Iowa State University  
Society of Carillon Alumni and Friends  
Volume 15, Issue 1  
Summer 2022

Spring 2022 Semester Carillon Performers

Student carillonneurs performed three concerts on the model during the spring semester. The final concerts were held during prep-week in the campanile during regular noon concert times. Student players this semester included:

- Megan Goodhue, senior in Public Relations
- Carolyn Riedel, graduate student in Aerospace Engineering
- Brian Kempa, graduate student in Aerospace Engineering
- Rebekah Veldboom, sophomore in Environmental Science
- Tanner Smith, sophomore in Open Option
- Emily Huisinga, junior in Software Engineering
- Ola Carnahan, senior in Aerospace Engineering

Carillon Reflection

By: Tanner Smith, Spring 2022 Semester

I first discovered the carillon while attending one of the student concerts on the model. Afterwards, Dr. Tam asked if I wanted to participate in the carillon club’s holiday production of “The Polar Express” at the end of the semester. I agreed and was given a narration part for the concert, as well as a simple duet part on the carillon. I only played a few notes, but really enjoyed the experience and began taking lessons my second semester. For me, learning the carillon was a very new experience. The only instrument I had ever played before was a clarinet in my high school band. Because of this, reading sheet music wasn’t completely new to me, but other than starting with the letter “c”, the carillon and clarinet were nothing alike. That didn’t make learning the instrument any less exciting though. Dr. Tam was very patient with me and I enjoyed her enthusiasm for the carillon. During the Spring Concert was the first time I played a solo piece on the model carillon. I chose to play the piece “Path of the Wind” from the Studio Ghibli film “My Neighbor Totoro” alongside a soundtrack. I had to practice extra hard to keep in time with the soundtrack, and when the concert arrived, I felt the piece went well.

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Model Updates

The model will be traveling for the first time this summer. (pg 2)

In order to travel safely, boxes and covers were created to move the newly created panels.

Each of the 20 façade pieces and panels received 20 coats of finish to protect the panels designs.

From the Archives:

The Iowa State Student Sept. 23, 1929 description of the newly illuminated clock dials: “the lights, which in the idea itself are not in keeping with the spirit of one of our finest traditions, are the blatant flares characteristically associated with billboards and the selling of someone’s better pancake flour.”
INNOVATIONS IN CHOCOLATE
BY: OLA CARNAHAN

The first half of this semester I took HSP M 393C, or Innovations in Chocolate, a new class about using chocolate in cooking and art. My final project for this class was a chocolate art piece based on the Campanile, which I chose both because I am a student of the instrument within the Campanile and because I thought it would be fun to replicate in chocolate. I hoped to use the tempering techniques we learned in class to their full effect by making many slabs of tempered chocolate. "Tempering" is the art of melting chocolate at a specific temperature then letting it cool to form a hard, shiny texture that is perfect for creating chocolate structures. I love the taste of strawberries and chocolate together, and after taking inspiration from the ISU Creamery ice cream flavors (specifically "Campanile Kiss"), decided to make my tasting element a chocolate bonbon with strawberry ganache filling.

The final project was completed over the course of two weeks. The Campanile was made on February 28th and March 7th over two class periods totaling 4 hours and took 4 large pieces (about 1 ft by .5 ft) of tempered dark chocolate + 1 of tempered white chocolate. After the chocolate was tempered, I cut out parts following my templates based on a 3D model of the Campanile I made in the program Solidworks. Extra melted chocolate was used to "glue" the pieces together and paint on the hands of the clock face.

The tasting element bonbons were made outside of class time in the culinary lab and in my own kitchen. After my original plan of chocolate candies filled with strawberry syrup failed when the syrup was too liquid-y to stay inside the bonbons, I opted to reuse my failures in a ganache rather than throw it all away. The broken chocolate shells were melted back down with the extra strawberry syrup and heavy cream to become a much sturdier filling for my second attempt. This time, I succeeded and the candies looked and tasted amazing!

CARILLON REFLECTION CONTINUED
BY: TANNER SMITH, SPRING 2022 SEMESTER

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It wasn’t until the end of my first semester taking lessons that I had the opportunity to go up into the campanile and see the real instrument. The pieces I chose to play were “Handel’s Clock Music,” as well as an improvised “Clock Town Theme” from the videogame “The Legend of Zelda: Majora’s Mask”. My first trek up to the real carillon was breathtaking (partially because it was my first time ever seeing the inside of the campanile, and partially because of the seventy-six-stair climb to reach the playing cabin). While the setup of the campanile console was identical to that of the practice room, the weighting was vastly different. After a few practice sessions, I felt a little more prepared to play my dead-week concert. Unlike my performance on the model carillon where I had a soundtrack to cover up my mistakes, this time I was completely on my own . . . well, except for the hundreds of students on central campus who would hear my mistakes, which was quite nerve wracking. Luckily, I didn’t make any major mistakes during my concert, and the experience was far more exciting than it was terrifying. Overall, learning the carillon has been a very delightful experience, and I look forward to continuing my lessons to further develop my playing skills.
RHYMES AND CHIMES CONCERT

The students created another themed model carillon concert. Performed on April 11th, “Rhymes and Chimes: Poems by Robert Frost and carillon music featuring the Iowa State University Campanile-Carillon Model” involved 13 students, as each carillon student invited a friend to perform a Robert Frost poem before the musical selection.

Even more exciting, after another semester of engineering students making sure everything was safe, the model is going on the road for traveling performances. The Rhymes and Chimes concert has been adapted (see program on page 4) for three upcoming events.

All events are open to the public:

GUILD OF CARILLONNEURS IN NORTH AMERICA 2022 CONGRESS
DATE: Saturday, June 18
TIME: 2:00 pm
VENUE: Rockefeller Memorial Chapel South Lawn, The University of Chicago, Chicago, IL

IOWA STATE ALUMNI ASSOCIATION "BELLS OF IOWA STATE" MODEL CARILLON CONCERT
DATE: Sunday, June 19
TIME: 3:00 pm
VENUE: St. Paul Lutheran Church, Davenport, Iowa

THE 2022 MIGHTY HOWARD COUNTY FAIR
DATE: Saturday, June 25
TIME: 3:00 pm
VENUE: Howard County Fairground, Cresco, Iowa

HISTORY OF THE BELLS

Robert “Lindy” Lindemeyer, past president of the Stanton Memorial Carillon Foundation, has created a Speaker’s Bureau presentation on the History of the Iowa State Bells. Lindy had the opportunity to share some of the material for the Iowa State Alumni Association’s STATE Day this spring. The video can be found on YouTube by searching for “STATE Day: A history of the Campanile and Carillon at Iowa State”.

If you are interested in having someone present the presentation in entirety to a organization or group, please contact Amy Brandau or Robert Lindemeyer.
Program

**Stopping by Woods on a Snowy Evening**

Stopping by Woods  
Bruce W. Tippette  
(b. 1985)

Alice Pauly, soprano  
Tin-Shi Tam, carillon

**Atmosphere**

Path of the Wind  
Joe Hisaishi  
(b. 1950)

Tanner Smith, carillon

**The Road Not Taken**

River Flows in You  
Yiruma  
(b. 1978)

Ola Carnahan, carillon

**Iris by Night**

Over the Rainbow  
Harold Arlen  
(1905-1986)

Alice Pauly, soprano  
Tin-Shi Tam, carillon

**A Line-Storm Song**

Song of Storms  
Koji Kondo  
(b. 1961)

Tanner Smith, carillon

**Tree at My Window**

Lean on Me  
Bill Withers  
(1938-2020)

Tin-Shi Tam, carillon

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Rhymes & Chimes  
poems by Robert Frost & carillon music  
featuring Iowa State University Campanile-Carillon Model

June 18, 2022 at 2:00 pm  
Rockefeller Memorial Chapel South Lawn  
The University of Chicago

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Stanton Memorial Carillon Foundation  
Iowa State University Alumni Association  
Iowa State University Department of Music and Theatre