studies in voice and musicology at the University of Minnesota-Twin Cities.

Tom Kapaska (B.Mus. '01) is currently a pilot for Southwest Airlines. He is based in Oakland, California.

Melissa (Hanson) Hight (B. Mus. '08) received a full tuition scholarship to the San Francisco Conservatory of Music and will pursue the Master of Music degree in Vocal Performance. She was recently cast as Dorabella in *Così fan tutte* and Mercedes in *Carmen* for the advanced Opera Workshop.

Hannah Keeling (B.M. Mus. '03) is excited to share that she was married in Des Moines on July 19th! She is now Hannah Ryan. Hannah and her husband, John, live in Polk City and she still enjoys teaching 9th grade vocal music in Johnston. She finished her Masters Degree in Music Education from Boston University last fall.

Kelly Kruse (B.Mus. '08) received a full tuition scholarship and assistantship to Indiana University's Jacobs School of Music where she will pursue the Master of Music degree in Vocal Performance. IU opera theatre has cast her as Princess Ninetta in Prokofiev's *The Love for Three Oranges*.

Sheryl Monkelein (B.Mus. '80) is currently Associate Professor and Director of Music Education at Mansfield University in Mansfield, Pennsylvania. She is active in both MENC and ACDA and currently serves as Eastern Division Vocal Jazz Repertoire & Standards Chair. Most recently, the Mansfield University Vocal Jazz Ensemble – the Mansfieldians, which she directs – participated in the 2008 World Choir Games in Graz, Austria. The Mansfieldians were awarded a Gold Level V Certificate during the qualifying round and were named World Champions of the Vocal Jazz A Capella Category during the competition round. The 2008 World Choir Games featured over 20,000 singers in 441 choirs from 93 countries at the 2008 World Choir Games.

Elizabeth Neuerburg (B. Mus. '06) is completing her second year of master's work at the University of Nebraska-Lincoln.

Laura Pedersen (B. Mus. '87) sang the role of Musetta in Opera Cleveland's production of *La Bohème* last May. Opera News Online wrote of her performance "Her voice was brilliant ..."

Jennifer Porto (B. Mus. '00) accepted a contract with Oper Leipzig in Leipzig, Germany, as a leading soloist (soubrette) with the company. She completed her masters at the Cleveland Institute of Music and was awarded a Fulbright Fellowship to continue her studies in Germany.

Ryan Sheeler (B.A. '97) has had a busy and productive year in 2008. He released his second solo CD, *Letters From North of Town*, in June. He collaborated with David Stuart and Scott Anderson in the second edition of *From Bakersfield To Beale Street: A Regional History of American Rock 'n' Roll* (Kendall-Hunt 2009). Lastly, Ryan is finishing the orchestration and scoring for "Unwrapped" – an original Christmas Musical production with First Evangelical Free Church in Ames.

Shelby Sievers (B. Mus. '04) completed her first year of graduate study in vocal performance at Michigan State University and

performed the role of Cunegonde in their production of *Candide*. This year she has been cast as Cherubino in MSU's upcoming production of *The Marriage of Figaro*.

Elliot Smith (B.Mus. '08) is an Ensign in the U.S. Navy. He is stationed in Norfolk, Virginia on the USS Ponce.

Wayne Tigges (B.M. Mus. '96) made his Metropolitan Opera debut in the role Achilla in *Guilio Cesare* 2007-08 season. Recently he also gave debut performances Lyric Opera of Chicago, the San Diego Opera and the Los Angeles Opera. Other

recent performances were at the Paris Opera and at the Kennedy Center.

Brooke Westphal (B. Mus. '06) recently graduated from the University of Iowa with a master's in Oboe Performance. She is currently teaching private woodwind lessons out of her home in Ankeny. Brooke was married this past October.

Friends of Music

John and Barbara Adams
Benjamin Allen and Marguerite Fitch
Martha Anderson
Paul and Paula Anderson
Alan and Mary Atherly
Patricia and Erwin Aust
Achilles Avraamides and Dilys Morris
Louis and Pat Banitt
Thomas and Elizabeth Barton
Wayne and Anita Beal
Irene Beavers
Randy and Mary Kay Benton
George and Janice Beran
Roger and Kay Berger
Beverly Biehr
Mark and Deborah Blaedel
Scott and Joyce Blakesley
James and Joyce Bloedel
Charles Boast and Marsha Clinard
James and Karen Bolluyt
Arlin Branhagen
Edward Braun and Jean Krusi
Frederick and Barbara Brown
Kenneth and Kristy Bryden
Barbara and James Bunning
N. Laurence Burkhalter
Kathryn Burkholder
Ernest Calvett
Edward and Elizabeth Carbrey
Don and Anne Charles
John and Judith Clem
Randall Compton and Sara Bailey
Compton
John Corbett
Joanna Courteau
Marlow and Frances Cowan
David and Pamela Crawford
Stacy Cullison
Stanton and Deborah Danielson
Herbert and Ruth David
Stanley and Helen Davidson
H. Dieter and Renate Dellmann
Robert and Carol Deppe
Janis Dickens
Robert and Marie Dix
Ed Dixon
Robert and Donna Doran
Dee Dreeszen
M. Burton Drexler
William and Lucille Dubbert
Daniel and Carolyn Eggers
Rachel Emmons and Bruce Kenney
Ruth Engle Larner and Joel Larner
James and Carol Fancher
Ruth Fielding Dawson

Mary Finley Newton
Marilyn Fisher
Shirley Fitzpatrick
Tom Flack
Mark and Laurel Fleming
Jan and Cornelia Flora
Francis Francois
Donald and M. Joyce Frevert
Stan and Sandy Friesen
James and Miriam Fritz
Ronald and Holly Fuchs
Wayne and Evelyn Fuller
Homer and Sandra Gartz
Carol Gee
Ann Gerdom
David and Carole Gieseke
Robert and Deborah Gitchell
Michael and Mary Beth Golemo
Jake and Ruth Graves
Sally Greve
Don and Patricia Gustofson
Karl and Barbara Gwiasda
Carol and Winfield Hall
Joyce Hanes
Larry and Linda Hansen
Wendi Harris
Duane and Elene Heeren
Paul and Christa Hegland
Maridee Hegstrom
Dorothy Heley Ekberg
Peter Hemken
Marion and Connie Hendrickson
Robert and Marilyn Henricksen
Larry and Jane Herbold
Amy Hernandez
Paulette Hill
Michael and Sharon Hilleman
David and Willa Holger
Jack and Carole Horowitz
Stephen and Elizabeth Howell
Maureen Hurd and Evan Hause
Etha Hutchcroft
Helen Ingvoldstad
Jeanne Jennings
Alan and Carol Johnson
Aldie and Wilma Johnson
Gary and Jane Johnson
LeRoy and Carol Johnson
Mary Jane Johnson
Wendell and Marilyn Johnson
Roger Jones
Betty and Dennis Keeney
Clair and Marilyn Keller
Delma Kernan
Kenneth and Dorothy Kirkland

Joey Wilgenbusch, (B. Mus. '05) completed his Master of Music degree in Vocal Performance from the Eastman School of Music, University of Rochester in the spring of 2008. He is featured on the newest Lee Hoiby recording, *Bon Appetit!* This is the *Rill Speaking* under the Albany Record Label. Last summer he performed the role of Mr. Snow in *Carousel* at Quisisana Repertory Theatre in Maine.

Michael and Mary Kitchell
Erwin and Janet Klaas
Stuart and Barbara Kolner
Martha Koons
Richard Krause and Carolyn Kalsow Krause
Susan Krummel
Mary Ladman
Steven and Kathaleen Lamb
Allen and Joyce Lang
John and Jean Langeland
Randolph and Beth Larabee
David and Tina Larson
Philip and Evelyn Lehman
Fred Lewis
Katherine and Jay Light
Jane Lohnes
Jean Loup
Donald and Marilyn Loupee
John Lynch
G. Joe and Norma Lyon
Warren and Beverly Madden
De Ada and Henry Mally
Norman Mandelbaum
William and Beverly Marion
John and Jane Mathison
Douglass and Wanda McCay
Richard and Donita McCoy
George and Sandra McJimsey
Murray and Elizabeth McKee
David and Jean Meek
Joyce and Cletus Mercier
Kathryn Merrifield
Larry and Jane Milleman
Jane Miller
Glen and Lois Miller
Nancy and Richard Morrow
Terry and Elizabeth Morse
Laura Myers
Denise Naeve
Donna Newbrough
Eric and Tammy Nichols
Coleen Nutty
Ruth Anne Ohde
Leroy and Barbara Ostrus
Susan and Bret Owen
Mary Jane Pearson
Jean Peterson
Mary and David Peterson
Timothy and Kellie Peterson
Bion and Marcia Pierson
John and Margie Pollack
Paul and Marilyn Randels
Al and Susan Ravenscroft
Kathryn and Duane Renken

Mary Richards
Richard and Sharon Richman
Eric Rogers and Lisa Gomez
Gerald Ross
Robert and Janet Roth
Steven Rottler
Malcolm Rougvie
Klaus Ruedenberg
Robert and Dorothy Rust
Loraine Saffly
Louis and Catherine Sanders
Jeryl and Jane Schmitt
Dirk and Lucinda Scholten
W. Robert and Phyllis Schwandt
Richard and Jasmine Seagrave
Mary Ellen Shaughan
Kenneth and Shirley Shaw
John and Suzan Shierholz
William and Janet Shoenhair
Pam Sibbel Music Studio
Charles and Carolyn Sidebottom
Virginia Slater
Clifford Smith
Frederick and Ursula Smith
Leland and Jeanette Smithson
Costas and Angela Soukoulis
Edward and Jacqueline Stanek
Arthur and Jayne Staniforth
Mary Stattelman
David and Janet Stephenson
Robert and Patricia Stewart
David and Katherine Stuart
Jeffrey and Kirsten Swanson
Clayton and Ruth Swenson
Paul Tanaka and Peggy Earnshaw
Elwyn and Lucille Taylor
Richard and Abigail Tett
James and Jean Thomas
Thomas Thornton
Jean Trey
Thomas and Ellen Walvoord
Bobbie Warman
Stephen and Judy Weber
Harry and Marion Weiss
E. Marlene and William Weisshaar
Ronald and Joan Welch
Dennis Wendell
Mark Widrechner and Sharon Dragula
Dennis and Marianne Wilcox
David and Donna Wilder
Richard and Patricia Wood
Eloise Wright
Suzanne Zaffarano
Thomas and Zora Zimmerman



Jack Prince, right (B.S. '48 in Electrical Engineering)

Jack Prince was very involved with the music program (not a department yet!) during his student days. He recalls playing in the marching band in the fall of '42, and played in the Concert Band – both under the baton of Alvin Edgar. He served as the accompanist for the choirs under Tolbert McRae, and Jack says that one of his fondest memories is serving as conductor of the band, orchestra and chorus for the 1948 Stars Over VEISHEA production, which was "Ballad for Americans."

Making a Difference

The Department of Music at Iowa State University is committed to providing outstanding opportunities for the university community. In order to have the resources necessary to take the music and theatre programs into the future, support for the department is essential. Funding is required to aid the program in developing new opportunities in technology, continuing and advancing outreach activities, maintaining and expanding current performance and educational opportunities, and supporting students and faculty. These services are crucial as the Department of Music strives to keep up with the student demand for these experiences and advance the study of performing arts. To help make a difference, simply fill out the form, drop it in the mail (ISU Foundation, 2505 University Blvd, Ames, Iowa 50010-8644) and check our next newsletter.

For more information about making a gift to the Department of Music or including ISU in your estate plans, please contact College of Liberal Arts and Sciences Development Office at 515-294-3607 or Erin Steinkamp at estein@iastate.edu.

www.foundation.iastate.edu/las_gift

I wish to support programs in Music at ISU.

07 M09:03

Enclosed is my gift of:

\$1000

\$250

\$100

\$50

Other \$ _____

Please specify the fund that should receive your gift:

Student Scholarships Keyboard Fund

General Development Musical Outreach

I will request that my employer match my gift

My employer is _____

Please charge my credit card.

VISA Card # _____

Mastercard Exp. _____

Discover

Signature _____ Date _____

Phone # and e-mail _____

IOWA STATE UNIVERSITY

College of Liberal Arts and Sciences

Department of Music

149 Music Hall

Ames, IA 50011