



# IOWA STATE UNIVERSITY SOCIETY OF CARILLON ALUMNI AND FRIENDS

VOLUME 12, ISSUE 1

MAY 2019

## 6 STUDENTS TAKE CARILLON LESSONS

Throughout the Spring 2019 semester, six students took lessons. All students were returning for additional lessons except Cavannah. Students included:

- Sarah Reger, senior in Accounting
- Macklin Derscheid, junior in Music
- Casey Cunningham, senior in Finance
- Miranda Tilton, graduate student in Statistics
- Cavannah Yap, junior in Genetics
- Ola Carnahan, senior in Aerospace Engineering



L to R front: Ola, Miranda  
L to R back: Casey, Sarah, Macklin,  
Cavannah

### First semester player Cavannah reflected on her experience:

I didn't grow up with music because I didn't have the opportunity back then. I became fascinated with the organ and carillon when I visited Europe during my freshman year. After that, I started taking piano lessons for two years and transferred to Iowa state to complete my bachelor degree as well as learn the organ. During my first semester here, I had the opportunity to go on a Carillon trip being an organ student. That trip totally ignited my passion in the carillon. I started to take carillon lessons the following semester and I dedicated quite a lot of time for it. I like that it requires you to play with both of your hands and feet just like the organ. I wouldn't have such opportunity of playing two of the largest and loudest instruments in the world back in my home country, Malaysia, because we don't even have a Carillon there. I really treasure it and I hope to get into a Carillon school in future.

## CARILLON-CAMPANILE MODEL UPDATE

This semester, the engraving of the inscriptions on the bells was completed at the beginning of March. The calligraphy of the inscriptions was done by an Iowa artist and ISU alumna Mary Lou Powers. Immediately following the completion of the engraving, the bells were taken back to the bell foundry in Ohio for tuning.

ME415 Students (Spring 2019) with Professor James Heise

Julian Bales, James Davis, Sophia Hutson, Peter Meis, Collin Mikulec, Anna Riesen, Kevin Saetia, Bryan Sieferring, Peter Stoller, Faix Sukhairi, J Walker Weiss



## FROM THE PAST

*Excerpts from the  
GCNA Bulletin of Jan 1988:  
Expanded History of the  
Stanton Carillon  
by Ira Schroeder*

In 1936, a religious group on campus was trying to promote the idea of building a little chapel on central campus next to or near the campanile. I wrote to Mr. William Rice and asked him to back me up in trying to stop it and please give some ideas to support me. He gave me some ideas and a dozen slides to illustrate my arguments. I invited Pres. Friley, 3 deans, the music department, the alumni officers and some friends and enemies to a slide show and open discussion of the chapel project. They all came! I won! No chapel!

**ENJOY THE NOON  
CONCERTS EVERY  
WEEKDAY 11:50-12:10  
ON THE WEB**

[www.music.iastate.edu/  
carillon/webcast/](http://www.music.iastate.edu/carillon/webcast/)

## BELLS OF IOWA STATE GALA ANNIVERSARY CONCERT

After a multi-year project, the completed Campanile-Carillon model will be played at a special concert on Sunday, October 27, 2019 at Stephens Auditorium at 3:00 pm. Plan to join us! Tickets will be available through the CY Stephens Ticket Office and online soon.

This historic concert will celebrate the 120th Anniversary of the Stanton Memorial Carillon; the 25th anniversary of the University Carillonneur, Dr. Tin-Shi Tam; the 50th Anniversary of the Stephens Auditorium and The Ames International Orchestra Festival Association (AIOFA), and the 65th Anniversary of the Stanton Memorial Carillon Foundation. This special evening will unveil the new Campanile-Carillon Model, designed by cross-cutting ISU senior classes, and will feature the Stanton Carillon, Iowa State Singers and Alumni, ISU Symphony Orchestra, and ISU Wind Ensemble.

## C-HOP FESTIVAL

The 2019 C-HOP Festival will take place on September 6-7. It will be a festival of Eastern European Music for Carillon, Harpsichord, Organ, and Piano. Guest Carillonneur will be Koen Cosaert from the Royal Carillon School “Jef Denyn”. He will be performing a carillon concert on Saturday, September 7 at 2:00 PM on central campus. In addition, he will be giving a lecture: From Svon to Carillon—Three Centuries of Bell Culture in Russia on Saturday, September 7 at 11:00 am in Music Hall Room 130. All are welcome to attend. Additional information about the festival including info on piano and organ events can be found at [www.music.iastate.edu/carillon/c-hop-festival-2019](http://www.music.iastate.edu/carillon/c-hop-festival-2019).



## CARILLON COMPOSITION COMPETITION 2019

During the C-HOP Festival, the winning composition of the Carillon Composition Competition will be selected and performed. This composition is for upcoming composers, as submissions must be submitted by someone born after September 13, 1984. The winner will receive a \$500 cash award. Requirements and submission instructions can be found at: <https://www.music.iastate.edu/carillon/carillon-composition-competition-2019>.

## 8 SEMESTER CARILLON STUDENT CASEY CUNNINGHAM REFLECTS

My time with the carillon has come...it is sad to think this fall I will not be taking lessons nor will I hear the carillon on a daily basis. Unfortunately, I guess that is part of life. I spent all 8 of my semesters taking advantage of this unique opportunity, and if I went back I would definitely do it again. Beginning with the fall semester of my freshman year, I was talking to Dr. Tam at my first lesson and I said “I don’t think you know what you’re getting yourself into.” I began by learning notes and then counting and sure enough by the end of my first semester I was able to play a duet with my older sister, Cayla. In the following May, I had the privilege of playing a quartet with all of my siblings: Craig, Carrie, and Cayla. This was a daunting task for me, yet they helped me through it. Throughout the semesters my songs challenged me more and more, yet Dr. Tam’s patience never ceased. To think I won’t be spending time in Music Hall nor will I have a key to the campanile, saddens me. But I can’t think of a better part of my experience at ISU. Thank you Dr. Tam and thank you ISU!



Bells of Iowa State  
Casey Cunningham (Senior, Finance)

## ASSISTANT BELL TUNER/CAMPANOLOGIST—RUTHER GLEN, VA

This announcement came through the GCNA email list. I thought it was interesting enough to share.

### Assistant Bell Tuner/Campanologist

The B. A. Sunderlin Bellfoundry is excited to announce that we are looking to hire an Assistant Tuner and Campanologist. With the increased workload at the foundry and many more projects on the horizon, we can now accommodate an individual full time in this position.

In addition to assisting with bell tuning, the applicant will also help with musical considerations and design elements pertinent to instrument building, expand and develop special principles of bell making working with the management staff, and help preserve our traditional American bellfounding heritage at the foundry.

Applicant must have experience in the following subjects

- Musical Theory
- Knowledge of carillon design and playing techniques
- Campanological history, especially as it pertains to the carillon
- An understanding of tuning theories, temperaments, and mathematical ratios
- A strong sense for design and geometry

Additional skills preferred:

- Background or familiarity with mechanical systems and machinery
- Foreign language fluency (European)
- Experience building or repairing other musical instruments
- A diploma or certificate from a recognized carillon school

Additionally, the applicant must be comfortable with the fact that they will be operating very large equipment. Lathes of 73", 55", 36", and 28" are used to tune our bells. If no credentials of machining experience are provided, an extensive training program will commence. The applicant must develop these skills until which time the individual may carry on with work under supervision. The applicant may also engage in other aspects of the foundry if so desired and necessary to the requirements of the shop schedule.

Hours and schedule are flexible. Must be able to work in hot conditions, capable of lifting fifty pounds, and be able to work within a team environment. Starting salary is \$42,000 with paid vacation time, personal days, sick leave, and holidays. Occasional overtime required.

Please send a resume, cover letter, and three references to:

Benjamin A. Sunderlin, Owner  
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Ruther Glen, VA  
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