

THEATRE 290, 469, 490, 499, 590

These courses involve special projects, and independent study in Theatre with faculty supervision. All of these courses demand the submission of a proposal and the approval of the Theatre faculty. Instructions for the submission of proposals, a blank proposal form, and sample proposal follow.

Any projects dealing with "practical theatre activity" with ISU Theatre must be taken under THTRE 469. Work with productions such as community theatre or high school productions (above what is done for Liberal Arts and Sciences 417F - Student Teaching credit) should be taken as a THTRE 290 or 490 project.

Procedures for submitting a proposal:

1. A cover sheet **and** proposal must be written for any credit to be obtained in THTRE 290, 469 or 490. ***No retroactive credit will be given.***
2. A project supervisor must be chosen. The supervisor must approve the proposal.
3. You must obtain the following signatures for your proposal **and in this order:** Student, Project Supervisor, and Director of Theatre.
4. Deadline for submission of proposals to the Theatre Secretary in 0310 Carver Hall is within three weeks into the semester in which the independent study is to occur. **(There are no exceptions to this rule!)**
5. The Theatre faculty will then review each proposal.
6. Once the proposal has been approved, with modification if necessary, the student should complete the Schedule Change form, which can be found in AccessPlus, under the Student tab, within 'Registrar Forms' located on the left column.
7. Either email a copy of the signed proposal to your advisor OR add it as an attachment to the Schedule Change form.

COVER SHEET FOR THEATRE PROPOSAL
THEATRE PROJECT SUMMARY SHEET FOR:

290 - Special Projects
469 - Theatre Practicum
490 - Independent Study
493 - Workshop

Course-THTRE ____ Section ____ Semester F S SS (circle one) 20__

(Please Type)

Name _____ Date _____

Project Title or Description/Abstract:

Credits ____ Hours ____
(45 hours worked = 1 hour of credit)

(290 - 1 to 3 each time taken-max 4)
(469 - 1 to 3 each time taken-max 6)
(490 - 1 to 3 each time taken-max 9)
(493 - 1 to 3 each time taken-no max)

Method of Evaluation:

Written Script Analysis ____ Evaluation by Instructor ____ Paper ____

Other _____

Signatures Required:

Student

Project Supervisor

Chair, Dept of Music and Theatre (0310A Carver Hall)

SAMPLE PROPOSAL

THEATRE 290 PROPOSAL

Judy Garland
September 1, 2000

Credits Requested: 3

Description of Project:

To prepare a character analysis of Dorothy from the production of *The Wizard of Oz*.

Qualifications:

Classes taken: THTRE 106, 151, 250, 251, 255, 316, 351, 356

Classes currently involved in: THTRE 361, 362, 452, 455, 465

Other qualifications: (Insert those applicable.)

Project Completion Date: December 15, 2000

Materials Used for Grading:

Written Script Analysis
Rehearsal and Production Logs
Evaluation by Instructor

SPECIAL PROJECTS CRITERIA

SPECIAL PROJECTS-290

1-3 credits each time taken
(Maximum 6 credits)

Prerequisites:

3 credits in Theatre courses
Approved written proposal
Permission of instructor

THEATRE PRACTICUM-469

1-3 credits each time taken
(Maximum 6 credits)

Prerequisites:

9 credits in Theatre courses
Junior classification
Approved written proposal

INDEPENDENT STUDY-490

1-3 credits each time taken
(Maximum 9 credits)
Only one 490 per semester

Prerequisites:

9 credits in Theatre courses
Approved written proposal
Junior classification

INTERNSHIP-499

1-8 credits
(Maximum 8 credits)

Prerequisites:

18 credits in Theatre courses
Other courses deemed
2nd semester junior or senior classification
Cumulative GPA of 2.5+ overall and 3.0 in Theatre